

CTEVH

Commotion by the Ocean
Surfing to Success

44th Annual Conference
March 7 - 9, 2003
San Francisco Airport Marriott
Burlingame, California

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Welcome to the
California Transcribers and Educators
of the Visually Handicapped
44th Annual Conference

Commotion by the Ocean

Surfing to Success

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The "Commotion" has begun!

Welcome to the CTEVH 44th Conference for Transcribers, Educators, Parents, and Consumers. The Committee, has provided you with a grand variety of learning experiences,

Our meal functions not only have great food for the body, but interesting and challenging food for the mind. Remember, you may always sit in on the business part of these functions if you don't attend the meals. .

At Friday's business session and luncheon the welcoming address will be given by Joan Thomas, Special Education Senior Administrator of San Mateo County Office of -Education. Please note the correct agency name. We are so pleased to have the Office as a welcoming agency. Mary Ann Siller from the American Foundation for the Blind in Dallas will tell us of the exciting new education program for training transcribers, preparing them for employment. This innovative and challenging program will hopefully cover the United States in time.

Mike May is a great example of what perseverance can achieve. Born blind, he became a leading sports figure known for "going where others fear to go." Now, following surgery, he has achieved some vision and will tell us of his experiences Saturday at the banquet. Watch out for the surprise entertainment!

Michael Hingson, our Sunday luncheon speaker, had the unfortunate experience of being in the World Trade Center on September 11, 2001. He, with his guide dog, walked down 67 flights to safety. One of our own, Elinor Savage, "brailled him through college", as he puts it. He will tell you how Braille has given him the advantages he has today. There may well be a surprise or two here also.

For these three days, enjoy not only the workshops, good food, and lovely hotel, but also get to know one another - transcriber and educator - so that you can carry home with you a wonderful learning experience. The Committee welcomes you in this opportunity to "surf to success" in your chosen field.

Ann Kelt, Conference Chair

Conference Overview

Thursday, March 6, 2003

1:00 p.m. - 5:00 p.m.	CTEVH Board Meeting	San Ramon Room
5:00 p.m. - 7:00 p.m.	Conference Registration	2 nd Floor Registration Counter

Friday, March 7, 2003

7:00 a.m. - 4:00 p.m.	Conference Registration	2 nd Floor Registration Counter
8:00 a.m. - 9:30 a.m.	Workshop Session I	
10:00 a.m. - 12:00 p.m.	Hospitality Suite	
10:00 a.m. - 5:00 p.m.	Exhibits	Grand Ballroom (Salons A-E)
10:00 a.m. - 11:30 p.m.	Workshop Session II	
12:00 p.m. - 1:45 p.m.	Lunch and General Session	Grand Ballroom (Salon F)
2:00 p.m. - 4:00 p.m.	Hospitality Suite	
2:00 p.m. - 3:30 p.m.	Workshop Session III	
3:45 p.m. - 5:15 p.m.	Workshop Session IV	
6:00 p.m. - 8:00 p.m.	President's Reception	Grand Ballroom (Salon F)

Saturday, March 8, 2003

7:00 a.m. - 4:00 p.m.	Conference Registration	2 nd Floor Registration Counter
8:00 a.m. - 10:00 a.m.	Workshop Session V	
10:00 a.m. - 4:00 p.m.	Hospitality Suite	
10:00 a.m. - 5:00 p.m.	Exhibits	Grand Ballroom (Salons A-E)
10:30 a.m. - 12:00 p.m.	Workshop Session VI	
12:00 p.m. - 2:00 p.m.	Lunch Break	
	Exhibitors' Reception	Grand Ballroom (Salons A-E)
12:30 p.m. - 1:30 p.m.	CTEVH Board Meeting	Marina Del Rey
2:00 p.m. - 3:30 p.m.	Workshop Session VII	
3:45 p.m. - 5:15 p.m.	Workshop Session VIII	
6:00 p.m. - 7:00 p.m.	No-host Cocktails	Grand Ballroom Foyer
7:00 p.m. - 9:00 p.m.	Banquet	Grand Ballroom (Salon F)

Sunday, March 9, 2003

7:00 a.m. - 10:30 a.m. Counter	Conference Registration	2 nd Floor Registration
8:00 a.m. - 9:30 a.m.	Workshop Session IX	
10:00 a.m. - 12:00 p.m.	Hospitality Suite	
10:00 a.m. - 3:00 p.m.	Exhibits	Grand Ballroom (Salons A-E)
10:00 a.m. - 11:30 a.m.	Workshop Session X	
12:00 p.m. - 2:00 p.m.	Lunch and General Session	Grand Ballroom (Salon F)

Conference Highlights

Friday, March 7, 2003

General Session I and Luncheon - 12:00 p.m. to 1:45 p.m.

Presentation of Flag/
Pledge of Allegiance Sea Scout Ship Gryphon #33, Redwood City, California

Welcome: Ms. Joan Thomas, Senior Administrator,
San Mateo County Office of Education

Keynote Speaker: Mary Ann Siller, M.Ed., Director, National Education Program,
American Foundation for the Blind

Menu: Mediterranean Salad: Mixed greens, red onions, ripe olives, feta
cheese and
tomatoes with red wine vinaigrette

Entrees: Honey Walnut Crusted Salmon served with wilted leeks and sauteed
baby spinach

OR

Asian Stir-Fried Vegetables: Stir fried asparagus, tomatoes, mushrooms,
scallions,
tofu, and baby bok choy, served over California brown rice
Mango Mousse Cake

President's Reception - 6:00 p.m. to 8:00 p.m.

Saturday, March 8, 2003

Exhibitors' Reception - 12 p.m. to 2: 00 p.m.

No-host Cocktails - 6:00 p.m. to 7:00 p.m.

Banquet - 7:00 p.m. to 9:00 p.m.

Keynote Speaker: Mike May, A "Blind Man with Vision"

Menu: Caesar Salad: Crisp romaine lettuce with toasted herb croutons;
tossed tableside with traditional Caesar dressing

Entrees: North Beach Chicken: Baked breast of chicken lightly breaded and
stuffed with herb

brie cheese and wild mushrooms

OR

Chef's Special Vegetarian
Chocolate Decadence Cake Served with Cassis Sauce

Sunday, March 9, 2003

General Session II and Luncheon - -12:00 p.m. to 2:00 p.m.

Keynote Speaker: Michael Hingson, Guide Dogs for the Blind,
Survivor of WTC September 11, 2000

Menu: Napa Valley Salad: Wild mixed greens with cherry tomatoes,

marinated

yellow and red peppers, and asparagus tips; served with roasted garlic and chive dressing

Entrée:
noodles

Sesame Crusted Pork Tenderloin with sweet soy glaze and lo mein

OR

tomatoes,

Mediterranean Risotto: Mediterranean Style risotto with oven roasted

olives, spinach, and zucchini, sprinkled with fresh asiago cheese; served on a bed of northern bean and vegetable ragout

New York Style Cheesecake served with strawberry sauce and

fresh berries.

IMPORTANT CONFERENCE INFORMATION

CONFERENCE REGISTRATION: To attend the CTEVH conference, you must be a member in good standing. The Conference Registration fee is \$100. CTEVH membership fee is \$25 (foreign dues \$35). If you are a life member, check the appropriate box on the Registration Form. **NOTE:** The special rate of \$175 includes all three (3) conference meals.

HOTEL SERVICES

- If you have **special needs** and wish to make a request for special services, please inform the hotel when you register.
- A **special area** has been set aside for **dog guides**. Check at the hotel registration desk for directions.
- For those **meals** not provided by the conference, there are four different dining facilities at the hotel from which to choose.

PARKING

- **Self-parking (outdoors)** is \$13 for overnight guest parking, or \$1 per hour for a shorter stay. There are in/out privileges for guests of the hotel.
- **Valet parking (indoors)** is \$17 per overnight stay, or \$9 for up to 6 hours of parking. Again, in/out privileges apply.

PRESIDENT'S RECEPTION: All members are invited to the President's Reception hosted by CTEVH on Friday evening from 6:00-8:00 p.m. There will be a no-host bar, complimentary hors d'oeuvres, and music as a background to conversation.

EXHIBITS: We welcome the exhibitors to the 2003 conference. The exhibits include the latest in technology, equipment, products and services for individuals with visual impairments, transcribers, and educators. Exhibits are open to conference attendees, as well as the general public, at no charge.

HOSPITALITY SUITE: The hospitality suite is available to all conference attendees.

SPECIAL PARENT FOCUS WORKSHOPS: There are a number of workshops on Saturday and Sunday which are of particular interest to parents of children who are visually impaired. A special family rate of \$25 is available for these parents. To be eligible for this family rate, the parent(s) should not also be professionals in the field of visual impairment.

TALKING SIGNS®: Print signs are available to assist those who are dependent on vision for orientation to the hotel and conference amenities. Audible signs are also available to those who rely on auditory information for orientation. Talking Signs®, located throughout the public areas of the hotel, broadcast voice messages via infrared signals. These signals can be picked up by handheld receivers. The receivers decode the infrared message so that the voice messages can be heard through the small speaker in the receiver or through a headset. Receivers can be borrowed for the duration of the conference at no charge. Just check out a receiver at the Talking

Signs® table located next to conference registration. A brief orientation to its use will be provided at that time. Bring your own headset if you wish to use one. Audible signs provide information about the environment, but they do not replace mobility aids such as long canes and dog guides. Used with other skills of orientation and mobility, Talking Signs® can enhance independence and make traveling around the hotel more enjoyable and efficient.

The audible signs will be installed, maintained, and removed by staff members of Talking Signs, Inc.® who have generously donated their time for this project.

ADDITIONS TO CTEVH EDUCATOR & TRANSCRIBER WORKSHOPS

Additional Workshops have been added to the schedule. If interested, please register for these workshops at the Registration Desk on the Second Floor.

SESSION IV

Friday, March 7, 2003 -- 3:45 p.m. - 5:15 p.m.

410 ADMINISTRATORS' ROUNDTABLE ● Salon H

Charlene Okamoto, Program Coordinator, Oakland Unified School District

Cheryl Sjostrom, Administrator, Fontana Unified School District

Barbara MacNeil, Low Incidence Program Manager, San Diego Unified School District

Jan Jones Wadsworth, Consultant, California Commission on Teacher Credentialing

Jane Vogel, Chair, Joint Action Committee

This workshop will discuss with participants various programming for visually impaired students and factors that influence the programming. Included in the presentation will be mandates from "No Child Left Behind" and STAR testing, updates from the Commission on Teacher Credentialing and the State Board of Education on Out-of-Level Testing, and creative programming suggestions for those districts with diminished budgets. Additionally, through audience participation, a list of topics and questions will be developed, then will be responded to by the panel of administrators representing different school districts and the CTC.

SESSION VI

Saturday, March 8, 2003 - 10:30 a.m. - 12 Noon

610 ALL AHEAD FULL ● Newport Beach

Rod Brawley, Director, CSMT, California Department of Education

Dennis Kelleher, Special Education Consultant, Special Education Division, California Department of Education

This session will give parents, teachers, transcribers and advocates an update on current trends in the California Department of Education that are impacting students who are blind and visually impaired. The presenters will discuss:

Low Incidence Funds	California Textbooks, Traditional and Digital
Assessment and Accommodations	American Printing House Federal Quota Program
Internet Access to Resources	New Legislation

SESSION X

Sunday, March 9, 2003 - 10:00 a.m. - 11:30 a.m.

1009 BOOKSHARE.ORG: A VALUABLE SOURCE FOR EMOSSABLE AND EMOSSED BOOKS FOR STUDENTS ● *Irvine*

Jesse Fahnestock, Bookshare.org Product Manager

Learn how Bookshare.org, an online service that has over 12,000 accessible digital books, can help meet the needs at your school for Braille books. Whether it's downloading scanned books in digital Braille format, or ordering books already embossed, this resource offers a wide range of material for K-12 students.

CTEVH EDUCATOR & TRANSCRIBER WORKSHOPS

Workshops are subject to change.

SESSION I

Friday, March 7, 2003 -- 8:00 a.m. - 9:30 a.m.

101 WHEN COLOR DOESN'T WORK ● *Anaheim*

Joan Valencia, CTEVH Large Type and Enlarged Drawing Specialist

Exploring visual textures. What to do when a student can't see colors? What the transcriber needs to get the job done. How busy will the project be when finished? Do we need two or three to get the message across? Lines, squiggles, dots. Bring your ideas.

102 MAKING TESTS ACCESSIBLE FOR STUDENTS WITH VISUAL IMPAIRMENTS

● *Salons I & J*

Carol Allman, Consultant, American Printing House for the Blind

Bev Pfister, Transcriber

This session will focus on strategies for making tests accessible in braille for students with visual impairments. Information for educators will include guidelines for test development. Information for transcribers will include specifics on transcribing tests. There will be opportunities for questions, answers, and discussion.

103 CLASSROOM WORKSHEETS & TAKE-HOME BOOKS FOR KIDS

● *Newport Beach*

Lynelle McCray, Pomona Valley Transcribing Guild

Lois Wood, Pomona Valley Transcribing Guild

This workshop will address daily worksheets, companion workbooks, etc., that must be brailled for classroom work. We will also share how we prepare pleasure reading for children that family members can read along with their child. This workshop should be helpful if you are brailling daily work for children.

104 LANGUAGE DEVELOPMENT THROUGH INTELLIKEYS ACTIVITIES FOR STUDENTS WITH BLINDNESS AND MULTIPLE DISABILITIES ●

Bayside II

Margie Goldware, Vic Trierweiler, Speech and Language Pathologists,

California School for the Blind

Visually impaired students who do not read Braille or print are able to study, learn and review many topics by accessing information programmed into IntelliKeys overlays. Come and see the variety of IntelliKeys activities in use at the California School for the Blind and see how easy it is to design your own.

105 SO MANY BOOKS, SO LITTLE TIME ● Salon H

Susan Mangis, Teacher of the Visually Impaired, San Juan Unified School District
My Discovery! There are close to four hundred books about blind or visually impaired people. What started as an innocent project to find books that our students and classmates could read together is now being compiled into an extensive database. Do you have a book to share?

106 ESTABLISHING GOOD RELATIONSHIPS WITH YOUNG CHILDREN WITH VISUAL IMPAIRMENTS AND MULTIPLE DISABILITIES ● Irvine

Yolanda Gama-Moreno, Director, Multiple Disability Service
Monica Guevara, M.A., Infant Development Specialist, ECE Instructor, Rio Hondo College

This workshop is designed for families and professionals; topics will include strategies to decrease emotional distress and anxiety of a young child, establishment of communication strategies, the effect of emotional development on overall development.

107 EARLY LITERACY EXPERIENCES OF ADULTS WITH LOW VISION ● San Ramon

Sharon Sacks, Ph.D., Professor and Coordinator, Teacher Preparation Program, VI, Cal State University, L.A.
L. Penny Rosenblum, University of Arizona

A panel of adults with low vision will share their early education and literacy experiences. Discussion includes: choices of reading media, use of low vision devices for academic activities, family perspectives, education and peer supports.

108 SOLVING THE PROBLEM OF ACCESSIBLY EXCHANGING INFORMATION BETWEEN SIGHTED INSTRUCTORS AND STUDENTS WHO ARE BLIND ● Salon G

Larry Lewis, Product Marketing Manager, Pulse Data International

This session will explore ways in which the Brailnote Family of Personal Information Systems can help solve the problems teachers face getting classroom assignments to students who are blind in a timely manner as well as the challenges students face completing the assignments.

109 CHANGES, CHANGES, CHANGES ● Bayside I

Kathy Goodspeed, Director of Early Childhood Program, Blind Children's Learning Center
Karin Crilly, Director of the Counseling Department, Blind Children's Learning Center

This workshop will look at components designed to prepare parents, children and teachers for the many transitions in the early years. Helping make them successful are: Scheduled Individual Parent Meetings, Parent Support Transition Meetings, IFSP/IEP

Process, Video Taping Children, Parent/Parent Support Program, Kindergarten checklist and Visits to the New Site.

SESSION II

Friday, March 7, 2003 -- 10:00 a.m. - 11:30 a.m.

201 SCHOOL BRAILLE TECHNIQUES FOR THE NON-TRANSCRIBER ● *Irvine*

*Robert Stepp, Computer Application Specialties Co.
Joanna Venneri, Transcribing Mariners*

This workshop will give you a working knowledge of the new WYSIWYG (what you see is what you get) text processing capabilities of Braille2000 for the production of incidental school braille materials by non-transcribers. Use of Braille2000 in this way is intuitive and does not require learning any document styles.

202 DO YOU HEAR THE RUMBLE? JOIN THE COMMOTION TO PROMOTE AN OFFICIAL CAREER PATH FOR A BRAILLE TEXTBOOK TRANSCRIBER ● *San Ramon*

*Mary Ann Siller, M.Ed., American Foundation For the Blind,
National Program Associate in Education*

Join the "Call to Action" with the **AFB and Verizon National Campaign for Literacy, Textbooks, Transcribers and Technology**. Increase the public's awareness about access to textbooks and all instructional materials for students with visual impairments and why "Literacy Let's You Reach the Summit of Your Dreams".

203 TABLES IN FOREIGN LANGUAGE TEXTBOOKS ● *Anaheim*

*Ed Godfrey, CTEVH Foreign Language Consultant;
Washington Talking Book and Braille Library*

Certain tables in foreign language textbooks present special problems not addressed in existing rules. This workshop will illustrate a few of the problems as well as offer solutions. Although everyone is welcome, participants should be familiar with Braille Formats as well as the basics of foreign language transcription.

204 TECHNOLOGY FOR THE VISUALLY IMPAIRED RESOURCE ROOM ● *Bayside III*

Joan Anderson and Jim Carreon, Technology Coordinators, California School for the Blind

This is an overview of how to select and use the computer technology needed in a VI resource room, beginning with computer selection, review of components such as RAM, hard drive space, CD-ROM drive and speakers. Discussion will include software for blind and low vision students, peripherals (scanners, printers, embossers), and Braille notetakers.

205 SECRETS OF SURVIVAL ● *Salon G*

*Anna Lee Braunstein, Teacher VI, Retired, San Juan Unified School District
Jean Olmstead, Teacher VI & O&M, Retired, West Contra Costa Unified School*

District

Linda Tabor-Beck, Teacher VI & O&M, San Francisco Unified School District

With over 100 years of experience between them, three educators will reveal their private career secrets. Topics include avoiding burnout, building professional relationships, and continuing to improve at what you do. Bring your own questions and ideas to share.

206 ENRICHING COMMUNICATION FOR LEARNERS WITH MULTIPLE DISABILITIES, INCLUDING VISUAL IMPAIRMENT AND DEAF-BLINDNESS ● Salon H

Elizabeth Hartmann, LEA Liason, California School for the Blind

This workshop will focus on the practical approaches of creating communication rich environments for students with multiple disabilities. The emphasis will be on teaching strategies and curriculum development.

207 A FUTURE VIEW: QUALITY EDUCATION FOR ALL STUDENTS ● Salons I & J

Ginger Brown, Preschool Teacher, VI, Santa Clara County

Kate Byrnes, Teacher VI & O&M, Marin Co. Office of Education

*Teri Burns, Deputy Superintendent of Government Affairs,
California Department of Education*

This session will present the California Department of Education report of the California Blindness Advisory Task Force titled "A Future View: Quality Education for All Students who are Blind and Visually Impaired." We will discuss advocacy, our role in the field, and how to pursue these ideas through legislation.

208 CREATIVE CONCEPT DEVELOPMENT: SHARING OUR COLLECTIVE WISDOM

● Newport Beach

Kris Lockley, Orientation & Mobility Specialist, Santa Clara County, Office of Education

Do you find yourself using the same ideas year after year? Are you new to teaching and need some creative ideas? Then this workshop is for you! After a presentation there will be a Roundtable sharing of our collective wisdom. Come with one idea for teaching concepts and walk away with many new ones.

209 SELECTING APPROPRIATE PRINT SIZE FOR LOW VISION STUDENTS

● Bayside II

Amanda Lueck, Ph.D., San Francisco State University

Ian Bailey, O.D., Ph.D., University of California, Berkeley

Kuang-mon Tuan, O.D., Ph.D., University of California, Berkeley

Robert Greer, O.D. Director of the University of California, Berkeley Low Vision

Clinic

This workshop will present results of research related to print size, working distance, and reading performance of students with low vision. Methods to consider to optimize print size for individual students will be discussed.

210 A FRAMEWORK FOR BRAILLE LITERACY: STRATEGIES AND

SOLUTIONS FOR MEETING THE ASSISTIVE TECHNOLOGY NEEDS OF STUDENTS ● *Bayside I*

Donna McNear, Teachers/COMS, Rum River Special Ed Cooperative, Cambridge, MN.

Participants will be provided with strategies and solutions to use as tools, ideas, and resources to meet seven challenges teachers face in providing assistive technology to students who read and write in braille; attitudes, high expectations, teacher knowledge and skills, professional development, advocacy, systems change, and funding.

SESSION III

Friday, March 7, 2003 -- 2:00 p.m. - 3:30 p.m.

301 GETTING STARTED IN TEXTBOOK FORMAT ● *Salon H*

Joyce Rabinowitz, CTEVH Textbook Format Specialist

Leah Morris, Transcriber, San Fernando Valley Transcribers

A workshop for those who have limited experience in transcribing textbooks. Why are there different "rules" for textbooks? Where do I start? Where do I go to find answers? All these questions and more will be addressed - plus some "hands on" pages for you to format!!

302 THE DUXBURY BRAILLE TRANSLATOR FOR BEGINNERS ● *San Ramon*

Joe Sullivan, President, Duxbury Systems, Inc.

This course will cover the basics of the Duxbury Braille Translator. The user will learn how to translate simple material into braille plus basic methods for importing documents into DBT. No familiarity with DBT is necessary.

303 THE LOOKING GLASS: RESOURCES IN SPECIALIZED MEDIA ● *Newport Beach*

Jana Hertz, Braille Transcriber-Media Specialist, Capistrano Unified School District
Judi Biller, Brailist

Judie Kelly, Supervising Program Specialist/Transcriber

Diane Pritchard, Teacher for Visually Impaired

Beth Moore, Teacher for Visually Impaired

Rachel Heuser, Teacher for Visually Impaired

*Rod Brawley, Clearinghouse for Specialized Media and Technology,
California Department of Education*

This workshop will focus on utilization of available resources for teachers, media specialists, and school transcribers when it comes to specialized media (large print, braille, and aural). Why spend \$\$ on textbooks if you can borrow from someone else's shelf? Join us to learn about the High School Braille Reimbursement Program. Learn how Braille-N-Teach and computers can help you! Bring your ideas and resources, and share in our roundtable discussion. This workshop will mainly interest educators, school transcribers, and media specialists (or anyone who searches for and secures student materials in alternative media).

304 HANDS ACROSS THE SEA ● Salons I & J

June Waugh, Low Vision Services Coordinator, California School for the Blind

Sharon Zell Sacks, Ph.D., VI Program, Cal State University, L.A.

Susan Spungin, Ph.D., AFB Vice President, Education and International Programs

Imran Khan, OD, MS, Low-Vision Resident, UC Berkeley School of Optometry

Join us to learn about the work of the World Blind Union and ICEVI, the International Council for Education of People with Visual Impairment. Very exciting things are happening beyond our Golden Gate! Much work is yet to be done for blind children in developing countries. We welcome you.

305 COMMUNICATION THROUGHOUT THE SCHOOL DAY: STRATEGIES FOR NONVERBAL, VISUALLY IMPAIRED PRESCHOOLERS ● Bayside II

Margie Goldware, Speech Language Pathologist, California School for the Blind

Karen Courtemanche, Preschool Teacher, California School for the Blind

At the California School for the Blind preschool, a variety of techniques are employed to encourage communication development in nonverbal, visually impaired preschoolers. In this workshop, we will look at the stages of communication and how preschool routines are structured to maximize each student's opportunities to become a more competent communicator.

306 LOW VISION FREEBIES IN MS WORD AND POWERPOINT: IMAGE ENHANCEMENT AT YOUR FINGERTIP ● Irvine

Deborah Gilden, Smith-Kettlewell Eye Research Institute

Whether your students need a little, or a lot, of image enhancement to see information on a computer screen, the tools you need are probably right at hand. Learn how features of MS Word and Powerpoint can give your low vision students access to text and graphics.

307 LARGE PRINT ISSUES ● Bayside III

Panelists: Jane Vogel, M.A. Moderator, Vision Specialist (Private Practice); JAC Chairperson

Joan Hudson Miller, President, LRS (Library Reproduction Service)

Linda Clarke, Teacher of Visually Impaired & Technical Specialist

Los Angeles County Visually Impaired Program

J. C. Christopherson, Orientation & Mobility Specialist, Anaheim City

School

District; Low Vision Specialist (Pennsylvania College of Optometry

Low Vision Rehabilitation Program)

Other Vision Professionals

When is large print appropriate? Should it always be available?

What is good large print? What are the controversies regarding large print?

These and other questions will be answered and discussed. Please come and share your opinions and experiences regarding large print!

308 USE THE CRANMER ABACUS: NOW MORE THAN EVER ● Anaheim

Stuart Wittenstein, Superintendent, California School for the Blind

This is an introductory workshop in the use of the Cranmer Abacus as an excellent adaptive tool for calculation for blind children and youth and as an important

accommodation for high stakes testing. Participants will learn to add, subtract, multiply and divide using the abacus as well as some tricks of the trade.

309 21ST CENTURY APPROACH TO CAREER EXPLORATION ● Salon G

Karen Wolffe, National Program Associate, American Foundation for the Blind

In this workshop, Dr. Wolffe will demonstrate the American Foundation for the Blind's new interactive web site, CareerConnect. CareerConnect is an exciting career exploration tool that is fully accessible to low-vision and blind students and adults who are considering their vocation options for the future. Guides for using the site will be distributed and additional resources discussed.

310 TIC-TACTILE-TOE ● Bayside I

Peggy Schuetz, Director of Operations, Transcribing Mariners

Yes, you can do tactiles - as easy as tic-tac-toe! Be sure to bring a tracing wheel and a mat for practice in class. Please contact me at peggys@juno.com or (415) 892-2607 (evenings) for further instructions.

SESSION IV

Friday, March 7, 2003 -- 3:45 p.m. - 5:15 p.m.

401 UEBC FROM LITERARY TO TECHNICAL-A SEAMLESS APPROACH ●

Anaheim

Darleen Bogart, CNIB National Braille Convenor; UEBC Research Project Chair

Phyllis Landon, Member of UEBC Committee 6 (Rules); Member of BANA Literary Technical Committee

With its features of one print symbol = one braille symbol, the Unified English Braille Code lets the reader move from literary to technical material, without relearning, in a seamless manner. This is a repeat of the workshop given in 2002.

402 MEGADOTS: TIPS AND TRICKS ● Irvine

Susan Christensen, Transcriber; Chair, BANA Early Literacy Materials Production Committee

Come and learn some MegaDots tips for minimizing keystrokes. These are features that any user will find valuable. Participants are encouraged to bring a computer and try these tips during the workshop.

403 TAKING THE STRESS OUT OF DIACRITICS ● San Ramon

Patty Biasca, Textbook Chair, Contra Costa Braille Transcribers

Whether stressed or unstressed, diacritics involve more than just getting all those accent marks, dots, lines, and assorted odd shapes converted into braille. We must also know about Pronunciation Tables and Special Symbols lists. This class will attempt to bring order and make sense out of a confusing aspect of our braille work.

404 ITINERANT ROUNDTABLE ● Bayside III

Panel: Sheila Bonito, Teacher of Visually Impaired, Amador County

Sue Holzinger, Teacher of Visually Impaired

Rod Brawley, Dennis Kelleher, California Department of Education

This yearly forum of itinerant teachers of visually impaired and colleagues in the field will discuss current issues related to our professional lives. Be prepared to share information and ask questions about student services, visual conditions, materials, and other relevant subjects.

405 SPEECH AND LANGUAGE DEVELOPMENT IN BLIND AND DEAF-BLIND CHILDREN

● **Salon I & J**

Beth Ann Gallagher, Speech and Language Pathologist, Blind Children's Learning Center

This session provides an overview of language acquisition in blind and deaf-blind children from infancy to preschool age children. The capacity to communicate promotes the development of other domains, such as cognitive and social development.

406 FUN IDEAS FOR TEACHING BRAILLE ● Bayside II

Robin Garberg, Teacher of Visually Impaired, Santa Barbara County Education Office

Anne Moreno, Instructional Assistant

Come and learn about fun ways to teach the Braille alphabet. In addition, gather ideas for games and activities that teach or supplement the acquisition of Braille contractions. Ideas are geared for preschool through elementary ages. Some are appropriate for older students as well.

407 CALIFORNIA SCHOOL FOR THE BLIND VISION CLINIC, PART II ● Salon G

(This is a follow up/continuation of a session held at last conference)

Robert Greer, O.D.

June Waugh, MA

During this session, you will learn of services provided to students in LEA's and the increased opportunities for visually impaired students to receive services and equipment through the clinic. Educators are being asked to bring students they serve for optometric exams. Parents, students, and educators will have an opportunity to discuss the implications of the doctor's findings. Educationally necessary visual aids will be prescribed on the spot.

408 WHAT EVERY PARAPROFESSIONAL NEEDS TO KNOW ● Bayside I

Lori Cassels, COMS, California School for the Blind

Dave Petrovay, Assistant Director of Education, California School for the Blind

Paraprofessionals play a vital role in the provision of services for students with visual impairments. It is imperative that training is provided for paraprofessionals to meet the

special needs of the students that they serve. Attendees will be informed of the latest on paraprofessional certification. Specifics on training will focus on the knowledge and skills that paraprofessionals need to successfully serve students with visual impairments. Attendees will leave the workshop with an action plan that will include materials, guidelines and references that will enable them to provide training for paraprofessionals who serve students with visual impairments.

409 AN INTRODUCTION TO MUSIC FOR THE BLIND STUDENT ●

Newport Beach

Richard Taesch, CTEVH Music Specialist

This workshop is for teachers, but you need not be a music teacher or know Braille to teach a blind child or adult Braille music and beginning musicianship. Learn step by step, how to conduct lessons, assignments, and to give exams. Learn as you teach, while encouraging a strong musical and academic foundation.

SESSION V

Saturday, March 8, 2003 -- 8:00 a.m. - 10:00 a.m.

501 MEANINGFUL MATH TACTILE ILLUSTRATIONS THROUGH THE GRADES

● *Salons I & J*

Sally Mangold, Braille Curriculum Specialist

Jane Corcoran, Transcriber, Santa Clara County Braille Transcription Project, North Branch

Susan Christensen, Transcriber; Chair, BANA Early Literacy Material Production Committee

A discussion centered on the best methods of presenting items such as fraction bars, percentage blocks, number lines, algebra tiles, box-and-whisker plots, etc. Age-appropriateness of certain techniques, as well as optimum size of tactiles, will be discussed

502 COMPUTER-ASSISTED TACTILES ● *Irvine*

Linda Horton, Vice President, National Braille Association

Techniques for creating braille graphics on a computer.

503 EMPLOYMENT OPPORTUNITIES FOR TRANSCRIBERS ● *Bayside III*

Rod Brawley, Clearinghouse for Specialized Media and Technology, California Department of Education

Dee Konczal, Alternate Text Production Center, California Community Colleges

Jane E. Thompson, Accessible Textbook Initiative and Collaboration Division, American Printing House for the Blind

Nancy Niebrugge, Braille Institute

Robert Walling, Texas Education Agency, Region XX

Transcribers who wish to learn more about employment opportunities should attend this workshop. A panel of representatives from several leading organizations will discuss applications, required skills, wages, and the future of braille transcription and embossing for students of all ages.

504 DELIVERY OF PSYCHOLOGICAL SERVICES TO STUDENTS WITH VISUAL IMPAIRMENTS ● Salon H

*Stephen A. Goodman, Director of Pupil Personnel Services
Rebecca Dowling, Ph.D., School Psychologist
Richard Russo, Director Assessment Program
Joanna Self, Ph.D., School Psychologist, Assessment
Tamara Wood, School Psychologist
Julie Zurndorfer, School Psychologist
California School for the Blind*

The presenters request that questions be sent prior to the Conference to:

California School for the Blind
c/o Stephen Goodman
500 Walnut Avenue
Fremont, Ca. 94536
Sgoodman@csb-cde.ca.gov

The presenters will accept questions from participants regarding the delivery of services, social-emotional development, counseling for students and families, support offered to other professionals working with visually impaired students, and assessment issues, including the SAT 9, HSEE, CAPA, and triennial assessments.

505 BRAILLE GOES TO HIGH SCHOOL-UPDATE ● Salon G

*Sheila Amato, Teacher of Visually Impaired, Eastport-South Manor School District,
Islip Terrace, N.Y.*

Revisit the high school braille class at East Islip High School, NY. Let us share our new crop of students, as well as the returning seniors who are now enrolled in our new Advanced Braille Transcription course. Year two student activities include submission of a trial manuscript, volunteer activities, paid employment and college plans.

506 UEBC Q & A SESSION ● Newport Beach

*Darleen Bogart, Moderator; Chair, UEBC Project Committee
Debbie Brown, Member, UEBC Formats Committee and BANA Formats Committee
Debbie Gillespie, Member, BANA Formats Committee
Phyllis Landon, Member, UEBC Rules Committee and BANA Literary Committee
Martha Pamperin, Chair, BANA Literary Committee
Sandra Ruconich, Member, BANA Computer Committee
Joe Sullivan, Chair, UEBC Base Committee; Member, BANA Computer and BANA Literary Committees*

Here is your chance to have all your questions answered about the Unified English Braille Code-How was it designed? What changes are anticipated? How would those changes affect you? What are the advantages/disadvantages? How would the change

be handled? Bring your questions.

507 YOU AND YOUR CHILD'S IEP: A WORKSHOP FOR PARENTS ● Anaheim

*Judith Lesner, NAPVI Representative
Kate Aldrich, NAPVI President*

This is a workshop for parents of children with visual impairments on how to be a full-fledged member of the IEP team. Learn how to exercise your rights and create a tailor-made IEP for your child.

508 TEACHING THE EXPANDED CORE CURRICULUM: A TIME CHALLENGE ● Bayside II

*Sharon Zell Sacks, Ph.D., Cal State University, L.A.
Karen Wolffe, Ph.D., National Program Consultant, American Foundation for the Blind
Phil Hatlen, Ed.D., Superintendent, Texas School for the Blind*

The presenters will discuss the implementation of the expanded core curriculum by teachers of the visually impaired. Time challenges teachers face in providing instruction require searching for nontraditional approaches to service delivery. The results of a recent study will be shared and suggestions for teaching the expanded core curriculum will be discussed.

509 VISUAL IMPAIRMENT - WHAT IS IT LIKE? ● San Ramon

*Sarah Abdelnour & Sue Woodard, Certified O&M Specialists,
Blind Children's Learning Center*

This workshop will present a hands-on approach that can be used to inservice sighted peers about visual impairments. It is suited for use with elementary school classes, support staff, and educators. Attendees will be provided with a complete outline of how to set up their own hands-on workshop.

SESSION VI

Saturday, March 8, 2003 -- 10:30 a.m. - 12 p.m.

601 COMPUTER NOTATION IN TECHNICAL MATERIALS ● Anaheim

*Ed Godfrey, CTEVH Foreign Language Consultant,
Washington Talking Book and Braille Library*

Rule 1a(1) of Braille Formats defines "technical materials" as those containing computer notation, mathematical and/or scientific notation (e.g., chemistry), music notation, as well as those containing sequentially numbered or lettered illustrations, tables, etc. Application of this and related rules will be illustrated in the examples, all of which contain computer notation. Knowledge of one or more of the various advanced codes is helpful but not required. However, all participants should be familiar with the symbols and basic rules of the Computer Braille Code.

602 MATH MENTORING ● Bayside I

*Joyce Van Tuyl, CTEVH Braille Mathematics Specialist; Braille Program
Coordinator,
Washington Talking Book and Braille Library*

This workshop is for transcribers studying "An Introduction to Braille Mathematics". Those people having difficulty with a particular lesson should write to the workshop

leader prior to conference. (Joyce Van Tuyl, 6535 Seaview Ave., NW, Apt. 309B, Seattle, WA 98117-6051) A discussion of that lesson will be scheduled during the workshop.

603 INTRODUCTION TO BRAILLE2000 ● Bayside II

Robert Stepp, Computer Application Specialties Co.

Joanna Venneri, Transcribing Mariners

If you are using Braille2000 or are considering switching to it, this is the place to come to find out how your ED-IT PC and general computing skills transfer to the latest braille production tool. This is a workshop for beginners with Braille2000

604 USING PORTABLE ACCESS TO THE WORLD WIDE WEB AS A VEHICLE TO PROMOTE INDEPENDENCE AND EFFICIENCY IN THE CLASSROOM

● **Salon G**

Larry Lewis, Product Marketing Manager, PulseData Intl.

This workshop will illustrate how portable, on-line access through the Brailnote Family of Personal Information Management Systems offers the student who is blind unlimited possibilities for obtaining and processing electronic information in order to complete classroom assignments independently. Teachers will be presented with practical strategies for enriching their students' educational experiences.

605 AN INTRODUCTION TO ISAVE ● Salon H

Francey Liefert, Low Vision Specialist, California School for the Blind Assessment Program

Beth Langley's ISAVE from APH is a relatively new tool for our profession which is packed with helpful information about low vision as well as serving as a guide for assessing the functional vision of young children. This workshop will teach you the ins and the outs of this tool. Please bring your copy of the ISAVE booklets, if possible.

606 NEW WAYS TO INCREASE EARLY BRAILLE LITERACY ● San Ramon

Nancy Niebrugge, Director of Braille Publishing, Braille Institute

Michelle Sheridan, Asst. Director of Volunteer Services, Braille Institute

Elva Tamashiro, Director of Child Development, Braille Institute

This workshop will share successful methods developed by Braille Institute's child development professionals. It will introduce a new multisensory approach to engage pre-braille readers ages 2 to 6 called Dots for Tots. This newly available kit includes a popular picture book with grade 1 overlays, an audiotape, and hard plastic toys representing story characters.

607 MUSIC TEACHING TECHNIQUES FOR NON-ACADEMIC STUDENTS ●

Irvine

Wayne R. Siligo, Music Director, California School for the Blind

This presentation will demonstrate hands-on techniques to aid parents and teachers of multi-involved non-academic music students. These methods are intended to provide students with skills which will enhance their leisure activities and their basic quality of life. The emphasis is on ear training, ausing, and eccentric teaching techniques

including the use of communicative tools and examples.

608 TEACHING THE LOWEST FUNCTIONING CVI STUDENTS ● Bayside III

Connie Unsicker, VI Teacher, Santa Cruz County Office of Education

This workshop will incorporate findings by Dr. Christine Roman and Dr. Lilli Nielsen (Active Learning) and other research as part of the cortical visual impairment strand. Practical lessons most helpful to teachers who work with the lowest functioning students of various ages, using Dr. Roman and Dr. Nielsen's methods will be presented.

609 MEETING OF THE CALIFORNIA ASSOCIATION FOR PARENTS OF CHILDREN WITH VISUAL IMPAIRMENTS ● Salons I & J

Ann Ward, Carlos Martinez, Judith Lesner, CAPVI Steering Committee Members

The steering committee invites families to attend a general meeting of the reestablished CAPVI. Enthusiastic and committed California families will join representatives from the National Association for Parents of Visually Impaired Children (NAPVI) to share advocacy information and suggestions from experiences of Parent Organizations active in other states.

SESSION VII

Saturday, March 8, 2003 -- 2:00 p.m. - 3:30 p.m.

701 PUBLISHER FILES: PROBLEMS AND SOLUTIONS ● San Ramon

Susan Christensen, Transcriber; Chair, BANA Early Literacy Materials Production Committee

This session will interest those who attended the 2002 AFB training for using publisher files. The workshop will focus on problems encountered since the training and a discussion of possible solutions. Participants are encouraged to bring a computer and problem files to share.

702 SURFING THROUGH THE MANUAL LOOKING FOR THE HARD PARTS ● Anaheim

Julia Moyer, CTEVH Literary Specialist Committee

Bonnie Grimm, Assistant Transcribing Coordinator, Braille Institute

This workshop is for new transcribers, those working on the lessons, teachers, teacher aides, and anyone wanting a good review of the lessons. It will also include some proofreading.

703 TEACHING FORMATS: SOME STRATEGIES ● Salon H

Lynette Taylor, BANA Technical Formats Chair; NBA Board of Directors

A presentation of strategies to teach braille formats to both braille and translation transcribers.

A discussion of NBA's new formatting course. Questions from the participants will be welcome.

704 DUELING SCREEN READERS ● Bayside II

Joan Anderson and Jim Carreon, Technology Coordinators, California School for the Blind

Ron Hideshima, Tech Instructor, Living Skills Center for Visually Impaired

This presentation will compare the two most popular screen readers, Jaws and Window Eyes. The presenters will compare and contrast the features of the two screen readers to complete a variety of tasks from using Microsoft Word to doing a search on the Internet.

705 "LET US EXAMINE OUR WAYS": PREPARING FOR IFSP'S AND IEP'S ●
Bayside I

Valerie Perry, Parent of low vision 6th grade Braille user

Carolyn Javier, Parent of low vision 2nd grade Braille user

We will be sharing the way we prepare for the meeting and the materials we use. Some topics will be: strategies for preparing goals, things to bring with you, following up on changes, and organizing your paperwork. Bring anything you would like to share.

706 SAL, A NEW ERA IN BRAILLE INSTRUCTION ● *Bayside III*

Sally S. Mangold, Ph.D.

Dr. Sally Mangold will demonstrate a revolutionary new braille learning system. Sal (SAL) combines synthesized speech and embossed Braille worksheets to create a multimedia interactive learning station.

707 SURFING THE WAVES OF WEB-BASED INSTRUCTION: HANG 10 OR WIPE-OUT?

● ***Newport Beach***

Sharon Zell Sacks, Ph.D., Professor VI

Diane L. Fazzi, Ph.D., Professor O&M

Brenda Naimy, M.A., COMS Faculty

Student Panel, Cal State University, Los Angeles

Teacher preparation and orientation & mobility training at CSULA is changing - not the content, or the quality, just the delivery. The faculty and students of the programs will describe and demonstrate their on-line courses, and share their perceptions regarding the strengths and limitations of on-line instruction. Participants will view a variety of courses, experience on-line instruction first-hand, and hear about future plans to enhance web-based learning.

708 WHY IS IT? SEEMINGLY SUCCESSFUL STUDENTS DON'T ALWAYS SUCCEED AS ADULTS ● *Salon G*

Karen Wolffe, National Program Associate, American Foundation for the Blind

In this workshop, Dr. Wolffe will discuss how to stimulate young people who are visually impaired to prepare for the world of work and adult responsibilities following graduation from school. Participants will be encouraged to brainstorm how to encourage employers and other community leaders to help constructively in the transition process for youth with visual impairments.

709 INTELLIKEYS ACTIVITY SHARING WORKSHOP ● *Irvine*

*Margie Goldware and Vic Trierweiler, Speech and Language Pathologists,
California School for the Blind*

Have you been busy making IntelliKeys activities for your visually impaired students? Let's get together in an informal atmosphere to show and tell. We'll set up both Macintosh and Windows IntelliKeys and bring computer disks so we can exchange and share ideas. Observers welcome too.

710 ENABLING WITHOUT DISABLING ● *Salons I & J*

*Linda Clarke, Teacher, Visually Impaired & Technical Specialist,
Los Angeles Co Office of Education*

*Jamie Dote-Kwan, Ph.D., Associate Dean, Charter College of Education,
Cal State University, L.A.*

How we enable students with visual impairments (preschool through high school) via the specialized support we provide, without unwittingly undermining (hence disabling) because of the very assistance provided, adds another challenge to our job, and one which we plan to explore in this workshop.

SESSION VIII

Saturday, March 8, 2003 -- 3:45 p.m. - 5:15 p.m.

801 NEMETH RAP ● *Anaheim*

*Joyce Van Tuijl, CTEVH Braille Mathematics Specialist; Braille Program
Coordinator,*

Washington Talking Book and Braille Library

Suggested solutions to problems encountered in the transcription of mathematics and science. Workshop is targeted for sighted persons transcribing such material into braille.

802 MARGINAL NOTES AND BOX LINES ● *Salon H*

Lynette Taylor, BANA Technical Formats Chair; NBA Board of Directors

A discussion of marginal notes and box lines and how to present them on the braille page. As time allows, questions from the participants on this and any other format problems.

803 SCANNING AND AUTOMATIC TRANSLATION ● *Bayside II*

Robert Stepp, Computer Application Specialties Co.

Joanna Venneri, Transcribing Mariners

Get up-to-date insight on automatic translation into braille from a variety of sources including publishers' files and scanning, using popular print file formats such as RTF, plain text, and XML. Techniques will be presented using Braille2000, many of which would also apply to using ED-IT PC and other tools. The workshop will include an introduction to scanning fundamentals.

804 ACCESS TO TEXTBOOKS: THE ALTERNATE TEXT PRODUCTION CENTER OF THE CALIFORNIA COMMUNITY COLLEGES ● Irvine

*Dee Konczal, Alternate Text Production Specialist, California Community Colleges
Sandra Greenberg, ATPC Production Assistant*

The Alternate Text Production Center (ATPC) of the California Community Colleges is the first publicly funded, system-wide resource facility dedicated to serving the alternate textbook needs of the largest post-secondary educational system in the world. How can it help transition my students to college? Come and discover how your students can benefit from these electronic resources.

805 BABIES COUNT: LEAVE NO BABY BEHIND ● Salon G

Charles "Burt" Boyer, Field Services Representative, American Printing House for the Blind

Gail Calvello, BBF, and Lee Robinson, Utah School for the Blind

This workshop will present the National Registry for Children With Visual Impairments and the impact this project can have on all areas of our field. We will have the most complete data on the group of visually impaired children, age birth to three that has ever been compiled. The registry will be used to expand and strengthen early intervention services.

806 COLLABORATION: JOINING FORCES TO MEET THE NEEDS OF STUDENTS WITH VISUAL IMPAIRMENT AND LEARNING DISABILITIES

● *Bayside III*

Liz Barclay, Teacher of the Visually Impaired, California School for the Blind

Marsha Silver, Speech and Language Pathologist, California School for the Blind

This workshop will focus on how the teacher of visually impaired and the speech and language pathologist can collaborate while assessing possible learning disabilities in a student with visual impairment. Attendees will learn how to differentiate learning disabilities from developmental delays in several academic areas including listening, reading, and writing. Techniques for collaboration with other specialists will be discussed.

807 TEACHING TOUCH: HELPING YOUNG BLIND CHILDREN BE ACTIVE LEARNERS

● *San Ramon*

Lois Harrell and Fred Otto, American Printing House for the Blind

This session presents the Teaching Touch materials for parents and teachers of young blind children. Teaching Touch encourages children to become active learners and readers of tactile materials. The project's author and editor will discuss principles of learning through touch and ways to promote early tactile reading skills.

808 COMPUTERS IN THE PRESCHOOL CLASSROOM ● Salons I & J

Elayne Strong, Director of Youth Outreach, Blind Children's Learning Center

Danette Davis, Teacher for the Visually Impaired, Blind Children's Learning

Center

Find out why computers are important to our preschoolers and what kind of software is available for children with visual impairments. As part of the presentation, join us for some hands-on learning.

809 ANNUAL JAC/LIDAC MEETING/PUBLIC INPUT SESSION ● Newport Beach

Jane Vogel, JAC Chair, LIDAC Sub-Committee Chair

All are encouraged to participate in this annual discussion and update of current issues and legislation relevant to the education of students with visual impairments. We will discuss Braille, large print, and technology accessibility, teacher shortage issues, the use of para-professionals, the future of low incidence programs, general special education issues and trends in vision loss that affect educating students with visual impairments. Bring concerns and suggestions.

810 UEBC TRANSCRIBER RULES ● Bayside I

Phyllis Landon, Member of UEBC Committee 6 (Rules); Member of BANA Literary Technical

Committee

Darleen Bogart, CNIB National Braille Convenor; UEBC Research Project Chair

The transcriber rules for the Unified English Braille Code are being developed. This workshop will give you the opportunity to examine those that are completed, for example: Grade One Mode, Numeric Mode.

SESSION IX

Sunday, March 9, 2003 -- 8:00 a.m. - 9:30 a.m.

901 GET ABOARD THE TACTILE EXPRESS: THE FAST TRACK TO GOOD TACTILE GRAPHICS ● San Ramon

Karen Poppe, Tactile Graphics Project Leader, American Printing House for the Blind

This hands-on workshop will highlight a variety of old and newer ways to produce tactile graphics in a timely fashion. The basics of good tactile graphic design will be reviewed as attendees use products such as Quick-Draw Paper, Picture Maker, Crafty Graphics, APH Tactile Graphics Kit, collage materials and raised-line drawing boards to create their own tactile graphics. The advantages and disadvantages of each tactile method will be outlined. **NOTE:** Workshop limited to 30 participants.

902 EDITING EARLY LITERACY TEXTBOOKS ● Newport Beach

Jane E. Thompson, Director, Accessible Textbook Initiative and Collaboration Division,

American Printing House for the Blind

Betsy Burnham, Accessible Media Editor and Trainer, American Printing House for the Blind

Susan Christensen, Transcriber; Chair, BANA Early Literacy Materials Production Committee

This presentation will give transcribers guidelines for editing those hard to transcribe, highly pictorial early literacy textbooks (K - 2). The guidelines were derived from focus group results, research, and years of transcribing experience synthesized by APH.

903 THE DUXBURY BRAILLE TRANSLATOR FOR ADVANCED USERS ●
Irvine

Joe Sullivan, President, Duxbury Systems, Inc.

This course will cover some of the more advanced uses for the Duxbury Braille Translator. The user will learn how to import and translate complex and technical material. Attendees should be familiar with basic usage of DBT.

904 FEELING THE AUDIENCE: STORYTELLING IN A SPECIAL EDUCATION SETTING

● *Bayside I*

Alysa Chadow, Teacher of the Visually Impaired, California School for the Blind

Storytelling is not only an art form in itself, but an engaging and entertaining way to teach a variety of concepts to blind children. This workshop describes the leader's experiences with setting up a weekly storytelling program in her school.

905 APH.ORG -- TAKE THE ONLINE TOUR ● Salon G

Maria Delgado, Database Field Representative, American Printing House for the Blind

Find a book in the Louis Database, or download it from the APH File Repository. This workshop will give you a step-by-step explanation on how to find, download and unzip Braille and publisher files. The presentation will also cover other APH Databases and new technology products.

906 GUIDE DOGS FOR THE BLIND, INC. PRESENTS: AT A GLANCE - AN EDUCATIONAL RESOURCE GUIDE ● Salon H

Theresa Duncan, Outreach Manager

Aerial Gilbert, Director of Volunteers

One of the primary challenges for a mainstreamed VI student is "fitting in" with sighted classmates. Some of the stigma of being the only blind kid in school can be mitigated through education. In this workshop, participants will be introduced to a curriculum designed by Guide Dogs, which educates students about visual impairment, Guide Dogs, adaptations, and etiquette. The objectives presented in this curriculum are met through a variety of educational tools appropriate for all ages.

907 HOW LONG HAS IT BEEN SINCE YOU'VE PLAYED? ● Salons I & J

Teri Powers, M.F.T. Intern, Blind Children's Learning Center

Some people think of play as the opposite of work - goofing off, being lazy, or at best, recreation. It is through play that we do much of our learning. How do children with a visual impairment approach play? Emphasis of this workshop is on the creative process of having fun while exploring how play shapes emotional, physical, and cognitive development from young children to adulthood.

908 THE BASICS OF MUSIC BRAILLE ● Anaheim

Bettye Krolick, Braille Music Specialist

Now that there is good software for Braille music more students will want to participate. Learn how to teach the basics and get practice actually reading music Braille.

909 EDUCATIONAL INTERVENTIONS FOR PRESCHOOLERS WITH OPTIC NERVE HYPOPLASIA ● Bayside II

MaryEllen McCann, Director of Education, Blind Children's Center

Cheryl Mahar, Infant Teacher

Rosalinda Mendiola, VI Teacher

Jill Brody, Occupational Therapist

Gayle Slott, Speech Pathologist

The presentation includes information about behavioral and sensory similarities among children who have received the diagnosis of Optic Nerve Hypoplasia. Specific strategies and interventions that have had positive results will be discussed and illustrated. A panel of professionals from different disciplines will discuss how techniques are integrated by all members of the team.

SESSION X

Sunday, March 9, 2003 -- 10:00 a.m. - 11:30 a.m.

1001 LARGE PRINT: FONTS AND MORE ● Anaheim

Joan Valencia, CTEVH Large Type and Enlarged Drawing Specialist

When is an 18 point font not 18 points? and according to whom? A study of different font sizes and types from computer software. Looking at expanding the characters, changing line spacing, and bold vs. regular type. This is a repeat of the workshop presented at Conference 2002.

1002 MUSIC EDUCATION NETWORK FOR THE VISUALLY IMPAIRED ● Salon H

Richard Taesch, CTEVH Music Specialist

Panelists: MENVI Specialists Committee

CTEVH Music Committee

The MENVI membership roster now contains fifty braille pages! Join us as MENVI enters its fifth year of worldwide service to blind students, their families, educators, musicians, and administrators. This session will be an open forum for questions, discussions, arguments, demonstrations, and new technology. Non-members are welcome!

1003 A FRAMEWORK FOR BRAILLE LITERACY: EVALUATING ASSISTIVE TECHNOLOGY TOOLS FOR THE LITERACY CURRICULUM ● Bayside I

Donna McNear, Teacher/ COMS. Rum River Special Education Cooperative, Cambridge, MN

A unique decision making process to evaluate the needs of students who are blind and visually impaired for assistive technology services will be introduced. It is based on the 56 braille literacy tasks identified in the document "A Framework for Braille Literacy, Integrating Assistive Technology in the Literacy Curriculum".

1004 TELLING OUR STORIES ● Newport Beach

Judith Lesner, Region 6 Representative, NAPVI, Steering Committee Member, CAPVI

Supervisor of Residential Programs, CSB

Here is a chance to tell your story and to be heard! Sometimes the lack of real communication between parents and professionals leads to an adversarial relationship. This is an opportunity for each of us to hear the "other" point of view. Storytellers will be chosen at random from the audience and have from 5-7 minutes to "tell their story." Storytellers will alternate among parents, professionals, and others.

1005 DUELING SCANNERS ● *Bayside III*

Joan Anderson and Jim Carreon, Technology Coordinators, California School for the Blind

Back by popular demand. This presentation will compare the most popular scanning programs including Open Book, Kurzweil 1000, the JBliss VIP system, and Omni Page Pro. A variety of documents will be scanned. The audience is welcome to bring in challenging documents (please bring the cleanest copy you have.)

1006 UNDERSTANDING CORTICAL VISUAL IMPAIRMENT ● *Bayside II*

Joanna Self, Psychologist California School for the Blind

Richard Russo, Director of California School for the Blind Assessment Center

This presentation will provide an overview of current knowledge on cortical visual impairment, clarifying misconceptions about this perplexing disorder. Statistics regarding CVI, characteristics, behavioral/ emotional considerations, and implications for learning will be discussed. The presentation also includes visual/perceptual metaphors designed to convey the visual/perceptual experience of someone with CVI to typically seeing individuals.

1007 DOWN BY THE BAY: PLAYGROUPS WITH PARENTS AND PRESCHOOLERS

● ***Salons I & J***

Sue Douglass and Karen Courtemanche, PreSchool Teachers, Castro Valley USD and California School for the Blind

Come and hear about our twice monthly playgroups, where parents can come with their children to play with toys invented or inspired by Lilli Nielsen, demonstrate toys they have made themselves, and create others. Parents interact with each other, educators, and BBF counselors. Take home a toy you have made!

1008 THE NATIONAL AGENDA FOR THE EDUCATION OF CHILDREN AND YOUTHS WITH VISUAL IMPAIRMENTS, INCLUDING THOSE WITH MULTIPLE DISABILITIES

● ***Salon G***

Karen Wolffe, Ph.D., National Agenda Co-Chair

A follow-up meeting concerning the National Agenda and California's efforts to achieve similar goals through the efforts of the Blind Advisory Task Force and the Joint Action Committee. All attending the Conference are invited to attend. If you would like to visit by phone prior to CTEVH to discuss agenda items, please let me know via e-mail (wolffe@afb.net) or telephone (512) 707-0525, and I will connect with you in advance of the meeting. Thank you for your interest.

SPECIAL PRODUCT PRESENTATIONS (SPP)

Salon D (At the back, right-hand corner)

FRIDAY - March 7, 2003

10:30 a.m. - 11:00 a.m.

Ann Morris Enterprises, Inc.

Presenter: Ann Morris

The basics of labeling and organizing at any age.

11:15 a.m. - 11:45 a.m.

Freedom Scientific, Blind/Low Vision Group

Presenter: Chuck Wright, Director Western Regional Sales

This presentation aims to help conference participants learn about screen reading technology, optical character recognition, production of braille in paper and electronic format, personal all-purpose computers, smart phones, and enlargement technology. This PowerPoint presentation will focus on the use of recently developed technology for accessing materials by the blind and visually impaired. The presenter will demonstrate the use of these assistive devices in both educational and employment settings. Included in the presentation are the following: screen reader's access to the World Wide Web; Jaws for Windows, using HTML screens; the Personal All Purpose Computer (PAC MATE), which has the capability of interfacing with a cellular phone and the global positioning systems (GPS); speech-assisted learning for braille (SAL), designed to incorporate the braille teaching curriculum into a programmable touch screen, speech-assisted learning of early braille users of all age groups; the OpenBook that has the ability to scan written materials and save them in accessible alternatives; and the MAGic, a screen enlargement system.

12:00 p.m. - 1:45 p.m. Lunch and General Session

1:15 p.m. - 1:45 p.m.

Freedom Vision

Presenter: James McCarthy, President

Portable, Portable, Portable CCTV Video Magnifiers

Freedom Vision, specialists in portable video magnification products and desktop CCTVs, presents Liberty Color 7" and Liberty Solo 12" battery-powered flat screen portable CCTVs, the Pocket Viewer 4" battery-powered flat screen display 10-ounce "spot" reader model, the Prisma miniature desktop-style CCTV camera, The VVT VisAble Video Telescope for distance spot viewing, and the transportable Andromeda 17" color flat screen PC-compatible and distance zoom compatible desktop CCTV.

Friday, March 7, 2003 (cont)

2:00 p.m. - 2:30 p.m.

Betacom

Presenters: Joseph Iannuzzi, National Sales Manager or David Friedman, US Sales

"Oh my gosh! I can see the board! I want one of these yesterday!" *Michael gr. 11, Kalamazoo Regional Education Authority.* "I could draw. (I) just 'freeze frame' and then I could draw it... So how can I get one of these things? What would I have to do?" *Mack, gr. 2; Durham District School Board.* Betacom's VisAble Video Telescope™ delivers the power of a CCTV with the simplicity of a telescope to reading whiteboards, overheads, posters, watching teachers instructions and independent mobility. Even connect to a laptop to take notes or for a portable CCTV. Ask how your school district can try the VVT through Betacom Education Evaluation Program.

2:45 p.m. - 3:15 p.m.

Pulse Data HumanWare

Presenter: Jerry Kuns, Regional Sales Manager

BrailleNote/VoiceNote demonstration: Explore the means of finding and downloading books from the internet using KeyWeb. Observe the ease of making text documents available in contracted braille. Review student's work with the BrailleNote Visual Viewer. Learn how the BrailleNote GPS can increase your student's independent travel.

3:30 p.m. - 4:00 p.m.

Eschenbach

Presenter: Ronald Demske, West Territory Manager

Innovations and new aids from Europe and Germany for low vision students. These include Vide loupe, the Moblux Far, and other L.E.D magnification systems. Also, a demonstration on the Nuvision and electronic headborn magnification system for students.

4:15 p.m. - 4:45 p.m.

Two Authors

Presenter: Grace Odell

"What Color is a Butterfly" This presentation is about a biography of a blind girl that was written by Grace Odell. It is a daughter's account of a life of fun, mischief, childhood comeuppance, accomplishments, and a pressing desire to "be like everybody else." She didn't see with her eyes but she saw with her fingers, her ears, nose, and if all else failed, her taste buds. This story will tug at your heartstrings, tickle your funny bone, challenge your own perceived limitations and give hope to every parent struggling to raise children. This book is not to be missed.

SATURDAY - March 8, 2003

10:00 a.m. - 10:30 a.m.

American Printing House for the Blind, Inc.

Presenter: Burt Boyer, Field Services Rep., Blind Babies Count

Coordinator

The American Printing House for the Blind is proud to acquaint attendees with the ENVISION program. ENVISION, a program for teaching students how to use prescribed optical devices, presents a new multi-disciplinary approach. Attend the introductory session to hear the purpose, see the many parts of the program demonstrated, and see the materials which will keep students enthusiastic about using their optical devices.

10:45 a.m. - 11:15 a.m.

Independent Living Aids

Presenter: Kevin Knutson, Inventor of BrailleMaster

The BrailleMaster, the what, why, and how, of the tutor in a box. Per a teacher in California, it is " the best braille teaching aide out there."

11:30 a.m. - 12:00 p.m.

Action Fractions

Presenter: Malcolm Kirby, Ph.D.

Action Fractions In Braille. "Learn by the Blocks" Add - Subtract - Multiply - Divide. You only need to count to learn fractions. Classic games of stack and match are now adapted for the blind.

12:00 p.m. - 2:00 p.m. - Exhibitors Reception and Lunch Break

12:00 p.m. - 12:30 p.m.

Ai Squared

Presenter: Neal Kuniansky, Director of Sales & Marketing

Come and see the revolutionary new ZoomText 8.0 Magnifier/Screen Reader from Ai Squared. This is the magnifier/screen reader that includes: Full Internet Accessibility--magnifies and reads any web page; Complete Screen Reading-- automatically speaks all program controls. Application Reading--the new AppReader provides continuous reading and word highlighting of documents from within your applications. Visible Pointers & Cursors--size and color enhancements make it easy to see the mouse pointer. Special locators make it easy to find and follow the text cursor. Mouse Echo--automatically reads text that you point to. Words or complete lines can be spoken instantly or after hovering briefly. All-Color Smoothing--ZoomText automatically smoothes all colors of text--web pages and documents have never looked so good. Mouse Navigation--constrained mouse movement allows you to examine rows and columns, and keeps you within the active window. Enhanced Screen Colors--innovative color controls improve screen clarity and reduce eyestrain. Special effects include color dyes, two-color modes and replacement of problem colors, and more! Ai Squared is dedicated to making accessibility easy.

Saturday, March 8, 2003 (cont.)

12:45 p.m. - 1:15 p.m.

Innovative Rehabilitation Technology, Inc.

Presenter: Peter Proscia, President

"eclipseReader" A Windows Based Talking Book Reader for DAISY 2.0 Digital Books- a digital talking book providing synchronized text and recorded spoken word. Along with book navigation, eclipseReader incorporates study tools that enables students to take notes and create multiple bookmarkers that can be saved and later reviewed. eclipseReader's unique user interface can be customized for both blind users preferring a key board interface and a simple graphic interface for sighted users.

1:30 p.m. - 2:00 p.m.

Henter Math

Presenter: Emley Henter, Marketing Representative

"Virtual Pencil Presentation" We will be demonstrating the Virtual Pencil, assistive software for students that are blind, motor-impaired, or learning disabled. It displays arithmetic visually and audibly on the computer,

while the user interacts with the problem, going through each step, working towards a solution. Help messages and tutoring information will be shown, as well as the test mode. Attendees will see how a "pencil impaired" student can learn to solve math problems.

2:15 p.m. - 2:45 p.m.

California Canes

Presenter: Jeff Carmer, President

"How California Canes Was Born" This presentation will discuss the creation of using carbon fibers to make white canes. Also, the history of the California Canes Company and the obstacles and challenges Jeff confronted as a blind business owner.

3:00 p.m. - 3:30 p.m.

Adaptive Technology Consulting, Inc.

Presenter: Joann Becker, Braille Product Consultant

The VTPlayer opens the amazing world of Interactive Multimedia Education and Entertainment to people who are blind and visually impaired. The heart of the VTPlayer is its tactile display consisting of 32 pins in two tactile pads. These pins rise and fall as the user moves the VTPlayer, communicating through touch the virtual reality created by the VTPlayer software. Thus, a user can feel the shapes, textures, animations, paths, and objects. Educational programs prepared for the VTPlayer include Braille Adventure, an entertaining multimedia approach to teaching Braille. Additional interactive learning software includes Geographic Maps and a Tactile Graphic Viewer that allows teachers to easily prepare tactile graphic materials.

Saturday, March 8, 2003 (cont.)

3:45 p.m. - 4:15 p.m.

Access Ingenuity

Presenter: Michael Parker, and Mark Gibbons

"Ergonomic Assessment of Low Vision and Assistive Technology"

From both formal research and widespread anecdotal reporting, it has been recognized that many (if not most) blind or low vision users of assistive technology devices compromise good ergonomic practice when using their devices. For example, studies by the American Foundation for the Blind found that 70% of the blind or low vision users of a Video Magnifiers (CCTV) at work reported that they experience some symptoms

of musculoskeletal fatigue - a type of repetitive strain injury. The development of musculoskeletal disorders and fatigue is an acknowledged problem that impacts a large percentage of the population. The prevalence and degree to which blind or low vision users of assistive technology compromise good ergonomics when using their devices could have a significant impact on the development of musculoskeletal disorders and fatigue.

SUNDAY - March 9, 2003

10:30 a.m. - 11:00 a.m.

View Plus

Presenter: Rob Sanders, Marketing Coordinator

Come see the new Tiger Embosser - now with interpoint and speeds up to 100 cps! Learn how to get more braille and more graphics with less work - and less noise. See us make braille, braille math, tactile graphics, braille adhesive labels and more - direct from MS Office.

11:15 a.m. - 11:45 a.m.

Clarity

Presenter: Elizabeth Brody, President

"Navigator & Access" The Navigator and Access are the most complete, self-contained portable CCTV used in the world today! With a portable cart, remote control, state of the art technology, it is by far the best classroom CCTV for the visually impaired ever designed.

12:00 p.m. - 2:00 p.m. Lunch and General Session

EXHIBIT MAP

FOYER

EXHIBIT HALL MAP

LIST OF EXHIBITORSSpace: 35

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Space: **82-85**

AMERICAN PRINTING HOUSE FOR THE BLIND (APH)

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www.aph.org

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FAX: (909) 593-8001
atc@atcbrlegp.com
www.atcbrlegp.com

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www.annmorris.com

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AT FIRST SIGHT

Leslie Ligon

1918 Maid Marian Place

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atfirstsight@ligondesign.com

www.braillestone.com

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BETACOM CORPORATION

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www.betacom.com

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BLIND BABIES FOUNDATION

Michael McFarland

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(415) 586-6140, FAX: (415) 586-6279

blindbabies.org

Space: **54**

BLIND CHILDREN'S LEARNING CENTER

Kathy Goodspeed

18542 B Vanderlip Avenue

Santa Ana,, CA 92705

(714) 573-8888, FAX: (714) 573-4944

www.blindkids.org

Space: **30**

BLINDSKILLS, INC.

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(503) 581-4224, FAX: (503) 581-0178
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www.blindskills.com

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BOOKSHARE.ORG

Gustavo Galindo, Jesse Fahnestock
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Palo Alto, CA 94306-1609
(650) 475-5440 x122, FAX: (650) 475-1066
www.bookshare.org

Space: **17**

BRILLE AND TALKING BOOK LIBRARY

Pamela Ryan, Donine Hendricke
900 N Street
Sacramento, CA 95814
(800) 952-5666 or (916) 654-0640
www.library.ca.gov/html/pubser05.html

Space: **80**

BRILLE AUTHORITY OF NORTH AMERICA (BANA)

Sue Reilly
88 St. Stephen Street
Boston, MA 02115
(617) 266-6160 x 17
www.brailleauthority.org

Space: **21**

BRILLE INSTITUTE

Nancy Niebrugge, Bonnie Grimm
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Los Angeles, CA 91387
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www.braillepress.org

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BRAILLEROADERS

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Kent, WA 98031
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cirogyra@yahoo.com
www.geocities.com/brailloaders

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CALIFORNIA SCHOOL FOR THE BLIND

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[www.cde.ca.gov/spbranch/
State_Spec_Schools/for_the_Blind/](http://www.cde.ca.gov/spbranch/State_Spec_Schools/for_the_Blind/)

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CALIFORNIA TELEPHONE ACCESS PROGRAM

Frances Franco
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www.ddtp.org

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CHRISTIANSEN DESIGNS

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www.braillejewelry.com
www.manholecoverrubbings.com

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CLARITY

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www.clarityaf.com

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**CLEARINGHOUSE FOR SPECIALIZED
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COMPUTER APPLICATION SPECIALTIES COMPANY

Robert Stepp
P.O. Box 22219
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(402) 423-4782, FAX: (402) 423-5154
www.braille2000.com

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CONFERENCE STUDENT VOLUNTEERS

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DUXBURY SYSTEMS, INC.
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ENABLING TECHNOLOGIES COMPANY Kate Schenk
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ESCHENBACH

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FOUNDATION FOR THE JUNIOR BLIND

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FREEDOM SCIENTIFIC, BLIND/LOW VISION GROUP

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www.FreedomScientific.com

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FREEDOM VISION

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www.freedomvision.net

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GUIDE DOGS FOR THE BLIND

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www.guidedogs.com

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GUIDING EYES FOR THE BLIND

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www.guidingeyes.org

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HENTER MATH

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IMTREK CORPORATION

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INDEPENDENT LIVING AIDS, INC.

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www.IRTI.net

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www.Livingskillscenter.org

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www.LBW@LBWINC.ORG

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www.optelec.com

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PLAYWORKS

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PULSE DATA HUMANWARE

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Space: **66**
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WALTERS LOW VISION OPTICS

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FAX: (818) 706-2206
walters_low_vision@compuserve.com/
www.WALTERSLOWVISION.COM

AER

Northern California Chapter
Association for the Education and
Rehabilitation of the Blind and
Visually Impaired

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