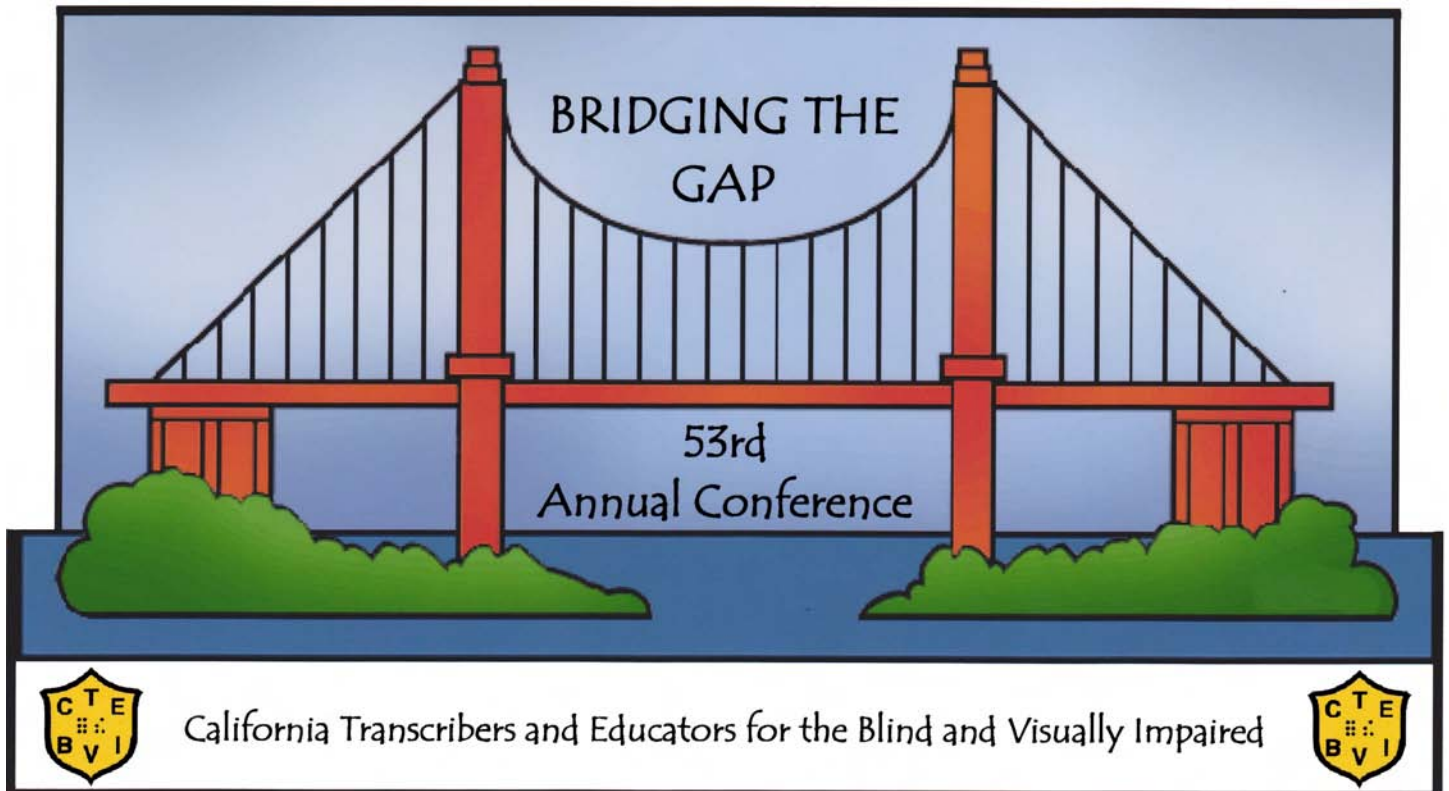




53rd Annual Conference of
**CALIFORNIA TRANSCRIBERS AND
EDUCATORS FOR THE BLIND AND
VISUALLY IMPAIRED**



**March 15 – March 18, 2012
Los Angeles Airport Marriott
5855 West Century Blvd.,
Los Angeles, California 90045
310.641.5700**

Free

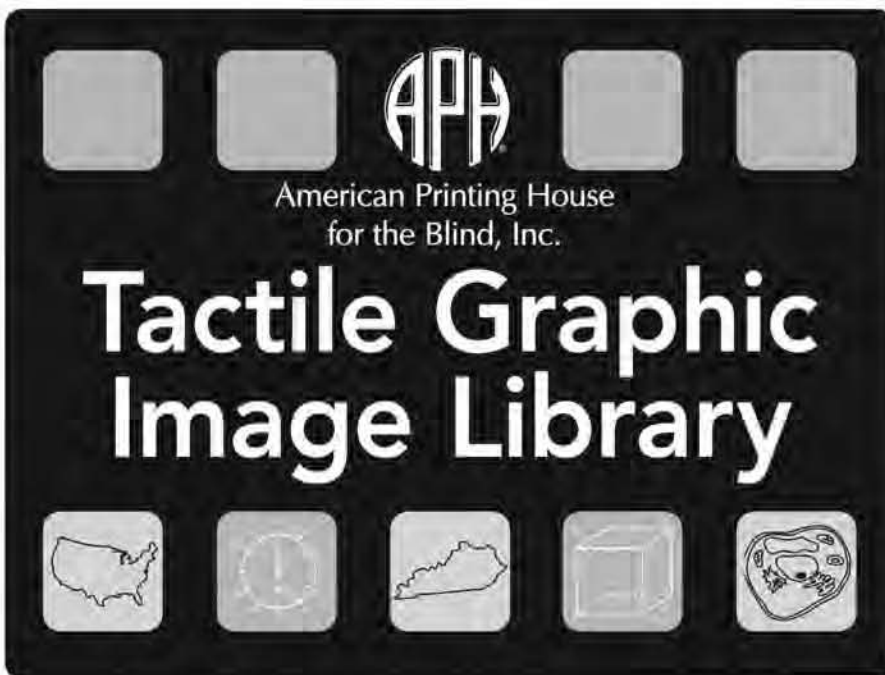
Tactile Graphic Templates!

APH Tactile Graphic Image Library 2.0

APH's Tactile Graphic Image Library (TGIL) is designed to supply braille transcribers, paraprofessionals, teachers, students, and APH staff with a pool of well-designed templates for creating tactile graphics.

TGIL 2.0 Features:

- More accessible
- Intuitive navigation system
- Receive graphics from other sources
- Forum for tactile graphic discussions
- Automated registration system



You're invited to a presentation by

Anthony Slowinski

Friday, March 16
(Workshop #101)

APH Tactile Graphic Image Library and Graphic Freeware Tutorial 101: A Beginner's Guide to the TGIL and Inkscape Vector Editing Software

www.aph.org/tgil/

<http://shop.aph.org>



American Printing House for the Blind, Inc.

800.223.1839 • info@aph.org • www.aph.org

Hotel Information

Los Angeles Airport Marriott

5855 West Century Boulevard
Los Angeles, California 90045
Phone: 1-310-641-5700
Toll Free: 1-800-228-9290

<http://www.marriott.com/hotels/travel/laxap-los-angeles-airport-marriott/>

Group Code: ctectea

Hotel Room Rate: \$109.00 per night

Transportation to/from LAX airport

Airport shuttle service, scheduled, complimentary

Estimated taxi fare: 18.00 USD (one way)

Parking (Be sure to mention CTEBVI to receive this discounted rate)

Self-Parking: \$14.00 daily

Valet Parking: \$23.00 daily Valet: 310-337-9290

Amenities:

Los Angeles Airport Marriott features efficient internet connectivity with Wired for Business.

Beautiful guest rooms offer Marriott bedding for a restful night's sleep.

One-touch access to At Your Service team will expedite your requests.

ADA-accessible guest rooms are available.

Concierge Level offers upgraded amenities and services to guests.

Additional amenities include concierge, valet, dry cleaning and room service.

A dog relief area will be designated. Please ask for the location when you check in.

On-Site Car Rentals

Hertz: 1-310-568-5100

On-Site Restaurants

J.W.'s Steakhouse 1-310-641-5700

Latitude 33 1-310-337-8039

Starbucks Coffee 1-310-641-5700

Champion's Sports Bar 1-310-641-5700

From the President...

On behalf of the CTEBVI Board of Directors, conference committees, sponsors and volunteers, I welcome you all to the LAX Marriott and our 53rd Annual Conference ~ Bridging the Gap.

At the Friday opening business session and luncheon, Dr. Eric Vasiliauskas will be addressing this year's theme with his keynote presentation entitled "Integrating Digital Education and Traditional Braille Instruction: Addressing the Spectrum of Challenges."

At our Saturday banquet, Gary Mudd and Mike Hudson, our co-keynote speakers from APH, will carry on the theme with their keynote address entitled "Bridges to Somewhere: Lessons from APH History on the Challenge of Change." Also featured at our banquet Saturday night is a performance by the renowned Braille Institute Johnny Mercer Children's Choir under the direction of Marleena Coulston Barber, which promises to be a highlight of the weekend.

Our final business session and Sunday brunch will offer a bridge to parents' perspectives as Nancy Niebrugge hosts a panel of parents whose children have graduated high school and are in college or otherwise independent.

The Thursday night Welcome, Friday night Exhibitors and Saturday night Presidents receptions are perfect opportunities to Bridge the Gap with old and new friends and colleagues after days of provocative discussions and the exploration of innovative ideas.

With three days of invaluable information, great music and good food, enjoy your conference!

Grant Horrocks



CALIFORNIA
DEPARTMENT OF
EDUCATION

TOM TORLAKSON
STATE SUPERINTENDENT OF PUBLIC INSTRUCTION

**CALIFORNIA TRANSCRIBERS AND EDUCATORS
FOR THE BLIND AND VISUALLY IMPAIRED
53rd CONFERENCE
Los Angeles, CALIFORNIA
March 16-18, 2012**

Dear Friends:

It is a great pleasure to welcome you to the 53rd annual conference of the California Transcribers and Educators for the Blind and Visually Impaired. All children in California should start their lives with a world-class education that prepares them to pursue their dreams, participate in the rich cultural life of our state, and compete in our global economy. The changing demands of the 21st century require that all students be provided knowledge-driven and technology-based curriculum and access to appropriate instructional materials, including digital materials. The leadership within your community demonstrates an extraordinary commitment to educating those who need accessible support through accommodations and modifications. By offering a wealth of information and learning opportunities, professionals and parents will deepen their knowledge and better serve visually impaired students.

Please accept my appreciation and thanks for your professional contributions in serving our blind and visually impaired students. To parents and students in attendance: thank you for participating and sharing your experiences to improve and increase opportunities for other families. This team approach leads to success, from which we all will benefit.

Once again, please accept my sincere gratitude for all your efforts and commitment to the success of our students.

Sincerely,

Tom Torlakson

General Conference Information

On-Site Registration

You may register at the Registration Desk. Please note that on-site registration is nonrefundable.

- Thursday, March 15, 2012: 5:00 pm – 7:00 pm
- Friday, March 16, 2012: 7:00 am – 4:00 pm
- Saturday, March 17, 2012: 7:00 am – 4:00 pm

Continuing Education Units

CEUs are again being offered with an ACVREP fee of \$35, payable in advance with registration fee. This fee will allow CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

Childcare

IMPORTANT NOTICE

There will be no on-site day care for this conference.

Silent Auction and 50/50 Raffle

For CTEBVI, as a nonprofit organization, these functions are designed to provide financial support for programs such as cost of our annual conference, scholarships, and many other programs. These events not only support CTEBVI, but also provide you with beautiful gifts and a chance to win some money. Please also consider donating an item for the Silent Auction. Contact Tracy Gaines at tdgaines@brailleinstitute.org for more information.

Tickets for each 50/50 drawing will be sold throughout each day for \$1.00 per ticket, or \$5.00 for six tickets. There will be a new drawing daily. You may purchase tickets from the Silent Auction booth. There will also be individuals with tickets for sales. They WILL find you.

Prizes must be claimed by 10:00 am the following morning, with the exception of the Banquet and Brunch drawings. For these drawings, you must be in attendance to win. The Silent Auction booth and Registration Desk will have the numbers of the winning tickets. GOOD LUCK!

Exhibit Hall Attendance is free to everyone. CTEBVI's Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, braille jewelry, and really neat toys. Special times have been set aside exclusively for the Exhibit Hall that will be listed in the Conference program.

Announcement Board at Registration

Have an announcement or job opening? Please feel free to post it on the board that will be located near the Registration Desk.

Volunteers Available

We'll have people to assist vendors if you need a break, monitors for presenters' workshops, or sighted guides.

Hospitality Suite – Room 110

If you need a place to relax and rejuvenate, visit our Hospitality Suite for light snacks and beverages, and browse through photo albums of Conferences past.



By the touch of a finger...

behold the world! ©



**Celebrating 25 years of
service providing low-cost,
high quality braille books
for children.**

Contact us for a free catalog with over 1,100 titles.
14151 Farmington Rd. Livonia, MI 48154
800-777-8552

info@seedlings.org • www.seedlings.org

Conference Highlights

THURSDAY, MARCH 15, 2012

CTEBVI Board Meeting

9:00 am-5:00 pm

Pre-Conference Activities

A \$5 transportation charge will cover either one or both tours.

J. Paul Getty Museum Tour

Time: TBD – sometime between 10 am and 4 pm

Take advantage of this special opportunity to take a guided one-hour tour of the world famous J. Paul Getty Museum. Round trip transportation will be provided from the LAX Marriott. Exact time will be determined based on the number of participants.

Center for the Partially Sighted with Dr. Bill

Time: TBD based on number of participants

The mission of The Center for the Partially Sighted is to promote independent living for people of all ages with impaired sight. Dr. Bill Takeshita, Director of Optometric Services, will lead us on a tour of the Main Center including rehabilitative services and a demonstration of a low vision exam. Round trip transportation will be provided from the LAX Marriott.

Bridging the Gap

Welcome Reception

6 pm – 8 pm

Chicago/Dallas Rooms

Entertainment provided by: **Wayne Siligo and the Cheeseballs**

Enjoy complimentary hors d'oeuvres and a No-Host Bar while you get to know your fellow conference attendees. Don't miss the first 50/50 drawing for your chance to win a cash prize!



Wayne Siligo

A consummate "musician's musician," Wayne Siligo has performed extensively throughout his career, both as soloist and sideman, in a wide spectrum of venues. As a music teacher and director, he was recently involved with a Fine Arts Program at the University of Wisconsin,

and has been a guest lecturer at San Francisco State

University and UC Berkeley. Wayne is no stranger to CTEBVI, having presented workshops at conference for many years and publishing numerous articles concerning music education for the visually impaired. His award-winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various state functions and conferences.

Jessica Callahan and Ilan Ota will be playing with Wayne.

FRIDAY, MARCH 16, 2012

Friday's Welcome Luncheon

Meridian Ballroom

12 Noon – 1:30 pm

Keynote Speaker: **Dr. Eric Vasiliauskas**

Integrating Digital Education & Traditional Braille

Instruction: Addressing the Spectrum of Challenges

"Dr. V" is the parent of two mainstreamed students, now in fourth and ninth grades in a competitive high-performing public school district. His sons use English, Lithuanian and Spanish e-braille and his family has been facing e-challenges for years. Dr. V is familiar with the joint U.S. Department of Justice and U.S. Department of Education Electronic-Based Curriculum Accessibility guidelines. His district and SELPA have stated that they would like to be a "model school district" for e-accessibility. Dr. V has been invited to join the newly formed "Access Sub-Committee" of his district's Technology Advisory Board.

Luncheon will also include General Business Session, Part 1.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.



Dr. Eric Vasiliauskas

Dr. Eric Vasiliauskas (also known as "Dr. V") is the parent of two mainstreamed braille-reading students in a competitive high-performing California public school district that this year started piloting the iPad in K-12 classrooms. Electronic textbooks, digital,

and web-based teaching experiences are being phased-in in classrooms and curriculums throughout the United States and an increasing number of courses are being offered online.

His presentation **“Integrating Digital Education and Traditional Braille Instruction: Addressing the Spectrum of Challenges”** will critically examine and discuss: 1) the “old school” and “new school” education paradigms as they relate to blind and visually impaired student instruction, 2) the implications of the U.S. Department of Education’s and the U.S. Department of Justice’s mandate that digital instructional materials must not only be blind student-user-accessible, but e-content must be equivalent to the educational experience of sighted print-reading students, 3) what is needed to bridge the existing gaps, and 4) solutions-based approaches to proactively addressing the digital-age challenges faced by students, parents, educators, transcribers, school districts, VI programs, TVI teacher-preparation programs, textbook producers, the State Department of Education and providers of alternate-format educational materials.

Dr. Vasiliauskas’ children are in 4th and 9th grade and use English, Lithuanian, and Spanish e-braille. DrV is a longtime advocate of early braille immersion, braille fluency, and childhood digital preparedness. He has been a strong proponent not only of equal expectations of blind and visually-impaired students, but of high expectations of blindness/VI educators as well. Dr. Vasiliauskas has written numerous articles and has given many presentations at the local, state, and national level on topics related to raising and educating blind and visually-impaired children.

Professionally, Dr. Vasiliauskas is as an internationally-recognized expert in Inflammatory Bowel Disease. He is the Associate Clinical Director of the Inflammatory Bowel and Immunobiology Institute at Cedars-Sinai Medical Center in Los Angeles and is Associate Professor of Pediatrics and Medicine at the UCLA David Geffen School of Medicine. He is principal- or co-investigator on over 130 research protocols and has published over 200 articles, abstracts and chapters in medical journals and textbooks. He serves as a reviewer for numerous journals and is vice-chair of the Cedars-Sinai Medical Center Institutional Review Board.

Exhibitors’ Reception & 50/50 Drawing
5:15 pm – 6:30 pm
Imperial Ballroom

Take this dedicated time to visit with the exhibitors, ask questions about their products, get demonstrations and indulge in some delicious hot appetizers. Don’t miss out on a chance to win some cash with the 50/50 drawing and check out the Silent Auction items.

Braille Transcriber’s “Meet and Greet”
7 pm – 9 pm
Suites E and F

Back by popular demand! Transcribers, please come join this social gathering just for you on Friday evening. Enjoy meeting other transcribers and networking to share the wealth of experiences and opportunities. Braille agencies will be available for contractual information and there will also be a discussion on advanced braille certifications. We will delight you with scrumptious sweets and beverages. This is an ideal opportunity to match up your skills with agencies that are in need of them.

Sponsored by the Alternate Text Production Center of the CA Community Colleges and the Ventura County Braille Transcribers Association.

SATURDAY, MARCH 17, 2012

Exhibit Hall - Exclusively
4:15 pm – 6 pm

The last you can enjoy a visit to the Exhibit Hall. Browse the booths, talk with exhibitors, see demonstrations on the latest assistive technology, play with the toys, and more! Don’t forget to visit the Silent Auction table and place your bids for some really great items.

President’s Reception
6 pm – 7 pm
Marquis Foyer

Entertainment provided by: Wayne Siligo and the Cheeseballs

Meet your CTEBVI President, Grant Horrocks, socialize and relax with your fellow conference attendees after an intense day of fun and informative workshops.

Unwind, relax and enjoy! No-Host bar.

Bridging the Gap Banquet
7 pm – 9 pm
Meridian Ballroom

Keynote Speakers: Gary Mudd and Mike Hudson
Bridges to Somewhere: Lessons from APH History on the Challenge of Change

Entertainment provided by: ***The Braille Institute Johnny Mercer Children’s Choir***

Get ready for a wonderful evening of good food, good company, captivating speakers and musical entertainment.

Don't miss out on the last 50/50 drawing! Silent Auction winners will be announced.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.



J. Gary Mudd
Vice President of Public Affairs
American Printing House for the Blind

A graduate of the Kentucky School for the Blind and the University of Louisville, Gary Mudd currently serves as Vice

President of Public Affairs for the American Printing House for the Blind (APH) in Louisville. In addition to managing the Public Affairs Department and serving on the Executive Committee, Gary oversees the APH Museum and all corporate public relations efforts. He worked to establish a braille production facility in a women's prison in Kentucky in 2000, and currently oversees coordination of the National Prison Braille Network, which includes 36 braille production facilities in prisons in 29 states.

Gary began working at APH as a customer service representative 25 years ago. He is a member of numerous organizations in the field of vision, including CTEBVI, AER, and NBA. As an advocate for disability and accessibility issues on local, state, and national levels, Gary frequently presents educational programs to civic groups and educational institutions – particularly emphasizing the importance of braille literacy.

Blind since age 12, Gary has learned to be an advocate for himself, for APH, and through his work in Washington, D.C. on behalf of the Act to Promote the Education of the Blind in Washington, D.C.



Micheal A. Hudson
Director of the APH Museum

Micheal A. Hudson became the director of the Museum at the American Printing House for the Blind in Louisville in 2005. He was a Hagley Fellow at the University of Delaware and received his

master's degree in the History of Technology in 1987. He was a registrar and later curator at the Kentucky Historical Society in Frankfort, Kentucky from 1987-2005. He lives in Lexington, Kentucky with his wife Paula and son Aaron.

Some of Mike's accomplishments at APH include the acquisition of the AER O&M Division Warren Bledsoe Archives, the Braille Authority of North America Archives, and the M.C. Migel Memorial Library which is one of the world's best collections of non-medical research materials on blindness. He believes that the museum should be a contributor to the national conversation on museum accessibility for folks with vision loss. Mike also serves as the Vice President of the Southeastern Museums Conference, a regional organization of museums and museum professionals.



Braille Institute Johnny Mercer Children's Choir

Braille Institute Johnny Mercer Children's Choir is comprised of blind and visually impaired children

ages 8 to 18, from Los Angeles and Orange Counties. The choir began sixteen years ago after a generous grant from the Johnny Mercer Foundation helped fund a new music program at Braille Institute's regional centers in Los Angeles and Anaheim. The program is designed to promote independence and self-esteem through musical performance. The choir now travels throughout Southern California, lifting spirits through the power of song and holding free concerts at senior centers, schools and other community facilities. Their goal is to show people that blindness, or any disability, doesn't have to stand in the way of your dreams. In March of 2011, the choir performed in its first adjudicated festival and received a Gold Rating, placing the choir's performance level in the top 10 percentile of children's choirs in the nation.

Marleena Coulston Barber has directed Braille Institute's Johnny Mercer Children's Choir since the spring of 2006. Ms. Barber is also legally blind and can relate to many of the challenges her students face. She earned her B.A. in Music-Vocal Performance from Whittier College and prior to her work with Braille Institute, taught music at the Farm Elementary School at the University of California, Irvine. As a solo artist, Barber has performed all over southern California and has been invited several times to perform in Washington, D.C. at events and festivals produced by the Kennedy Center for the Performing Arts. She currently serves as Board President for VSA California, the state organization on arts and disability, and personally strives to act as a disability advocate, with the belief that everyone, of all abilities, should have access to enjoy and participate in the arts.

Conference Highlights

Warren Lee has been the accompanist for the Braille Institute's Johnny Mercer Choir since the fall of 2009. A classical pianist, Mr. Lee is currently pursuing his master's degree in piano performance under the tutelage of Dr. Shun-Lin Chou, Director of Keyboard Studies at the Bob Cole Conservatory at California State University, Long Beach. As a performer, he has been involved with numerous CSULB sponsored recitals and concerts. He has also had the privilege of performing the Prokofiev Piano Concerto No. 1 with the Torrance Symphony Orchestra and the Cole Symphony Orchestra of CSULB. Warren Lee also believes in mentoring the younger generation and is an active MTAC certified teacher with a busy private studio.

SUNDAY, MARCH 18, 2012

Sunday Brunch
10:00 am – 12 Noon

Meridian Ballroom

Our Conference concludes with Sunday Brunch and will include General Business Session, Part 2, the Passing of the Gavel, and a Roundtable Discussion.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Of Special Interest to Parents and Families

This year our Conference has again extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

Workshops

We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in their fields of expertise.

Exhibit Hall

Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.

Feedback

If you found this year's conference enlightening and informative, please let us know so we can continue offering activities and workshops that are beneficial to you. Is there an area where we can improve? Let us know that as well. Please feel free to email any of the board members or committee chairs with your comments or suggestions. Contact information can be found in the back of any issue of the CTEBVI JOURNAL. We'd love to hear from you!

Are you planning to attend next year's conference? Please consider volunteering at any time during the conference. Thank you for coming, and we hope to see you at the 2013 Conference.

WORKSHOPS-AT-A-GLANCE

FRIDAY, MARCH 16		
100 8:00 – 9:30 am	200 10:00 – 11:30 am	300 1:45 – 3:15 pm
101 Anthony Slowinski <i>APH Tactile Graphics Library and Freeware Tutorial 101</i> (Salon 1)	201 Katrina Ostby <i>BANA Tactile Diagram Guidelines, an Overview</i> (Salon 1)	301 Peter Sullivan <i>From NIMAS & Daisy to Braille with DBT v.11.1 or MegaDots</i> (Exec III)
102 Cindi Laurent <i>Part 1. Changes in Braille Formats: Preliminary Pages</i> (Salon 2)	202 Cindi Laurent <i>Part 2. Changes in Braille Formats: Reference Marks and Footnotes</i> (Salon 2)	302 Bob Stepp <i>Braille2000 Guide Part 1: Switching Over and Doing Tables</i> (Salon 2)
103 Mary Denault <i>Forget Me Not</i> (Exec II)	203 Teri Grossman <i>Audio Describing Graphic Novels – Strategies for Transcribers</i> (Exec I)	303 Rick Boggs <i>Exploring Careers in Audio Description</i> (Denver)
104 Damian Pickering & Jerry Kuns <i>Exploring the Tool Kit: Benefits of the Traditional Notetaker vs. Pairing a Braille Display with a Portable Mainstream Solution</i> (Scottsdale)	204 Adrian Amandi, James Carreon & Jerry Kuns <i>Electronic Book Access</i> (Scottsdale)	304 Adrian Amandi, James Carreon & Jerry Kuns <i>Windows Without a Mouse</i> (Scottsdale)
105 Ruth McKinney & Sue Parker-Strafaci <i>What's New in Special Collection?</i> (Denver)	205 Liz Barclay & Stephanie Herlich <i>Flying Fingers Continued ...</i> (Atlanta)	305 Joe Strechay & Scott Truax <i>Bringing a Dose of a Reality to Career Goals</i> (Exec II)
106 Patti Maffei <i>Group Classes as an Effective Way to Fit in More Expanded Core Curriculum (ECC)</i> (Atlanta)	206 Leslie Burkhardt <i>Strategies for Selecting Information Access and Production Technology for Low Vision Students</i> (Exec II)	306 Dr. Bill Takashita <i>Ask Dr. Bill</i> (Atlanta)
107 Gloria Rodriguez-Gill <i>Cochlear Implants for Students Who Are Deaf-Blind</i> (Exec I)	207 Jinger Valenzuela <i>Math Foundation Skills Made Accessible to Pre-school, Elementary, and Multidisabled VI Students</i> (Exec III)	307 Neal Kuniansky <i>Easy Beginner's Guide to DBT WIN for Home and the Classroom</i> (Dallas)
108 Cheryl Kamei-Hannan, Dr. Sharon Sacks & Marsha Silver <i>Implementing the English Language Learner Framework at the CA School for the Blind (Part 1)</i> (Dallas)	208 Cheryl Kamei-Hannan, Dr. Sharon Sacks & Marsha Silver <i>Implementing the English Language Learner Framework at the CA School for the Blind (Part 2)</i> (Dallas)	308 Michael Meteyer <i>Special Needs and Guiding Eye Dogs</i> (Chicago)
109 Joan Hudson-Miller & Helen Irlen <i>The Color Connection: Helping Students with Visual Impairments See with Less Effort</i> (Exec III)	209 Betty Henry <i>Fish Don't Work on Weekends</i> (Denver)	309 Dr. Sacks & Panel <i>Working with Students Who Have Visual Impairments and Additional Disabilities: If You Have Questions, We Have Answers</i> (Salon 1)
110 Donna McNear <i>Teaching and Learning with Bookshare and Accessible Instructional Materials: New and Emerging Practices</i> (Chicago) NEW DATE/TIME	210 Ryan Honey <i>New Tools to Promote Digital Literacy</i> (Chicago) NEW	310 Jonn Paris-Salb <i>What Does Accessibility Mean?</i> (Exec I)

FRIDAY, MARCH 16	SATURDAY, MARCH 17	
400 3:45 – 5:15 pm	500 8:00 – 9:30 am	600 10:00 – 11:30 am
401 Katrina Ostby <i>Tactile Graphics: Multipage Keys and Diagrams and the Special Symbols Page</i> (Exec III)	501 Yan Zhang <i>The Basics of CorelDRAW for Tactile Graphics</i> (Exec I)	601 Peter Sullivan <i>DBT v. 11.1 with Word</i> (Salon 1)
402 Jayma Hawkins <i>Bridge the Gap Between Transcribers and Students</i> (Dallas)	502 Saralyn Borboa <i>“Bridge the Gap” Between English and Foreign Language</i> (Salon 2)	602 Bob Stepp <i>Braille 2000 Guide Part 2: Handling Source Files</i> (Salon 2)
403 Sue Reilly, Bonnie Grimm & Cindi Laurent <i>Braille Yesterday, Today and Tomorrow – Building a Bridge to the Future</i> (Exec I)	503 Mary Denault <i>Nemeth Spatial Arrangements</i> (Exec II)	603 Lindy Walton <i>Chemistry Overview</i> (Exec I)
404 Cheryl Kamei-Hannan & Panel <i>The Investigation of the Effectiveness of Using the Wilson Reading System with Braille Readers</i> (Denver)	504 Damian Pickering & Jerry Kuns <i>In the Beginning the Word Was Braille and Then There Were Books: From the Mountbatten Learning System to the Victor Stream</i> (Dallas)	604 Jerry Kuns, Katie Gilmore & Jamie Murdy <i>Using Accessible Maps to Teach Location Literacy</i> (Dallas)
405 Stephanie Herlich & Helene Holman <i>Cooking Up Great Toys!</i> (Salon 2)	505 Dr. Stuart Mann <i>Maximizing What You Got!</i> (Denver)	605 Lea Ann Myers <i>“Cane Quest” A New Beginning in O&M</i> (Scottsdale)
406 Dr. Bill Takashita <i>How to Help Students with Retinopathy of Prematurity and Optic Nerve Hypoplasia</i> (Atlanta)	506 Bob & Sue Sweetman <i>Using Optical Character Recognition Software to Acquire Text</i> (Salon 1)	606 Lisa Okikawa & Ralph Cioffi <i>Bringing Life Skills to Life During the School Day!</i> (Atlanta)
407 Keith Christian <i>Quota Funds: They Make a Difference in My Classroom</i> (Chicago)	507 Robin Wingell & Izetta Read <i>Building on Patterns</i> (Scottsdale)	607 Wayne Siligo <i>Improving Social Skills for the VI Student in Our Technology Generation</i> (Denver)
408 Laura Campaña <i>iPad Apps for Children with Visual Impairments</i> (Salon 1)	508 Dr. Fernanda Armenta-Schmitt & Lisbeth Flores <i>Encontrando la Perfeccion</i> (Atlanta)	608 Myrna Beit-Ayvaz <i>Learning How to Recognize Feelings in Self and Others (Presented in Spanish)</i> (Exec III)
409 Bob and Sue Sweetman <i>Using JAWS to Write, Proofread, and Edit Your Paper</i> (Exec II)	509 Scott Truax & Susan LaVenture <i>We Invite Families to be Connected with Families through AFB/NAPVI Social Media</i> (Exec III)	609 Scott Truax & Susan <i>LaVenture Parents as Collaborative Leaders</i> (Exec II)
410 Jerry Kuns & James Carreon <i>Modularized Interactive Touch Science</i> (Scottsdale)	510 Anne Ward & Carlos Martinez <i>CAPVI Annual General Meeting</i> (Chicago)	610 Marc Purchin <i>Conflict is Not a Bad Word: Conflict is an Opportunity for Discussion at I.E.P. Team Meetings ... or Anywhere</i> (Chicago)

SATURDAY, MARCH 17		SUNDAY, MARCH 18
700 12:45 – 2:15 pm	800 2:45 – 4:15 pm	900 8:00 – 9:30 pm
701 Jana Hertz <i>Certification Manuscript: The First Pier in Bridging the Gap!</i> (Exec I)	801 Jayma Hawkins <i>Textbook Formatting Trivia</i> (Salon 1)	901 Katrina Ostby <i>Tactile Diagrams in Science and Math</i> (Exec II)
702 Cindi Laurent <i>Part 3. Changes in Braille Formats: End Matter and Blank Lines</i> (Salon 2)	802 Cindi Laurent <i>Part 4. Changes in Braille Formats: Emphasis and Other Changes</i> (Salon 2)	902 Ann Kelt <i>Braille Transcribers and Their Future</i> (Salon 2)
703 Lindy Walton <i>Elementary Mathematics, K-3</i> (Dallas)	803 Bianca Ciebrant, Rosalinda Mendiola, & Rosa Tu <i>"I'm not touching that!" The Art of Exposing Preschool Children with VI to Varying Sensory Activities</i> (Scottsdale)	
704 Amanda McKerracher & Adam Wilton <i>The Building Blocks of Math Achievement in Children with Visual Impairments</i> (Salon 1)	804 Joint Action Committee Meeting / Public Input Session (Atlanta) NEW	904 Jonn Paris-Salb <i>File Formats for Curriculum</i> (Scottsdale)
705 Dr. Bennett McAllister <i>Making Sense of Doctor Reports in the Classroom</i> (Denver)	805 Lisa Okikawa & Ralph Cioffi <i>Overprotection: Its Effects and Implications for Blind Students and Their Service Providers</i> (Chicago)	905 Lisa Okikawa & Ralph Cioffi <i>Bringing Life Skills to Life During the School Day!</i> (Atlanta)
706 Eric Vasiliauskas, MD <i>Wake Up Call: The Era of Digital Education Has Arrived and Is Coming to Your District Soon</i> (Scottsdale)	806 David Pinto <i>Teaching Computer Literacy and Academics with TypeAbility 4</i> (Exec I)	906 Beth Moore & Sue Parker-Strafaci <i>What's New in Services for Birth to Five Infants and Preschoolers?</i> (Denver)
707 Lore Schindler with Karen Tomlinson & Shai Wolman <i>Accessing the Curriculum Using Apple Computers and iOS Devices</i> (Exec II)	807 Joe Strechay & Scott Truax <i>The VI College Survival Guide</i> (Exec II)	907 Leslie Burkhardt <i>Simulating Low Vision</i> (Dallas)
708 Yolanda Blancarte & Lisbeth Flores <i>La Palabra is Poderosa</i> (Atlanta)	808 Carlos Martinez <i>Let it Go ... Let Them Chase Their Dreams</i> (Presented in Spanish) (Dallas)	908 Debi Martin & Leslie Thom <i>Going to the Dogs!</i> (Chicago)
709 Judith Lesner <i>Starting Early to Let Go</i> (Exec III)	809 Judith Lesner <i>Where Do Babies Come From and Other Scary Subjects</i> (Exec III)	
710 Richard Rueda <i>Transition STEPS to Success! "From Entitlement to Empowerment!"</i> (Chicago)	810 Anne Ward & Panel <i>How We Got To Be Who We Are Today</i> (Denver)	
711 Jerry Kuns & Jamie Murdy <i>Seven Accessible GPS Options: From the iPhone to the PC</i> (St. Louis)	811 Jerry Kuns, Katie Gilmore & Jamie Murdy <i>Hands-on GPS Treasure Hunt</i> (Meet outside registration desk)	

CONFERENCE-AT-A-GLANCE

THURSDAY, MARCH 15, 2012

9 am – 5 pm CTEBVI Board Meeting
 TBA Pre-Conference Activities
 Paul Getty Museum Tour
 Center for the Partially Sighted with Dr. Bill
 5 pm – 7 pm Registration
 6 pm – 12 midnight Exhibitor Set-Up
 6 pm – 8 pm Bridging the Gap Welcome Reception
Chicago and Dallas Rooms
 (Hors d'oeuvres and a No-Host Bar)
 Entertainment: Wayne Siligo and the Cheeseballs
 50/50 Drawing

FRIDAY, MARCH 16, 2012

7 am – 4 pm Registration
 8 am – 6 pm Exhibit Hall Open – **Imperial Ballroom**
 8 am – 6 pm Silent Auction Bidding Begins
 8 am – 9:30 am Workshops 101-110
 8:30 am – 12 noon Hospitality Suite Open – **Room 110**
 10 am – 11:30 am Workshops 201-210
 11:30 am – 12 noon Free Time
 Exhibit Hall Open – Check It Out!!
Imperial Ballroom
 12 noon – 1:30 pm Luncheon – **Meridian Ballroom**
 Keynote Speaker: Dr. Eric Vasiliauskas
 General Business Session, Part 1
 1:30 pm – 4:30 pm Hospitality Suite Open – **Room 110**
 1:45 pm – 3:15 pm Workshops 301-310
 3:45 pm – 5:15 pm Workshops 401-410
 5:15 pm – 6:30 pm Exhibitors' Reception
Imperial Ballroom
 (Hors 'd oeuvres and No Host Bar)
 50/50 Drawing
 7 pm – 9 pm Braille Transcriber's – **Suites E and F**
 "Meet and Greet"
 7 pm – 9 pm National Braille Press's
 Touch of Genius Award
 Ceremony and Reception
Salon 2

SATURDAY, MARCH 17, 2012

7 am – 4 pm Registration
 9 am – 5 pm Exhibit Hall Open – **Imperial Ballroom**
 8 am – 9:30 am Workshops 501-510
 8:30 am – 12 noon Hospitality Suite Open – **Room 110**
 9 am – 2:45 pm Silent Auction Bidding Ends
 10 am – 11:30 am Workshops 601-610
 11:30 am – 12:45 pm CTEBVI Board &
 Specialists Luncheon
 11:30 am – 12:45 pm Lunch On Your Own
 Exhibit Hall Open
 Check It Out! – **Imperial Ballroom**
 12:45 pm – 2:15 pm Workshops 701-711
 1:30 pm – 4:30 pm Hospitality Suite Open – **Room 110**
 2:45 pm – 4:15 pm Workshops 801-810
 4:15 pm – 6 pm Exhibit Hall – Exclusively
 6 pm – 7 pm President's Reception
Marquis & Imperial Foyers
 (No Host Bar)
 Entertainment: Wayne Siligo and the Cheeseballs
 7 pm – 9 pm Bridging the Gap Banquet
Meridian Ballroom
 Keynote Speakers: Gary Mudd and Mike Hudson
 Entertainment by the Braille Institute
 Johnny Mercer Children's Choir
 50/50 Drawing and
 Silent Auction Winners Announced

SUNDAY, MARCH 18, 2012

8 am – 9:30 am Workshops 901-910
 10 am – 12 noon Brunch – **Meridian Ballroom**
 Roundtable Discussion
 General Business Session, Part 2
 12 noon Hotel Check-Out Time
 (Let the hotel know in advance if you'll
 need a later check-out time.)

A VERY SPECIAL THANK YOU TO ALL THOSE WHO SUPPORTED THIS YEAR'S CONFERENCE THROUGH MONETARY SUPPORT AND VOLUNTEERING TIME AND SERVICES

This conference resulted from hours and hours of work freely donated by a great many people. The 2012 CTEBVI Executive Board and Board of Directors would like to specifically thank the following individuals and agencies:

Volunteered/Donated Time/Services

Sharon Anderson for embossing the braille for the registration badges
Patty Biasca, Angela Martyn and Anne Ward for making sure this Conference was packed with edifying workshops
David Forest for making sure our Audio/Visual works smoothly
Tracy Gaines for running our Silent Auction and 50/50 Raffles and transcribing the braille program
Vicki Garrett for acting as Conference Registrar and donating pens
Dawn Gross for donating pens
Bonnie Grimm and Jenny Tsimogiannis for coordinating the Exhibits Hall
Tina Klein for providing flowers
Linda McGovern and her team of volunteers for running the registration desk
Omi Ota for providing gorgeous centerpieces and decorations
Jonn Paris-Salb for creating all the signage for the workshops, evaluation packets and CEU credits
Cath Tandler-Valencia for proofing the program
Alternate Text Production Center for hosting the "Meet and Greet for Braille Transcribers"
Braille Institute of Los Angeles for providing a team of volunteers
Transcribing Mariners for sponsoring the registration badges
Ventura County Braille Transcribers Association for hosting the Hospitality Suite

And a BIG Thank You to all this year's Exhibitors for bringing us the latest in technology and other cool stuff and for supporting CTEBVI through their program advertising.

Keynote Speakers and Musical Entertainment

Dr. Eric Vasiliauskas, Keynote Speaker at the Friday luncheon
Gary Mudd and Micheal A. Hudson, Keynote Speakers at the Saturday Night Banquet
Musical entertainment by Wayne Siligo and the Cheeseballs
The Braille Institute Johnny Mercer Children's Choir

Program Preparation: Cristin Lockwood
Program Layout: Kevin McCarthy

And a *special thanks* to Grant Horrocks, our Czar and beloved leader, who oversees all things.

EXHIBITORS

Academy of Music for the Blind

156 N. Primrose Ave.
Monrovia, CA 91016
626-358-5379
www.OurAmb.org
David & Gayle Pinto info@OurAmb.org

Access Ingenuity

3635 Montgomery Dr.
Santa Rosa, CA 95405
707-579-4380
www.accessingenuity.com
Michael Parker mihaelp@accessingenuity.com

Alternate Text Production Center

1175 Calle Sverte
Camarillo, CA 93012
805-383-0187
www.ATPC.net
Sandy Greenberg sgreenberg@atpc.net

American Foundation for the Blind

2 Penn Plaza, Suite 1102
New York, NY 10121
212-502-7600
www.afb.org
Anne Durham afbpress@afb.net

American Printing House for the Blind

1839 Frankfort Avenue
Louisville, KY 40206
800-223-1839
www.aph.org
Monica Turner info@aph.org

American Thermoform Corporation

1758 Brackett Street
La Verne, CA 91750
909-593-6711
www.americanthermoform.com
Patrick Nunnally pnunnally@americanthermoform.com

Aroga Technologies Ltd.

150-5055 Joyce St.
Vancouver, BC V5R 6B2
800-561-6222
www.aroga.com
Steve Barclay steve@aroga.com

Bookshare

480 S. California Ave., Suite 201
Palo Alto, CA 94306
650-644-3400
www.bookshare.org
Rosemarie Punzalan

CAPVI

414 West Mill St.
Ukiah, CA 95482
707-463-2296
www.capvi.orh
Anne Ward pierce1004@gmail.com

Dots and Dogs

33562-4 Yucaipa Blvd. #435
Yucaipa, CA 92399
909-979-3687
www.DotsAndDogs.com
Christine Jeune Christine@dotsanddogs.com

Enhanced Vision

5882 Machine Dr.
Huntington Beach, CA 92649
714-465-3400
www.enhancedvision.com amontague@enhancedvision.com

Exceptional Teaching Inc.

3994 Oleander Way
Castro Valley, CA 94546
800-549-6999
exceptionalteaching.com
Helene Holman info@exceptionalteaching.com

EyeTech Low Vision

John Wolfe
eyetechlowvision@yahoo.com

Guide Dogs for the Blind

350 Los Ranchitos Road
San Rafael, CA 94903
800-295-4050
www.guidedogs.com
Jeanine Kitachata jkitachata@guidedogs.com

Guiding Eyes for the Blind

611 Granite Springs Rd
Yorktown, NY 10598
914-243-2252
www.guidingeyes.org
Michael Meteyer & Kathy Zubrycki bgunther@guidingeyes.org

HumanWare

P.O. Box 800
 Champlain, New York 12919
 800-722-3393
 www.humanware.com
 Kevin Hughes us.info@humanware.com

Library Reproduction Service – Large Print

14214 S. Figueroa St.
 Los Angeles, CA 90061
 310-354-2610
 www.LargePrintSchoolbooks.com
 Todd Lewis LRSTL@AOL.com

Lucky Touch Fortune Cookies

414 West Mill St.
 Ukiah, CA 95482
 510-794-3813
 www.csb-cde.ca.gov/documents/luckytouch.htm
mavenno1@aol.com

National Braille Press

88 St Stephen St
 Boston, MA 02115-4302
 617-266-6160
 www.nbp.org orders@nbp.org

Playworks

667 West California Boulevard
 Pasadena, CA 91105
 626-792-2380
 playworks.net
 Christina Wallerstein, Sandra Brucks christina@playworks.net

Southern California Association of Orientation & Mobility

Specialists (SCAOMS)
 214 7th Street #2
 Seal Beach, CA 90740
 562-556-0603
 caoms.org
 Kelly Costa kcosta@tustin.k12.ca.us

The Hatlen Center for the Blind

2430 Road 20 #B112
 San Pablo, CA 94806
 510-234-4984
 hcblind.org
 Patricia Williams pwilliams@hcblind.org

Therapeutic Living Centers for the Blind

7915 Lindley Ave.
 Reseda, CA 91335
 818-708-1740
 Tlc4blind.org
 Diana Dennis & Sally Walbert swalbert@tlc4blind.org

Wolf Products, Inc.

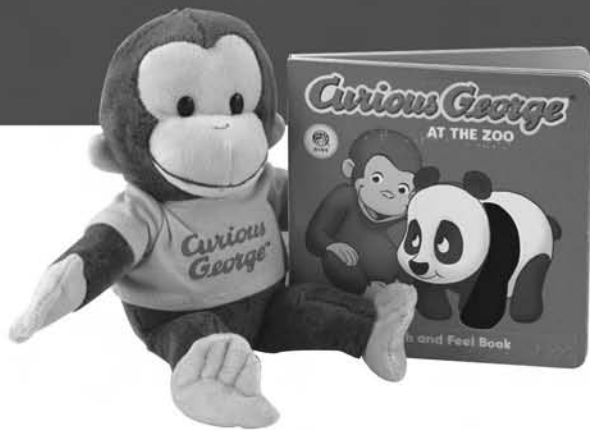
106 Purvis Road
 Butler, PA 16001
 724-285-5428
 www.mathwindow.com
 Roger Wolf, Paula Wolf wolfproducts@mathwindow.com

Yes Accessible!

156 N. Primrose Ave.
 Monrovia, CA 91016
 626-358-5750
 www.yesaccessible.com
 David & Gayle Pinto info@yesaccessible.com

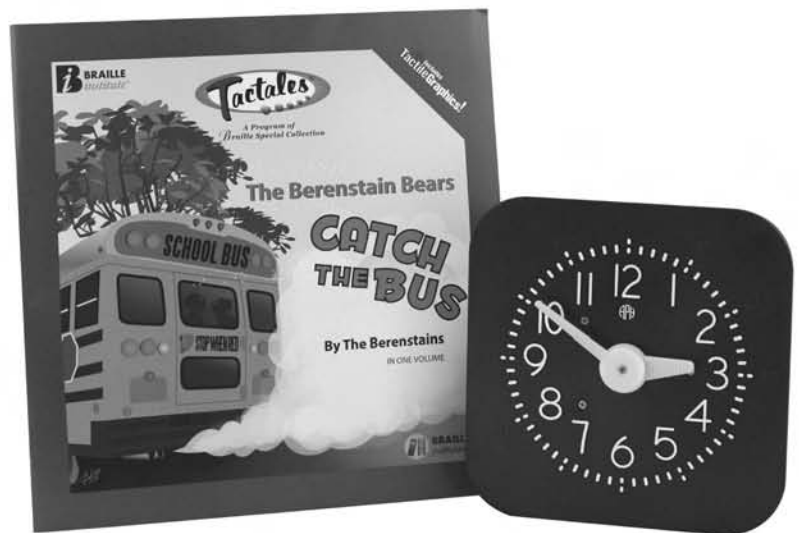
Tell Your Teachers!

FREE BOOKS for Teachers & Braille Readers



The Braille Special Collection includes more than 1,100 popular classic and contemporary titles for all reading levels — from board books for toddlers to award-winning fiction for high school students.

- Build your classroom library
- Provide recreational reading with award-winning, popular titles
- Encourage early literacy with our multi-sensory storybook kits



For your **FREE SUBSCRIPTION**

Call (323) 663-1111 x 1265

Monday – Friday, 8 am to 4 pm (PT)

or email us at: mpgonzalez@BrailleInstitute.org

or go to www.SpecialCollection.org

to download the Special Collection Catalog with order form



Louis Braille

TOUCH OF GENIUS PRIZE FOR INNOVATION

National Braille Press cordially invites you to our Touch of Genius Prize for Innovation Award Ceremony

Friday, March 16, 2012

Cocktail Reception 7:00 p.m.

*Join us after the Exhibitors' Reception to
celebrate the \$20,000 Louis Braille
Touch of Genius Prize for Innovation
Award recipients:*



Ashok Sapre - 'Tactile Accu-draw Graphics set'
and

Christine Short - 'Feel the Beat: Braille Music Curriculum'

*The Touch of Genius Prize, through the support of
National Braille Press and The Gibney Family Foundation, is awarded
for innovation in the realm of tactile literacy for blind people.*

*For information about submitting an application for the
2012 Touch of Genius Prize for Innovation, visit
www.touchofgeniusprize.org.*

TGFF.org
visions to outcomes

national::braille
press

RELEVANT. RELIABLE. INTERACTIVE.

Your essential professional resource for information about visual impairment and blindness.

Journal of **Visual & Impairment & Blindness**

Practitioners and researchers, policymakers and administrators, counselors and advocates rely on the *Journal of Visual Impairment & Blindness (JVIB)* for its delivery of cutting-edge research and the most up-to-date practices in the field of visual impairment and blindness. Available online 24/7, *JVIB* contains authoritative commentaries by the leading researchers and practitioners of the field on the hottest topics confronting readers today.

Subscribe now and find information and news to help you work effectively in today's fast-paced world.

- Read *JVIB* for current research and best practice information, commentary from authoritative experts on critical topics and an invaluable calendar of important events.
- Find the research you need in *JVIB*. Subscribers have unlimited online access to great *JVIB* information, including archived issues.
- Access downloadable ASCII, braille-ready, and PDF files at no extra charge. *JVIB* online is fully accessible.
- Connect with a dynamic interactive learning community of readers like you. Comment on *JVIB* articles and connect with other readers to discuss topics that interest you.
- Earn CEUs by reading *JVIB*, the only journal in visual impairment that supports Academy for Certification of Vision Rehabilitation & Education Professionals (ACVREP) recertification. CEUs are offered at a discount to subscribers.
- Take an in-depth look at hot topics challenging the field in *JVIB*'s annual special issue. *JVIB* will release its special issue on Technology in 2012.

**SUBSCRIBE
TODAY!**



AFB PRESS

American Foundation for the Blind

**Subscribe
Today!**
www.afb.org/jvib



Volunteers of Vacaville the Blind Project @ CMF

Providing
Excellence in Volunteer
Services for the Visually and
Physically Impaired Since 1960

Braille Transcription

Literary

Textbook

Nemeth

Tactile Graphics

Perkins Braille Writer Repair

Extremely Low Cost

Custom Audiobook Recording

Anything You Need In Cassette, CD, or mp3

Extensive Audiobook Lending Library

2,000 Titles & More Being Added Each Month



Volunteers of Vacaville
PO Box 670
Vacaville, CA 95696-0670
707.448.6841 ext 2044
www.volunteersofvacaville.org



Introducing TRANSFORMER VGA/USB

Stop by Enhanced Vision's Table
Be one of the first to see Transformer VGA/USB

A portable and flexible video magnifier for reading, writing, capturing/storing notes and so much more!



Connect to:

- Laptop
- Desktop PC
- Monitor (VGA)

**Flexible 330°
camera rotation for:**

- Reading
- Self Viewing
- Distance Viewing



Ideal for use at:

- School
- Work
- Home

**See for yourself why Transformer VGA/USB
is the ideal tool at school, work or home.**

**enhanced
vision**

888-811-3161

www.enhancedvision.com



Providing lifetime care to individuals who are challenged by visual impairments and developmental disabilities.

Early Intervention Program, Children's Afterschool Program, Adult Day Program, and Adult Residential Program.

Children's Program Referrals, Contact: (818) 708-4948

Adult Program Referrals, Contact: (818) 708-1740

For more information please visit the TLC website:

www.tlc4blind.org

*7915 Lindley Avenue, Reseda, CA 91335, www.tlc4blind.org,
TLC is a 501(c)(3) nonprofit organization, Federal Tax ID#: 51-0143029*

Projecting Visions through Film

Cinema Without Sight (CWS) is a film festival sponsored by **Braille Institute** for visually impaired students in junior high and high school. It challenges participants to apply their creativity and shepherd a film concept from script to screen.

The winner, selected by a panel of **film industry experts**, will be flown to Los Angeles. The prestigious **New York Film Academy** will award the winner a full scholarship to a summer film-making program in Hollywood, CA.



Participants must submit their original work on or before May 1st, 2012.

Registration forms and information are available online at www.brailleinstitute.org/cinemawithoutsight.



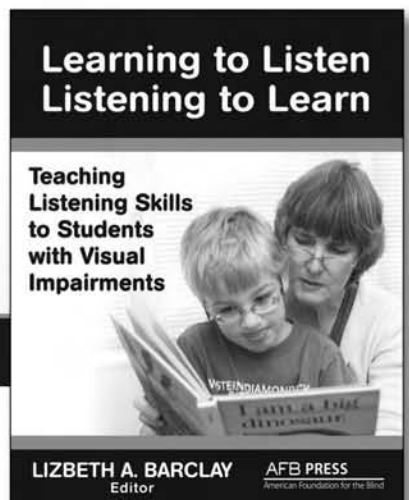
BRaille institute
Empowering visually impaired people to live fulfilling lives

Learning to Listen Listening to Learn

Teaching Listening Skills to Students
with Visual Impairments

Lizbeth A. Barclay, Editor

AFB Press announces a must-have new resource for teachers and everyone who works with or cares about children who are visually impaired. *Learning to Listen/Listening to Learn* is the first comprehensive book to address the systematic development of skills in listening for and interpreting auditory information. Listening skills are a crucial but often-overlooked area of instruction for children who are visually impaired and may have multiple disabilities; they relate to the expanded core curriculum for students and are essential to literacy, independent travel, and sensory and cognitive development.



Learning to Listen/Listening to Learn brings you:

Targeted information written by expert authors on critical topics in teaching listening skills to students who are visually impaired, including:

- working with students with multiple disabilities
- working with students with learning disabilities
- working with students who are English Language Learners
- applying Response to Intervention techniques in developing listening skills

Numerous focused, concrete methods for developing specific listening skills appropriate at different age levels.

Practical strategies that can be put to immediate use, presented in a user-friendly format that highlights essential information.

Valuable charts that outline skills to target for instruction, and a helpful assessment checklist.

\$59.95

560 pp.

Paperback: 978-0-89128-491-8

ASCII CD: 978-0-89128-492-5

ePublication: 978-0-89128-493-2

Save 15%

by using conference code CTEBVI 12
before April 30, 2012

AFB American Foundation
for the Blind

Expanding possibilities for people with vision loss

ORDER TODAY!

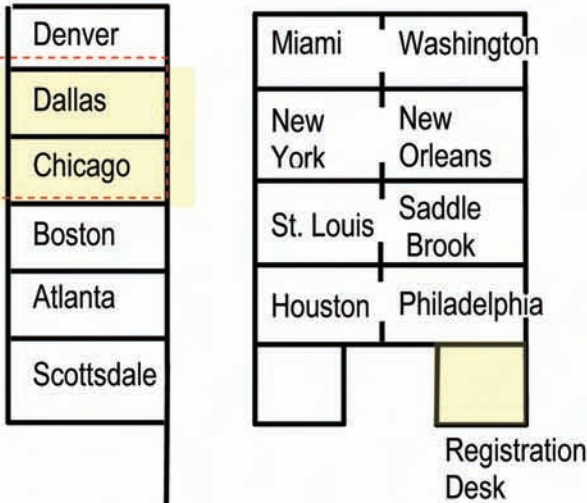
www.afb.org/store 1-800-232-3044



**2012, 53rd Annual Conference of
CALIFORNIA TRANSCRIBERS AND EDUCATORS
FOR THE BLIND AND VISUALLY IMPAIRED**

HALL OF CITIES

CTEBVI Workshop Rooms



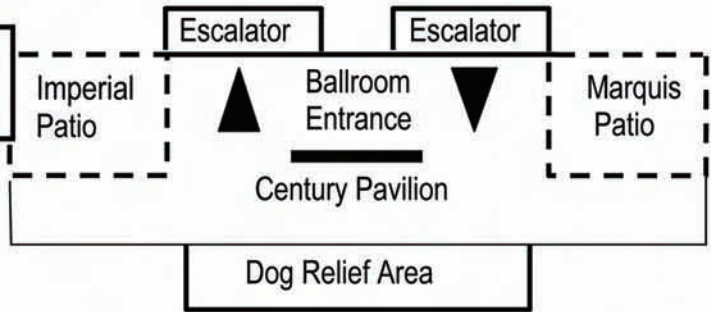
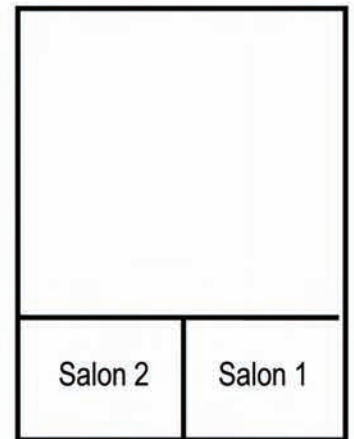
IMPERIAL BALLROOM

Exhibit Hall



MARQUIS BALLROOM

Not In Use



Thursday March 15
Bridging the Gap Welcome Reception
Dallas/Chicago Rooms
6 pm – 8 pm

MERIDIAN BALLROOM - Lobby Level

Friday, March 16
Bridging the Gap Luncheon
12 noon – 1:30 pm

Saturday, March 17
President's Reception (Foyer)
6 pm – 7 pm

Bridging the Gap Banquet
7pm – 9 pm

Sunday, March 18
Sunday Brunch
10 am – 12 noon



18TH FLOOR

