

2010 CTEBVI Conference

51<sup>st</sup> Annual Conference of  
**CALIFORNIA TRANSCRIBERS AND EDUCATORS  
FOR THE BLIND AND VISUALLY IMPAIRED**

April 22 – April 25, 2010 • LAX Marriott Hotel • 5855 West Century Blvd.  
Los Angeles, CA 90045 • 310.641.5700



*Imagine!*

The  
Next *50* Years



**New!**

# Building on Patterns:

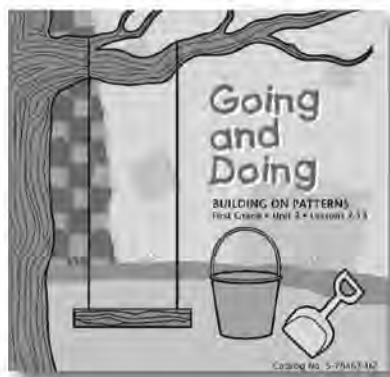
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- Unit Check-ups/Assessment

**Units 1, 2, and 3 now available!**



**Note:** The remaining lesson units of Patterns First Grade (Units 4-7) and Unit 8 (Introductory Supplemental Information) will be available for sale in approximately one-month intervals during the 2009-2010 school year.

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*Imagine!* The Next Fifty Years

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**Welcome to the 2010 51<sup>st</sup> Annual CTEBVI Conference**

The Conference Chairperson this year is actually a group of people – your CTEBVI Executive Board, with much support and assistance of the Board of Directors and Committee Chairs. Many people put in many volunteer hours to bring this year’s conference together.

So enjoy! We hope your imaginations are stimulated, and your conference experience provides you with some new ideas and innovations to take back with you to your areas of service in the braille community.



## From the President

On behalf of the CTEBVI Board of Directors, I welcome you to our 51<sup>st</sup> Annual Conference ~ ***Imagine – our next 50 years*** ~

This conference, which is being collectively chaired by the CTEBVI Board, is a call for us all to consider where we have been, and to imagine the possibilities of how our work can evolve.

Once again this year, the pace of the conference has been structured to allow for a more comprehensive experience, with more time between workshops and allotted hours to explore the Exhibit Hall. Socializing is an essential component of any successful conference – take some time to enjoy old friends and to make new connections. The Friday Luncheon, Saturday Banquet, Sunday Breakfast and Hospitality Suite, along with the various receptions provide the perfect forums.

Our gratitude to all of the volunteers and sponsors who have donated their time and energy in the months leading up to and during conference, and special thanks to two Southern California based agencies – Braille Institute of America and Junior Blind of America – for their ongoing support and generosity.

The purposeful imagination of every conference participant – presenters, speakers, vendors, performing artists, and all CTEBVI member attendees – will once again provide a memorable and inspiring experience.

So ***Imagine***, and enjoy.

**Grant Horrocks**



CALIFORNIA  
DEPARTMENT OF  
EDUCATION

**JACK O'CONNELL**

STATE SUPERINTENDENT OF PUBLIC INSTRUCTION

**CALIFORNIA TRANSCRIBERS AND EDUCATORS  
OF THE BLIND AND VISUALLY IMPAIRED  
LOS ANGELES, CALIFORNIA  
April 22-24, 2010**

Dear Friends:

It is a great pleasure to welcome you to your 51st annual conference. The leadership within your community demonstrates an extraordinary commitment to education for those who need accessible support through accommodations and modifications. Offering a conference such as this provides a wealth of information to professionals and parents working with our visually impaired population.

I commend the tireless efforts and exceptional work of transcribers, specialists, paraprofessionals, educators and, of course, parents and students, for sharing best practices and making this gathering one of hope and opportunity. We all must strive to create programs and approaches that celebrate people for their strengths and abilities.

Please accept my wishes for a productive and successful conference, and one that is full of reminiscing and thoughtful recollections of the thousands of children and families you have helped to reach their full potential.

Sincerely,

  
JACK O'CONNELL

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## Hotel Information

Los Angeles Airport Marriott  
5855 West Century Boulevard  
Los Angeles, California 90045 USA  
Phone: 1-310-641-5700 Toll-free: 1-800-228-9290

**Parking** (Be sure to mention CTEBVI to receive this discounted rate)

Self-Parking: \$14.00 daily      Valet Parking: \$23.00 daily      Valet: 310-337-5374

### Amenities

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- Beautiful guest rooms offer Marriott bedding for a restful night's sleep
- One-touch access to our At Your Service team who will expedite your requests
- ADA-accessible guest rooms available at our hotel near Los Angeles International Airport
- Concierge Level offers upgraded amenities and services to guests at our airport hotel in Los Angeles
- Additional amenities include concierge, valet, dry cleaning & room service
- This hotel has a smoke-free policy

A dog relief area will be designated. Please ask where this area will be located when you check in.

### Car Rentals

Car Rental Onsite: Hertz 1-310-568-5100

## On-Site Restaurants

### J.W.'s Steakhouse

Dress code: Casual      Phone: 1-310-641-5700

### Latitude 33

Dress code: Casual      Phone: 1-310-337-8039

### Starbucks Coffee

Dress code: Casual      Phone: 1-310-641-5700

### Champion's Sports Bar

Dress code: Casual      Phone: 1-310-641-5700

## Nearby Restaurants

### Fleming's Prime Steakhouse & Wine Bar

Dress code: Casual      Phone: 1-310-643-6911

### Petros

Dress code: Casual      Phone: 1-310-545-4100

### Tito's Tacos

Dress code: Casual      Phone: 1-310-391-5780

### James' Beach

Dress code: Casual      Phone: 1-310-823-5396

### Salt Creek Grille

(2 miles)  
Dress code: Casual      Phone: 1-310-335-9288

### McCormick & Schmick's Seafood Restaurant

(3 miles)  
Dress code: Casual      Phone: 1-310-416-1123

### Daily Grill

(3 miles)  
Dress code: Casual      Phone: 1-310-524-0700

### Marmalade Cafe

(2 miles)  
Dress code: Casual      Phone: 1-310-648-7200

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## General Conference Information

### On-Site Registration

You may register on-site at the Registration Desk. Please note that on-site registration is non-refundable.

Thursday, April 22, 2010, 5 pm-7 pm

Friday, April 23, 2010, 7 am-4 pm

Saturday, April 24, 2010, 7 am-4 pm

**Continuing Education Units** are again being offered this year. There will be an ACVREP fee of \$35, payable in advance with registration fee. This fee will allow you CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

**Childcare** is being provided for Saturday only – See Conference-At-A-Glance for time. You must schedule for Day Care in advance. Please be prepared with other arrangements should you need day care for Sunday.  
Palm Desert and La Jolla

**Thumbdrives** will again be included in your registration tote. So for those hard-to-choose sessions, this will provide you with materials for workshops you are not able to attend.

**Silent Auction and 50/50 Drawing** are back again this year. For CTEBVI, as a nonprofit organization, these functions are designed to provide financial support for programs such as cost of our annual conference, increasing parent attendance, and meeting the requests for educational assistance of families with children who are blind or visually impaired, and other organizations. Please participate generously in these events to ensure the financial health of California Transcribers and Educators for the Blind and Visually Impaired.

Please consider donating an item for next year's Silent Auction. Contact Tracy Gaines at [tdgaines@brailleinstitute.org](mailto:tdgaines@brailleinstitute.org) for more information.

Tickets for each 50/50 drawing will be sold throughout each day for \$1.00 per ticket, or \$5.00 for six tickets. There will be a new drawing daily. You may purchase tickets from the Silent Auction booth or the Registration Desk. There will also be individuals with tickets for sale. They WILL find you.

Prizes must be claimed by 10:00 a.m. the following morning, with the exception of the Banquet and Brunch drawings. For these drawings you must be in attendance to win. The Silent Auction booth and Registration Desk will have the numbers of the winning tickets. GOOD LUCK!!! See Conference-At-A-Glance for further information. (Page 45)

**Exhibit Hall** attendance is free to everyone. CTEBVI's Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, braille jewelry, and really neat toys. You don't want to miss this! Special times have been set aside exclusively for the Exhibit Hall on Friday at the Exhibitors' Reception and Saturday after Workshops have concluded. Check Conference-At-A-Glance, for times. (Page 45)

**Announcement Board at Registration Desk** Have an announcement or job opening? Please feel free to post it on the board that will be located near the Registration Desk.

**Volunteers Available** Do you need a break, a monitor for your workshop, or a sighted guide? We'll have people to assist you.

**Hospitality Suite** If you need a place to relax and rejuvenate, visit our Hospitality Suite for light snacks, beverages, and browse through photo albums of Conferences past.  
Room 110

## Conference Highlights

### THURSDAY, APRIL 22, 2010

**CTEBVI Board Meeting** Executive Suite II  
9 am – 5 pm

**Pre-Conference Activities**  
**Tour of Junior Blind of America**  
9 am – 10 am **No Charge**

Take advantage of this opportunity to tour the Junior Blind of America (JBA) campus as well as learn about their programs and services, including their 40-acre summer camp, weekend adventure trips, special education school, residential facilities and early intervention programs. Learn how their vocational and independent living services can increase a student's chances of becoming independent and employed. Transportation will be provided to and from the LAX Marriott free of charge.

**Dining In The Dark**  
12pm – 2pm **\$36.00**

Coordinated by Opaque – Dining In The Dark at the LAX Marriot Hotel. Experience a world of sensitivity in a pitch-black dining room, guided by blind servers. Just imagine that you cannot see for a couple of hours, that you are abandoning vision in exchange for a new dining experience. Opaque is enhancing our senses of taste, smell, touch and hearing by abandoning one that we often take for granted.

**NOTE:** If you're planning to attend this event, please leave your cell phones behind so as not to interfere with the no illumination dining experience.

**Grammy® Museum Tour**  
3pm – 5pm **\$10.00**

Paying tribute to music's rich cultural history, this 21st-century museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY® award. Through public and educational programs, exhibits and more, guests will experience an insider perspective that only The GRAMMY® Museum can deliver.

**NOTE:** This is a self-guided tour. Transportation will be provided free of charge.

**Imagine! The Next 50 Years Welcome Reception**  
6 pm – 7:30 pm **Atlanta/Boston**

After a day of tours and dining, here's your chance to do nothing but socialize, enjoy complimentary Hors 'd oeuvres and a No-Host Bar. And we'll have our first 50/50 Drawing for a great cash prize.

### FRIDAY, APRIL 23, 2010

**Friday's Welcome Luncheon**  
12 Noon – 1:30 pm **Meridian Ballroom**  
**Featuring Jake Olson**

Come meet Jake Olson, author and sports commentator, and be prepared to be inspired.

Luncheon will also include General Business Session, Part 1.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

**Exhibitors' Reception & 50/50 Drawing**  
5:15 pm – 6:00 pm **Imperial Ballroom**

Here is your opportunity to schmooze with the exhibitors, ask those important questions about their equipment, get demonstrations, and treat yourself to some yummy munchies. And, of course, a chance to win some money with the 50/50 Drawing and check out the Silent Auction items.

**JAC Mixer**  
7 pm – 9 pm **Room 110**

JAC wants YOU! Current and past members, as well as those interested in the important state-wide legislative work that JAC does, are invited to join us at a relaxed mixer hosted by the Joint Action Committee. Come mix 'n mingle 'n get to know JAC!

**SATURDAY, APRIL 24, 2010****Exhibit Hall – Exclusively****4:15 pm – 6:00 pm****Imperial Ballroom**

This time has been set aside for you to enjoy a leisurely visit in the Exhibit Hall. Browse the booths, talk with exhibitors, get demonstrations on the latest assistive technology, play with the toys, purchase some great jewelry and awesome T-shirts. And don't forget to visit the Silent Auction table and place your bids for some really great items.

**President's Reception****6:00 pm-7:00 pm****Meridian Ballroom**

Come and meet current CTEBVI President, Grant Horrocks. This is also a good time to connect with old and new friends.

Entertainment will be provided by Wayne Siligo and Rachel Flowers.

Unwind, relax, and enjoy! No-Host bar.

**Imagine! Banquet****7:00 pm – 9:00 pm****Meridian Ballroom****Keynote Speaker: Leslie E. Stocker**

Leslie E. Stocker, President of Braille Institute, Los Angeles, CA, is a nationally recognized leader in the area of providing services for people who are blind and visually impaired.

Good food, good company, great guest speaker and musical entertainment. What more can you ask for? You don't want to miss this great evening.

Entertainment will be provided by Rachel Flowers and Jessica Callahan.

Last but not least, another 50/50 Drawing, and Silent Auction winners will be announced.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

**SUNDAY, APRIL 25, 2010****Sunday Brunch****10:00 am – 12 Noon****Meridian Ballroom**

Our Conference concludes with Sunday Brunch, and will include General Business Session, Part 2, Passing of Gavel, and Roundtable Discussion.

**What Do They Really Think?****A Roundtable Discussion with Former Students**

Co-Moderated by:

Nancy Niebrugge, Assistant Vice President of Programs & Services, Braille Institute

Debra Adams, Vice President of Training & Residential Services, Junior Blind of America

Did that homework you assigned really help? Did they actually use that tactile map you lovingly prepared? Come share a few belly laughs and gain more than a few insights as we interview a panel of young adults who have been a part of our Youth Programs and ask them to tell it like it is. Nothing will be sacred as we ask several bright, young blind and visually impaired adults to share their experiences with us. Did they feel prepared for the real world? Was the transition to college and adulthood harder or easier than expected? Do they wish they had listened to their O&M instructor? What experiences really made a difference? Curious professionals want to know! We'll also be taking questions from the audience, so come prepared, and you'll hear some hard truths and heartwarming successes.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

## Of Special Interest to Parents & Families

This year our Conference has extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

**Saturday Childcare** This service is being provided by a professional agency specializing in childcare at conferences. Childcare will be available on Saturday only from 7:30 am-6:00 pm. Palm Desert and La Jolla

You are encouraged to register for this in advance to be guaranteed a spot for your child. Parents who have not registered in advance may check to see if space is available. This is a free service to our members, but donations are greatly appreciated.

**Workshops** We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in the eye-care industry, life skills, independent living and vocational training programs, and many other subjects.

**Exhibit Hall** Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.

If you found this year's conference enlightening and informative, please let us know so we can continue offering activities and workshops that are beneficial to you. Is there an area where we can improve? Let us know that as well. Please feel free to email any of the board members or committee chairs with your comments or suggestions. Contact information can be found in the back of any issue of the CTEBVI JOURNAL. We'd love to hear from you!

Are you planning to attend next year's conference? Please consider volunteering your time at any time during the conference.

Thank you for coming, and we hope to see you next year in Oakland.

# New from AFB Press!

## Limited Time Individual Subscription Special!



*JVIB* is the leading journal in the field of blindness and low vision for professionals

in the visual impairment field. Subscribe today and stay up-to-date with the latest in cutting-edge research, best practices and news.

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1-year *JVIB* print-and-online \$65

2-year *JVIB* print-and-online \$130

3-year *JVIB* print-and-online \$195

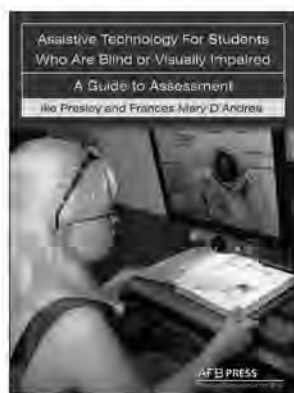
\* Subscribers outside of the U.S. are charged an additional \$36 for shipping and handling.

## Assistive Technology for Students Who Are Blind or Visually Impaired

### A Guide to Assessment

By Ike Presley and Frances Mary D'Andrea

\$49.95



In this comprehensive handbook, you'll find a wealth of technical information translated into clear, user-friendly terms. Essential for teachers of students with visual impairment, IEP team members, administrators, technology professionals

and anyone who needs to keep up with the ever-changing world of technology.

## Foundations of Low Vision

**NEW** *Second Edition!*

### Clinical and Functional Perspectives

Anne L. Corn and Jane N. Erin, Editors

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The groundbreaking text that highlighted the importance of the functional reality of low vision has been updated and expanded!



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## Everyday Activities to Promote Visual Efficiency

### A Handbook for Working with Young Children with Visual Impairments

By Ellen Trief and Rona Shaw

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This important new resource offers guiding principles for early intervention with very young children who are visually impaired and who may also have additional disabilities. It includes simple activities that can be easily incorporated into the everyday routines of a child.

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## Speakers & Entertainment



### KEYNOTE SPEAKER LESLIE E. STOCKER PRESIDENT, BRAILLE INSTITUTE

Under the leadership of its president, Leslie E. Stocker, Braille Institute has seen tremendous growth. Last year, more than 76,000 adults, children and their families

were assisted by the vast array of free programs and services provided by Braille Institute.

Les first began his career at Braille Institute in 1979 as its director of Development. He was promoted to assistant executive director in 1984 before becoming president in 1995. He holds a master's degree in communications from Cal State Fullerton and is a graduate of the executive management program at the Anderson Graduate School of Business at UCLA.

Les is active in community service, serving as past president of the National Association of Private Agencies for the Blind, and is a member of the Rotary Club of Los Angeles and Town Hall of California. He also is recognized nationally for his knowledge and leadership in the area of services for people who are blind and visually impaired.

### JAKE OLSON



Jake Olson is 12 years old, a resident of Huntington Beach, California, and a 7th grade student. When Jake was 8 months old, he was diagnosed with a rare form of eye cancer, retinoblastoma. The disease claimed his left eye before the tender age of one and in November 2009 Jake lost his right eye after battling the cancer for

12 years. Jake confronted many challenges during his battle and has used his experience to better himself as a person and develop a strong faith in God. Jake wrote a book when he was 8 years old to uplift and encourage other children who were battling cancer and other diseases. Jake has shared his book and faith with countless others, including both adults and children that have been touched by his story. He has a wholesomeness to his heart and spirit for life beyond his years.

Jake is also a life-long University of Southern California football fan. He had the opportunity to meet the entire coaching staff and team as well as spend precious moments with the team leading up to his surgery and the weeks that followed. Meeting Coach Carroll and the team was a special experience for both Jake and the Trojans. These relationships

assisted Jake beyond measure during some of his most trying times and some of these relationships have now become special friendships. During the Trojan season and leading up to Jake's surgery, ESPN's Shelly Smith captured his story along side the Trojans, his battle with cancer and his courage in a short documentary. This piece has been aired on ESPN, Good Morning America, ABC's Evening News and has been nominated for an ESPY award. Jake was also a guest commentator on ESPN's College Game Day show for the January 1, 2010, New Years' Day show.

With Jake's recent fame, he has had the opportunity to share his book and speak about his experiences and faith in front of corporations, schools, service organizations and congregations. In January 2010, Jake was a showcased speaker, along side legendary coach Bobby Bowden, for the Fellowship of Christian Athletes National Event held in Irvine, California. Jake has a busy 2010 planned including upcoming speaking engagements for The American Cancer Society and for Dick Vitale's 5th Annual V Foundation for Cancer Research Event held in Sarasota, Florida. This summer he and his twin sister Emma are going to Costa Rica on a mission's trip to help build houses and encourage less-advantaged children.

Jake attends Huntington Christian School and received a straight A report card last quarter despite his transition to blindness. Jake plays on the school football team and also enjoys golf, skiing, the beach and playing the guitar. He has set a personal goal to become the first blind golfer to win the Masters Tournament at Augusta National. Jake is not afraid to challenge himself and has personally raised his expectations for his own life. Jake's faith and attitude have been an inspiration to others and his belief in making the most out of life continues to motivate those around him.

### WAYNE SILIGO



A consummate "musician's musician", Wayne Siligo has performed extensively throughout his career, both as soloist and sideman, in a wide spectrum of venues. As a music teacher and director, he was recently involved with a Fine Arts Program at the University of Wisconsin, and has been a guest lecturer at San Francisco

State University and U.C. Berkeley. Wayne is no stranger to CTEVH, having presented workshops at conference for many years, and publishing numerous articles concerning music education for the visually impaired. His award winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various State functions and conferences.

## RACHEL FLOWERS



Sixteen-year-old Rachel Flowers began playing the piano at age two and became a student of the Southern California Conservatory of Music, Braille Music Division, at four, studying primarily with Grant Horrocks and Richard Taesch. She has studied piano and computer music applications with David Pinto, through

both the Conservatory and the Academy of Music for the Blind. Rachel started playing the flute at ten years old and has been a student of Toby Caplan-Stonefield since she was eleven.

An accomplished jazz musician on both piano and flute, Rachel was first runner-up in the 2010 Ventura Music Festival Student Jazz Competition. She has performed with the all-female big band Maiden Voyage, traded riffs onstage with Ann Patterson, and Mongo Santamaria's former musical director, Latin jazz multi-instrumentalist Justo Almarino, calls Rachel his "favorite flutist in the world." She has played for jazz luminaries Herbie Hancock, Quincy Jones, and Wayne Shorter among others, and has shared the stage with Burt Bacharach. Rachel studied advanced jazz theory and piano improvisation with The Thelonious Monk Institute of Jazz, and was sponsored by the Channel Cities Jazz Club to attend the Sacramento Traditional Jazz Camp.

As a classical flutist, Rachel has received a Young Musicians Foundation scholarship each of the past four years, is the 2010 first runner-up with VSA Arts of California, and has won numerous regional music awards, including VOCE, Junior Bach Festival, the Contemporary Music Festival, and the Southwestern Youth Music Festival. She was selected for Junior Chamber Music for two consecutive years and has participated in the Ventura County Honor Band for the past four years. Rachel has recently completed her Level 10 Certificate of Merit exams, and has been chosen for Panel Auditions.

Rachel continues to study piano, advanced music theory, and music composition with Grant Horrocks, and flute with Toby Caplan-Stonefield. She plays alto and C flute with the Conejo Valley Flute Society. Under the direction of Kyle Norwood, Rachel plays flute with the Hueneme High School Concert Band and piano with the HHS PM Jazz Band.

Play the music that's in your heart.

<http://www.myspace.com/jeanieflowers>

<http://www.myspace.com/rachelflowersmusic>

## JESSICA CALLAHAN



Every so often a musician comes along who reminds you how passionate music can be. It's even more surprising when the artist is at the beginning of a very promising career.

Young, talented and destined for stardom from an early age, Jessica took to music when she was just 13 and soon decided it was her destiny. Blind from birth and just 24 years old, she has already been compared to some of the greatest female musicians of our time. She recorded two albums before graduating high school while performing at all the L.A. Clubs before being "discovered" She was the "Best Female Performer" at the Orange County Music Awards 2 years in a row.

Jessica recorded her 3rd album and first master production with Producer Lynne Earls at the Jungle Room in Glendale, California.

While Jessica handled Piano and Vocals, the accomplished musicians involved with the production of her self-titled album only accentuate the soulful melodies apparent in Jessica's songwriting. With Mario Calire and Matt Chamberlain on drums; Grecco Burrato on guitar; Shawn Davis and Andre DeSantanna on bass; Tim Pierce on guitars and the powerful keyboard and mellotron arrangements of Patrick Warren.

A mix of beautiful melodies and pop hooks, Jessica Callahan is a new breed of artist. On songs like "City Streets" and "Better Change" you can hear her mixed influences (A blend of Tori Amos-like emotion, Rufus Wainwright-like eclecticism, and Gavin DeGraw-like pop sensibility) shine through while still holding on to a very distinct quality all her own, a quality that can only come from passion and struggle.

The record's eleven songs beautifully illustrate every facet of Jessica Callahan. It's a perfect travelogue of life growing up in the new Millennium.

Jessica is constantly writing new tunes on the piano and perfecting her craft and has been busy recording and collaborating with top musicians.

Jessica recently performed her impassioned set for an intimate audience in Los Angeles—the crowd was blown away. With dedication, talent and a team of industry heavyweights behind her, it's just a matter of time before her career soars. Jessica is presently working with Emmy award winning arranger/producer Martin Davich on her new album along with her voice coach and outstanding singer Arnold McCuller.

[www.jessicacallahan.com](http://www.jessicacallahan.com)

[www.myspace.com/jessicacallahanmusic](http://www.myspace.com/jessicacallahanmusic)



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**For more information please visit the TLC website:**

**[www.tlc4blind.org](http://www.tlc4blind.org)**

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## Who We Are

Founded in 1953, Junior Blind of America's mission is helping children and adults who are blind, visually impaired or multi-disabled achieve independence. We offer specialized services for thousands of infants, children, teens and adults from throughout California and across the country.



### Children's Services

- Infant-Family Program
- Early Childhood Program
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### Student Transition & Enrichment

#### STEP: Session I

June 28, 2010 – July 16, 2010

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July 8-July 12

#### High School Camp

August 12-August 16

#### Elementary Camp

July 16-July 21

#### Family Camp # 2

August 21-August 25

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**FRIDAY, APRIL 23, 2010****8:00 AM — 9:30 AM****101****DENVER****NEMETH CODE BASICS****Presenter: Mary Denault**

This workshop will cover the basics of the Nemeth code: numbers, fractions, basic equations and spatial problems. We will look at how worksheets are formatted. Basic format will be covered.

**Mary Denault:** I have been Nemeth certified for 10 years. I am Senior Braille Formatter for Alternate Text Production Center.

**102****CHICAGO****ADOBE ILLUSTRATOR AND BEGINNERS****Presenter: Jim Barker**

For those new to computer-generated tactile graphics and Adobe Illustrator. How to get organized and begin drawing tactile graphics. Watch how basic graphics are easily created and edited. There will be no hands-on.

**Jim Barker** began using Adobe Illustrator when it first became available in 1987 as he was working as a technical word processor for a Southern California engineering firm. Over the years, his job became more and more graphic-oriented, and in 2002, when he was laid off, he began his current career as the senior tactile graphic artist for the Alternate Text Production Center of the California Community Colleges. His job entails not only creating tactile graphics himself, but teaching new artists that become employed as contractors to ATPC, editing their work, and keeping up with changing formats and the latest available software.

**103****DALLAS****APH TACTILE GRAPHIC IMAGE LIBRARY: FREE GRAPHIC TEMPLATES AND HOW TO USE THEM****Presenters: Jane Thompson and Anthony Slowinski**

This workshop will demonstrate how to use the updated APH Tactile Graphics Image Library, a free database of tactile graphic templates available for download to create graphics for transcribers, teachers, students and parents. This database works similar to clip art type software; it will allow you to view graphics in a thumbnail sketch, download, modify and tool for your specific textbook or classroom needs.

**Jane E. Thompson**, Accessible Textbook Director at the American Printing House for the Blind. Jane hires transcribers across the country and outsources thousands of tactile graphics each year. She is the lead Manager of the Tactile Graphics Image Library.

**Anthony Slowinski**, Tactile Graphic Designer at the American Printing House for the Blind. Anthony is a textbook and product tactile graphics designer and co-leads the improvements and management of the Tactile Graphic Image Library.

**107****MIAMI****A FOCUS ON THE CONNECTION BETWEEN PHONEMIC AWARENESS, PHONICS & READING FLUENCY****Presenter: Cheryl Kamei-Hannan, Ph.D., Assistant Professor, CSULA**

One area identified as a common weakness in literacy skills of children who read in braille is reading fluency. Evidence consistently shows that reading fluency is critical toward overall construction of meaning. In this workshop, the presenter will focus on the connection between these three areas of the National Reading Panel (2000), in conjunction with recent evidence from Put Reading First: The Building Blocks of Literacy (2003) & the National Early Literacy Panel Report (2008). Practical solutions for progress monitoring & improving reading fluency in braille will be provided.

**Cheryl Kamei-Hannan, Ph.D.** has been an Assistant Professor, at CSULA. She earned her Doctorate of Philosophy at the University of Arizona with a specialization in Visual Impairments & an emphasis in Language, Reading, & Culture. She has worked in the field of visual impairment & blindness for over ten years in the capacity of a reading specialist & as a middle school language arts classroom teacher at Arizona School for the Deaf & Blind. Other roles during her tenure have included working as an itinerant teacher & a resource room teacher of the visually impaired in California. Dr. Kamei-Hannan's research agenda is focused on literacy issues of students who are visually impaired, assessment, & the use of assistive technology.

## 108 PHILADELPHIA BRINGING LIFE SKILLS TO LIFE DURING THE SCHOOL DAY

**Presenters:** *Lisa Okikawa, V.I. Teacher & Ralph Cioffi, V.I. Teacher/O & M – Pasadena Unified School District*

This presentation will illustrate how to re-incorporate an often neglected focus upon 'life skills' for the blind & visually impaired during the school day. The workshop will address a philosophical & practical approach towards helping visually impaired students prepare for the social & emotional impacts of acquiring functional skill independence & social appropriateness in concert with focus upon the public school expanded core curriculum.

**Ralph Cioffi** has been the O & M Specialist & TVI for Pasadena Unified for 22 years. His experiences range from providing service to BVI students in Early Start & pre-school programs, to students at the elementary & high school levels. He is a graduate of the O & M Master's Program at CSULA. He also holds a Master's degree from Antioch College in Elementary Education. He was a Peace Corps volunteer in the Kingdom of Tonga, and was adjunct faculty at Mt. St. Mary's College, 1993 – 2009. Ralph was Director of the Hilton-Perkins Grant Program at Mt. St. Mary's College from 1997 – 2003.

**Lisa Okikawa** works as a TVI for Pasadena Unified. She received her B.A. at UC Santa Barbara in Dramatic Arts/English & is currently completing her Master's degree & credential in Visual Impairments at CSULA. She was a speaker at the Getting in Touch With Literacy Conference in 2009, discussing the importance of literacy & the performing arts. She is a former theater critic for BroadwayWorld.com covering the theater scene in LA & manager of New Media/Entertainment Publicity for NBC Universal. Lisa is bridging the world of performing arts & technology to help bring creative approach to teaching functional life skills to the BVI.

## 109 BOSTON AMERICAN PRINTING HOUSE FOR THE BLIND & CLEARINGHOUSE FOR SPECIALIZED MEDIA TRANSLATIONS

**Presenter:** *Jonn Paris-Salb, California Department of Education (CDE)*

CSMT provides the registration of legally blind students attending public & private schools in California for APH. We also disperse funds, about \$300 per qualified students to provide materials & devices for the students. Our IMODS ordering system allows for online ordering of materials. This

workshop will explain who qualifies, how to obtain materials & other support for students who are legally blind.

**John Paris-Salb:** Manager of the Clearinghouse for Specialized Media Translations (CSMT) for the California Department of Education. He was a classroom teacher for 20 years, 12 years as a principal, & Ex-officio trustee for APH & CTEBVI.

## 110 NEW YORK TEACHING ACADEMIC SUBJECTS TO THE BVI USING THE TYPEABILITY ACADEMIC VERSION SOFTWARE

**Presenter:** *David Pinto, President of YesAccessible! & Director of Academy of Music for the Blind*

The workshop will introduce teachers to using *TypeAbility* to teach the following:

- Keyboard typing skills including: navigation & document editing
- Running *TypeAbility's* pre-set academic tests
- Creating your own academic tests

**David Pinto:** I am a professional pianist, professor of music & computers at Pierce College, director of the Academy of Music for the Blind, & software developer for our company, *YesAccessible!*. Using software programs I have developed, I have taught academics, keyboarding skills, music recording & printing to hundreds of blind children & adults. My music recording students have included celebrities such as Stevie Wonder, Dianne Shuur, Marcus Roberts, & the late Ray Charles. I have been featured twice on the CBS news program, "60 Minutes."

## 111 SADDLE BROOK IMAGINE DOING MORE WITH LESS FOR LOWEST FUNCTIONING CVI STUDENTS

**Presenter:** *Connie Unsicker, Retired Teacher of the Visually Impaired*

Budget cuts have deeply impacted teachers of the visually impaired, necessitating less direct instruction time for CVI students while still meeting IEP goals. Inexpensive ways to create lesson plans, working with what you already have, & reusing material originally created for academic VI students will be described. Why multi-media lessons work with CVI students will be discussed. Data collection to measure obtainment of IEP goals will be shared.

**Connie Unsicker:** I retired in 2008 after 30+ years as TVI, last 10 years caseload mostly CVI, ages 3-22. I attended four of Lilli Nielsen Active Learning trainings (presented once),

& several of Dr. Christine Roman's CVI (APH) trainings. I've participated in many conferences for educators where brain research results specific to education were presented. I continually read books summarizing brain research for laymen; all of this is to increase knowledge regarding how the brain of CVI students can function better.

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**FRIDAY, APRIL 23, 2010**  
**10:00 AM — 11:30 AM**

**201** **DENVER**  
**BRAILLE2000 TABLE FORMAT AUTOMATION**  
*Presenter: Robert Stepp*

The new release of Braille2000 has format automation tools for tables, from RTF files, from NIMAS files, and for tables entered from the keyboard. Learn how to make the most of this new capability.

**Robert Stepp:** As the developer of Braille2000, I have given training workshops at CTEBVI for many years.

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**202** **CHICAGO**  
**THE ADOBE ILLUSTRATOR ARTIST IN US ALL**  
*Presenter: Jim Barker*

For those who use and are knowledgeable about Adobe Illustrator. There will be demonstrations of more challenging graphics, and discussions of common graphic problems with the pooling of ideas and knowledge. Come prepared with your problems and questions.

See bio under workshop 102.

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**203** **NEW YORK**  
**LITERARY BRAILLE JEOPARDY**  
*Presenter: Jana Hertz*

Put on your thinking caps and have some fun! Join us in a game of genuine Braille Jeopardy! Come test your knowledge of the braille system, the braille contractions and their usage, and the rules of braille transcribing based on the new Instruction Manual for Braille Transcribing, Fifth Edition, 2009. (This game may not be suitable for those not playing with a "full cell.")

**Jana Hertz:** Library of Congress Certified Braille Transcriber and Alternate Media Specialist. CTEBVI Literary Braille Specialist; National Braille Association, Literary Braille Committee Chair. Instructor: Braille Transcribing Course, Orange County, California

**204** **NEW ORLEANS**  
**DAISY 101**  
*Presenter: Gaeir Dietrich*

Among educators, service professionals, end-users, and even hard-core techies, there is confusion about what exactly the DAISY format is and how it works. Come find out why DAISY books sometimes have text and sometimes not, how RFB&D DAISY and Bookshare DAISY are different, and the difference between hardware and software players.

**Gaeir Dietrich** is the interim director of the High Tech Center Training Unit of the California community colleges, located at De Anza College in Cupertino, California. She has developed extensive training curricula in the area of alternate media. Gaeir is also a member of the AHEAD E-text Solutions Group and trainer for the two-day AHEAD E-text Institute.

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**206** **ATLANTA**  
**UPDATING STATEWIDE PROGRAM GUIDELINES FOR STUDENTS WITH VISUAL IMPAIRMENTS**  
*Presenter: Dr. Linda Wyatt, Special Education Consultant, CDE*

Educational Code 30 & EC 56136 mandates the development & promulgation of guidelines for low incidence disabilities. The purpose of the guidelines is to clarify the identification, assessment, planning of & the provision of specialized services to pupils with low incidence disabilities. CDE staff is developing a process by which the guidelines can be updated to include new legislation from the 2004 reauthorization of the Individuals with Disabilities Education Act (IDEA). As a part of the process, this workshop will solicit input from educators regarding possible new areas that should be included in the guidelines.

**Dr. Wyatt** is a Consultant in the Special Education Division of the CDE. She oversees the program guidelines for low incidence disabilities including programs for students with visual impairments. Before coming to the Department, she taught over 28 years in California's K-12 system. Many of those years she served as an itinerant teacher for students with visual impairments. She holds a Master's Degree & Doctorate in Specialized Programs & Services. She also holds a Life Credential in Special Education in the Specialization of Visual Impairments.

## 207 ST. LOUIS TECHNIQUES & TOOLS TO SUPPORT TODAY'S VI

**Presenter: Keith Christian,  
Teacher of the Visually Impaired**

Let's get together & share some ideas & demo products that can help our students be more successfully integrated at school. We will look at attitudes, perceptions, & strategies to promote independence. We will look at low tech & high tech tools that will encourage our students to engage & collaborate with their sighted peers. We will also explore how students can combine word processing, braille embossing, & audio recordings into slides for PowerPoint presentations.

**Keith Christian:** I am a teacher of the BVI in an elementary school resource room. I teach students the skills they need to be successful. I have worked with students in college, high school, middle school, & elementary school. I have gone through the process of losing my vision over a long period of time, & I have had to learn to use the same tools that I teach my students to use to reach my personal goals. I think I have a unique perspective of what students are going through, & also the understanding of how they need to be expected to perform like everyone else to be successful in life.

## 208 PHILADELPHIA PEDIATRIC LOW VISION

**Presenter: Dr. Catherine Heyman, Assistant Professor/  
Optometrist—Southern California College of Optometry**

This workshop will inform the audience of the role the Optometrist plays in the rehabilitation team of children with low vision.

**Dr. Heyman** is an optometrist with over 15 years of experience working with children with visual impairment. She is a Diplomat in Pediatrics in the American Academy of Optometry. Currently she teaches Pediatric Low Vision at the Southern California College of Optometry & is the school Optometrist at Blind Children's Learning Center.

## 209 SADDLE BROOK PRESSURE POINT SIGHTED GUIDE

**Presenter: Steve Lozano, Orientation &  
Mobility Instructor, LAUSD**

A new sighted guide technique based on the dance principle of tension between the arms of the dance partners. In this technique, there is a pressure point in the lower arms between the guide & the guided, but there is no holding. The guide provides a rigid lower arm which the guided places his/her arm against with pressure. Direction is provided by responding to changes in arm pressure & maintaining a constant pressure.

There will be a dance exhibition by professional dancers, a video presentation; a chance to experience this new technique with one another, & finally, a question & answer period.

**Steve Lozano** is an O & M instructor with 23 years of experience with the Los Angeles Unified School District (LAUSD). I have worked with students from ages 3-22 years & with multiple disabilities.

## 211 DALLAS AFB CAREERCONNECT® BRINGS INNOVATION TO TRAINING FOR TEENS, ADULTS & PROFESSIONALS

**Presenters: Joe Strechay, CareerConnect Project  
Associate, American Foundation for the Blind, Scott  
Truax, Project Manager of AFB CareerConnect &  
FamilyConnect®, American Foundation for the  
Blind (AFB)**

AFB CareerConnect brings greater opportunities for training teen & adult job seekers through innovative virtual offerings. Participants will be better prepared through training in basic compensatory skills, self-awareness, career exploration, job seeking, & job maintenance. AFB CareerConnect worked with experts to create content that will provide a unique & effective learning system that is fully accessible. AFB CareerConnect offers a series of professional development webcasts that allow professionals to stay up to date & earn CEUs. Do not fall behind; learn about the next generation of training!

**Joe Strechay** works with the AFB, within CareerConnect, a program to create greater employability for people with visual impairments. He oversaw the transition program for the Florida Division of Blind Services, where he designed curriculum for work bound young people with visual impairments in the State of Florida to ease their transition into successful adulthood. He presents at conferences about transition services for VI students all over the U.S. He did his graduate work at Florida State University, specializing in working with children with visual impairments, with a special emphasis on transition-aged students. His undergraduate work was done at East Carolina University in Communication.

**Scott Truax's** background includes Orientation and Mobility instructor in a wide variety of settings and counselor to families with children who are visually impaired. He currently manages both the FamilyConnect and CareerConnect programs for the American Foundation for the Blind.

# FRIDAY, APRIL 23, 2010

## 1:45 PM — 3:15 PM

### 301 DENVER THE NEW FOREIGN LANGUAGE MANUAL – HAS IT ARRIVED?

**Presenter: Ann Kelt**

The new revised Foreign Language Manual is in the process of final BANA approval. This workshop will discuss its changed format and new/changed rules with on-the-spot braille/print examples.

**Ann Kelt:** School transcriber for 20 years. Group chair of Contra Costa Braille Transcribers for 25 years. Past President of CTEVH. CSMT formatter for 15 years. Literary, Nemeth, and Formats certified. Member of BANA Formats Technical Committee, Early Literacy Technical Committee, and AD HOC Committee for Foreign Language.

### 302 CHICAGO BEGINNING COMPUTER TACTILE DRAWING WITH MS WORD

**Presenters: Michael Lockwood and Cristin Lockwood**

Learn the basics of setting up a simple tactile page in Microsoft Word for production with a Tiger embosser. We'll take you from start to finish including formatting the page, setting up your toolbar, installing the braille 29 font, evaluating the tactile to be reproduced and drawing simple shapes. This class is for those with no experience with computer generated tactiles and possessing basic computer skills. You should be familiar with Microsoft Word. You are encouraged to bring your laptop and follow along in class.

**Mike Lockwood** is a full time tactile graphic artist. His wife, **Cristin**, is a 3rd generation certified transcriber. Together they work with Transcribing Mariners to produce quality tactile graphics.

### 303 MIAMI BUILDING BRAILLE CONTENTS PAGES FROM VARIOUS PRINT LAYOUTS

**Presenter: Patty Biasca**

Just when you thought you'd seen every layout for contents pages, something new hits the print. This workshop will start with the basic rules for tables of contents and end with suggestions for some aspects of TOCs not covered in Rule 2. All transcribers – beginners to experts – should benefit.

**Patty Biasca** has been an independent transcriber for four years after having been a volunteer for 15. She was recently the CTEBVI Textbook Format Specialist, and a frequent workshop presenter.

### 304 NEW YORK ANGLO AND LATINO FAMILIES OF TODDLERS WITH VISUAL IMPAIRMENTS

**Presenter: Jamie Dote-Kwan**

This workshop will present results from a longitudinal study of 19 toddlers with visual impairments and their parents of Latino and Anglo backgrounds. Information obtained through home visits, parent surveys and interviews, and video analyses of structured and free play activities yielded specific results related to the influence of the child's visual impairment and family culture on perceived family needs, home environments, child temperament, and parent/caregiver involvement. These results and implications will be discussed.

**Jamie Dote-Kwan, Ph.D.**, is professor in the Division of Teacher Education at California State University Dominguez Hills, where she teaches in the areas of early childhood special education and severe disabilities. She has extensive higher education experiences in teacher preparation in the areas of visual impairment and severe disabilities, and PreK-12 grade experience as a teacher of students with visual impairments. Her research and publications focus on caregiver-child interactions and early home environments of young blind children and specific intervention strategies for working with children who have multiple disabilities including visual impairment.

### 305 NEW ORLEANS DBT WIN 11.1 NEW FEATURES IN THE LATEST RELEASE FROM DUXBURY SYSTEMS

**Presenter: Neal Kuniansky**

DBT WIN braille software for blind, low vision and even braille impaired users. DBT WIN continues to be fully accessible, shipping with its own JAWS script files and tested with other screen readers and screen magnification programs.

Great news about Windows 7, Office 7, NIMAS, MathType, tactile graphics inside your braille document from almost any embosser, new Embosser Support features, larger than ever support for Foreign Language braille, mixing contracted braille from multiple languages and so much more! Special gift for those attending!

**Neal Kuniansky:** I have been working in the braille world for over a decade conducting trainings and presentations on

braille and braille literacy around the world. I have worked with transcribers, VI teachers, individuals, parents, and students.

**306** **BOSTON**  
**HOW DO I REACH MY CHILD: ACTIVE LEARNING FOR MULTIPLY-DISABLED CHILDREN (developmentally 0-48 months)**

**Presenter: Lori Enroth**

This workshop for parents and others interested in reaching children with severe/multiple disabilities including cerebral palsy, deafblindness and developmental delay will cover the Active Learning (AL) approach. It will introduce the AL approach, discuss its history, and its basic principles. The workshop will examine the various special AL equipment (such as Little Room, Support Bench and Renaissance Board) and how to set up AL environments with everyday items.

**Lorana Enroth** is a parent of two boys: Andy, severely multiply-disabled 10 year old, and Matthew, 3 years old. She is currently serving as President of the Desert Sands Unified School District Special Education Parent Advisory Committee and her third two-year appointed term as a parent representative of DSUSD to the Riverside County SELPA (Special Education Local Plan Area) Community Advisory Committee. She is also a Board member for the Lilliworks Active Learning Foundation and she was on the Planning Board for the 2005 North American Active Learning Conference. She was also the Conference Director of the 2009 Southern California Active Learning Conference and the 2004 Palm Springs (CA) Active Learning Conference. She is an Active Learning advocate in her son's district program, as well as a volunteer in his Active Learning classroom and she assists in teaching other educators about the program free of charge. Although Lorana is an active volunteer in her community, her most cherished job is raising her two children.

**307** **ST. LOUIS**  
**READING ERRORS THAT MAY SUGGEST A READING PROBLEM AS DISTINGUISHED FROM A VISION-RELATED PROBLEM**

**Presenter: Linda Clark, Teacher of the Visually Impaired, Regional Service Provider, Santa Clarita Valley SELPA**

**Panel Member: Jane Vogel, Teacher, Visually Impaired, Educational Vision Specialist, Greater Anaheim SELPA**

When children with known or suspected visual impairments (including blindness) are not acquiring reading skills as would be expected for their grade, it is frequently assumed that the difficulty is related to their vision impairment. Such

an assumption may or may not be relevant in explaining the reading problems encountered (often masking the real nature of the difficulty), & may interfere with the student getting the right assistance from appropriate personnel. This practice-oriented workshop will offer techniques to assist the educational specialist in visual impairment in evaluating & explaining to parents & staff when an apparent weakness or difficulty in reading may, or may not reflect unique features of the braille code, or low vision limitations (for students reading at least at the end of first grade level & above, with potential to read at grade level).

**308** **SADDLE BROOK**  
**PLANNING FOR O & M INSTRUCTION THAT SUPPORTS ELEMENTARY GRADE LEVEL LITERACY**

**Presenter: Diane L. Fazzi, Associate Chair & Professor, Division of Special Education & Counseling, CSULA**

This practice-oriented workshop will share strategies for planning & implementing Orientation & Mobility (O & M) instruction that supports elementary grade-level literacy for students with visual impairments. Vocabulary development, spelling reinforcement, & use of literary themes to create heightened interest in school & community travel will be discussed. Reading & writing will be addressed as a tool for supporting O & M knowledge & skills.

**Dr. Fazzi** coordinates the O & M Specialist Training Program & has worked in the field of visual impairments for over 25 years. She has previously presented on topics related to linking O & M instruction with the core academic curriculum & other creative ways to enhance O & M teaching & learning.

**309** **WASHINGTON**  
**ACCESSIBLE LEGO® MINDSTORMS® ROBOTICS TO ENCOURAGE STUDENTS IN SCIENCE, TECHNOLOGY, ENGINEERING, & MATH CLASSES/CAREERS**

**Presenter: Stephanie Ludi, Associate Professor at Rochester Institute of Technology**

*Lego Mindstorms* robotics are used in many classrooms & extracurricular groups to engage children in science & technology. Participation in these activities by children with visual impairments is often absent due to the perception that such activities are not accessible. This is not the case. This workshop will demonstrate how to make *Lego Mindstorms* accessible using proven techniques. Hands-on activities will be conducted, in addition to sharing resources, strategies, & opportunities for students & educators to explore robotics further. The target group of children is grades 6 & up.

**Stephanie Ludi** is an associate professor in the Department of Software Engineering at the Rochester Institute of Technology. She earned her Ph.D. in Computer Science from Arizona State University in 2003. Her Bachelor's & Master's degrees in Computer Science are from Cal Poly, San Luis Obispo. She coordinates the Graduate Program & is active in both research & outreach. Her research includes the design & development of software that are accessible to the visually impaired. Currently, she leads Project ACE (Accessible Computing Education), an NSF-funded project in the Broadening Participation in Computing Program. Project ACE's goal is to increase participation by students with visual impairments in computing. The project includes student & teacher workshops, where robotics & programming with Lego Mindstorms play a major role. In her spare time, Stephanie is leading a FIRST Lego League team for girls with the help of undergraduate mentors.

**310** **DALLAS**  
**COMPUTER ACCESSIBILITY &  
 THE MACINTOSH**

**Presenter: Lore Schindler, TVI/Technology Coordinator, Visually Impaired Program, LAUSD**

With the introduction of Snow Leopard OS 10.6 at the end of summer, 2009, the Macintosh computer has finally re-entered the accessibility market for people with visual impairments. I'll present an overview of ways to access the Mac using keyboard shortcuts, the built-in Zoom & Voice Over features, & some low-cost &/or free software to make the Mac work for you. I'll demonstrate how "Windows-Only" equipment such as the "Eye-Pal" document camera can be run on a Mac by running a 'virtual machine' application. A CD of resources will be provided.

**Lore Schindler:** I have been a teacher of students with visual impairments for over 25 years (3 years itinerant in rural South Carolina, 7 years with visually impaired kindergartners in a special school, 3 years working with visually impaired infants and their families, 14 years in an elementary resource room on a general education campus, and most recently as the technology coordinator for the LAUSD Visually Impaired Program). I have a Master's degree in Instructional Technology with a particular interest in integrating accessible technology into the educational curriculum.

**311** **ATLANTA**  
**STATE FUNDING AVAILABLE FOR ASSISTIVE  
 TECHNOLOGY & WAYS TO ACCESS IT**  
**Presenter: Dr. Linda Wyatt, Special Education  
 Consultant, CDE, and John Paris-Salb, Manager  
 for CSMT**

The first half of this workshop will provide information about how the CDE distributes funds to be used for assistive technology & specialized services for students with low incidence disabilities. This workshop will provide an overview of how each year local educational agencies (LEAs) have access to these funds. The second half of the workshop will deal with technology services provided by the CSMT which is part of the CDE. The discussion will focus on how files of books can be downloaded for use by students with visual impairments.

**Dr. Wyatt: see bio under workshop 206.**

**Jonn Paris-Salb: see bio under workshop 109.**

**FRIDAY, APRIL 23, 2010**  
**3:45 PM — 5:15 PM**

**401** **ATLANTA**  
**ELECTRONIC FILES**  
**Presenter: Jonn Paris-Salb**

The CSMT provides electronic files that include publisher files, braille files, and MP3 files. We have access to NIMAC and other repositories to provide this information as a download, or send on a CD. Find out how to request these files and how to use them.

**See bio under workshop 109.**

**402** **CHICAGO**  
**INTERMEDIATE COMPUTER TACTILE DRAWING  
 WITH MS WORD**  
**Presenters: Michael Lockwood and  
 Cristin Lockwood**

We'll cover how to scan original artwork, create more complex shapes and shading, plus tips, tricks and shortcuts to make your tactile creation quicker, better and easier. Please have experience creating tactiles or attend our beginning class. This will be a fast moving class for the more advanced. For the maximum benefits, bring your laptop with MS Word.

**See bios under workshop 302.**



**403 MIAMI**  
**TACTILE GRAPHIC CREATION METHODS**

*Presenter: Katrina Ostby*

Are you interested in producing tactile graphics? But confused by the variety of methods, tools, and technologies? Do you wonder how much time and expense are involved in each system? If your answer to any of these questions is yes, then please attend.

We will compare and contrast the most commonly used methods of tactile graphic production, including foil, collage, embossed graphics, and swell paper. Samples of print diagrams produced using the different technologies will be available so you can see and feel the differences.

**Katrina Ostby** has served as a Tactile Graphic Specialist for CTEBVI for two years. She has given lectures on using Microsoft Word and Adobe Illustrator to design tactile graphics at CTEBVI and NBA conferences. Katrina also teaches hands-on workshops in collage, foil, and computer generated graphics.

As an independent braille transcriber, Katrina has learned to create the tactile graphics which meet each of her clients needs, including foil and collage/spurred paper masters for thermoforming, computer files for swell paper, tiger embossing, and APH's Green Machine.

**404 NEW ORLEANS**  
**SOCIAL NETWORKING AND FAMILYCONNECT; A POWERFUL TOOL TO CONNECT OUR WORLD**

*Presenter: Scott Truax*

How we gather information has changed tremendously over the past decade. The Internet has become our primary research tool and has evolved from e-mail and static web sites into social networking, status updates, and blogs. FamilyConnect.org is taking full advantage of this new technology to connect families who have similar interests and concerns. FamilyConnect, with its calendar of events and searchable directory of services, is a place where agencies can list information about their programs and events and then push it out to families in their community via our popular e-mail alerts. Come and join this expanding community.

**See bio under workshop 211.**

**405 SADDLE BROOK**  
**TRANSITIONING IN THE 21<sup>ST</sup> CENTURY: A LOOK AT AVAILABLE INDEPENDENT LIVING AND VOCATIONAL TRAINING PROGRAMS AND SERVICES OFFERED THROUGH BLIND FIELD SERVICES OF THE DEPARTMENT OF REHABILITATION**

*Presenter: Richard Rueda*

This workshop will discuss the role of the Dept. of Rehabilitation working with teens and young adults in preparing for the workforce. An introduction to eligibility criteria, services and programs will kick off the session. Topics will cover the mission of Blind Field Services, the role of the Rehabilitation Counselor, available transition programs and services and sharing of resources. This session will also highlight the importance and impact of summer work experience projects that Blind Field Services continues to initiate in California. There will be ample time for questions and answers. This workshop is suited for high-school students, parents, advocates and teachers. Richard Rueda is now the new Director of Community Services, Lighthouse for the Blind and Visually Impaired, [www.lighthouse-sf.org](http://www.lighthouse-sf.org), 214 Van Ness Avenue, San Francisco. Richard was the statewide Transition Services coordinator for Blind Field Services of the Dept. of Rehabilitation in California. Richard has been presenting on Transition happenings on behalf of the Dept. of Rehabilitation since 2005 at the annual CTEBVI conference. Richard worked each year to craft new seasonal work experience opportunities for blind and visually impaired youth across the state.

**406 NEW YORK**  
**USING A TOTAL COMMUNICATION SYSTEM THROUGHOUT THE DAY**

*Presenters: Tricia Houlihan, Kathy Goodspeed*

This workshop will teach that by using the methods and techniques of combining tangible objects and tactual-co-active signing in a daily calendar box format can support receptive language and promote expressive language with children who are blind, deaf-blind, and/or with other multiple disabilities. We will show how this system can be used in the home and center based. It will also be described how these methods and strategies not only support language development but ease transition and decrease frustration.

**Tricia Houlihan** is a 10-year-trained Deaf-blind intervener through California Deaf-Blind Services and 15 years employed at the Blind Children's Learning Center.

**Kathy Goodspeed** is the Asst. Executive Director at the Blind Children's Learning Center and on the advisory council at California Deaf-Blind Services.

**407** **BOSTON**  
**OVERVIEW – INFANT VI SUPPORT SERVICES, LAUSD**

**Presenters: Mynga Chi & Peggy Tutor, VI Teachers, Birth to 36 months, LAUSD**

This workshop will provide information to participants regarding features & philosophy of Infant VI Support Services of LAUSD. We will discuss our interactions with children, families, district & non-district staff who shape the delivery of services we provide. From referral age to transition to preschool age, we will give an in-depth look at the inner workings of PIVIT services.

**Mynga Chi & Peggy Tutor:** both are credentialed teachers of the visually impaired. Both have a wealth of knowledge of visual impairment, strategies to support vision use & compensatory skills as well as methodology of serving children & families in natural environments.

**408** **DENVER**  
**CREATIVE TYPESETS REQUIRE INNOVATIVE SOLUTIONS: METHODS OF TRANSCRIPTION & TASK SPECIFIC PURPOSES FOR READING**

**Presenter: Cheryl Kamei-Hannan, Ph.D., Assistant Professor, CSULA**

In an effort to make locating words with emphasis an easy task for young, beginning braille readers, the Braille Authority of North America (BANA) initiated & funded research to design alternative formats for transcription of words with emphasis. Two alternate formats (Ua & Ub) were created. The efficiency at which students used them was investigated. This presentation is a summary of research results & a discussion of ways to instruct children on scanning & locating words with emphasis. Of particular interest for teachers will be a conversation about various purposes for reading & need to teach task specific reading skills.

**See bio under workshop 107.**

**409** **PHILADELPHIA**  
**ACCESSIBLE GPS OVERVIEW & COMPARISON**  
**Presenter: Mike May, President & CEO, Sendero Group**

**Panel Members: Jerry Kuns; Sandy Staples, San Francisco State University & Lodi Unified School District**

This presentation explains the common aspects & the differences of the various accessible GPS systems on the market. The question is no longer if a blind person should have access to the surrounding location information, but rather what are one's individual way finding requirements & which system best addresses those needs.

This presentation also provides the trainer, teacher, or user with the template by which to evaluate systems in order to match the technology with the user's capabilities. Then, finish with the process of teaching & learning GPS, something so fundamental in maximizing the power of this information & way finding technology.

**Mike May** is co-founder & CEO of Sendero Group, developers of the first accessible GPS for the blind in 2000 & distributors of various adaptive technologies. He has been the principle investigator on several U.S. federal grants as he works with numerous organizations to advance way finding technologies around the world.

**410** **DALLAS**  
**AUDIO DESCRIPTION: THE VISUAL MADE VERBAL**

**Presenter: Joel Snyder, President, Audio Description Associates; Director, Audio Description Project & American Council of the Blind**

Audio Description provides a verbal version of the visual. Using words that are succinct, vivid, & imaginative, describers convey the visual image that is not fully accessible to a significant segment of the population & not fully realized by the rest of us, sighted folks who see, but who may not observe. This workshop will introduce participants to the principles of description, how to produce quality description in a range of formats &, in particular, how audio description can boost literacy for all who experience it.

**Joel Snyder** is one of the first audio describers. He began describing theater events & media in 1981. In addition to his ongoing work in these genres ("Sesame Street," DVDs, & feature films), each year he develops audio described tours for major museums throughout the United States including the Smithsonian Institution, the Getty, the Albright-Knox, the National Aquarium, & several state museums, myriad

National Parks & Forest Service exhibit centers. He has introduced audio description/conducted audio description workshops in 30 states & over 25 countries. Mr. Snyder wrote, voiced & produced the audio description for the recently released DVD of the 30th anniversary production of "The Miracle Worker" featuring Patty Duke in the role of "Annie Sullivan."

**411** **WASHINGTON**  
**PROMPTING THE PROMPTERS: EDUCATORS & PARENTS, TOO**

**Presenter:** *Jinger Valenzuela, TVI, LAUSD, Widney High Special Education Center*

We are always prompting children & adults with visual impairments. Parents & educators are invited to observe & experiment with methods of prompting & kinds of prompts. All of us utilize prompt to learn tasks & appropriate behaviors. But, do we prompt too much or when it is unnecessary? Which kinds of prompts are best? When, where, & how should we employ prompts? Come & learn to help children & students to display appropriate behaviors & demonstrate tasks with less prompting & more independence.

**Jinger Valenzuela:** I possess 22 years as an LAUSD TVI with credentials in VI (FSU), a Certificate from CSULA, Autism Program, & an FSU Vocational Rehabilitation Counseling Masters Degree.

**412** **ST. LOUIS**  
**PARTICIPATING IN YOUR CHILD'S LITERACY, UNDERSTANDING THE TECHNIQUES, SHARING THE TOOLS**

**Presenters:** *Damian Pickering, Jerry Kuns*

This workshop takes a firsthand look at the continuum of technology which will take your child from kindergarten into higher education. Technology tools begin with early braille instruction to the refreshable braille note taker, digital book players/recorders and computers. See how your child's technology interacts with the tools you use every day at home and work. The available technologies lend themselves to parental involvement with the child's everyday braille activities.

**Damian Pickering** graduated with a degree in Philosophy from St. Mary's of California. Though his career has centered on disability advocacy and assistive technology, he considers himself above all a student of life. Totally blind since age four, Damian remembers getting through school pulling a radio flyer wagon full of heavy braille volumes, a 10 pound Perkins and a desktop 4-track recorder. He truly appreciates and relies

on the latest advances in braille technology. He uses his Victor Stream and BrailleNote Apex to stay involved with his own daughter's education.

**Jerry Kuns** is an Assistive Technology Consultant with a Bay Area residential school. Jerry is blind and has over 30 years experience working with adaptive technologies for the blind.

**SATURDAY, APRIL 24, 2010**

**8:00 AM — 9:30 AM**

**501** **DENVER**

**ADVANCED NEMETH CODE**

**Presenter:** *Mary Denault*

This workshop will cover advanced Nemeth Code concepts. Some of the items that will be covered: bold and italic typeface, signs of shape for omission, spacing with abbreviations and basic format.

**See bio under workshop 101.**

**502-602-702-802** **MIAMI**

**HANDS-ON WORKSHOP IN COLLAGE/SPURRED TACTILE GRAPHICS ATTENDEES MUST SIGN UP FOR ALL FOUR SESSIONS. LIMITED TO 20 PARTICIPANTS.**

**Presenter:** *Katrina Ostby*

This all-day hands-on workshop covers basic tools, materials, and techniques which are used to create collage/spurred tactile graphics.

**FIRST SESSION (502)**

The first session covers the components of collage/spurred diagrams on paper. The basic tools and materials for creating lines, point symbols, areas, and braille will be demonstrated, including glues and adhesives.

**SECOND SESSION (602)**

The second session covers planning the graphic using a Graphic Planning Sheet and laying out the braille for the graphic page using a computer or a planning sheet. Although the graphic elements will be collaged/spurred, using a computer and embosser to output the braille for the graphic page, including the running head and page numbers, saves time.

**THIRD SESSION (702)**

In the third session, you will be given a simple print diagram and a page with the embossed braille. You will add lines, point symbols, areas, and/or additional braille to convert the braille

## Workshops At-A-Glance

**FRIDAY,  
APRIL 23, 2010**

<b>100 8 am – 9:30 am</b>	<b>200 10 am – 11:30 am</b>	<b>300 1:45 pm – 3:15 pm</b>	<b>400 3:45 pm – 5:15 pm</b>
101-Denver Nemeth Code Basics	201-Denver Braille2000 Table Format Automation	301-Denver The New Foreign Language Manual – Has It Arrived?	401-Atlanta Electronic Files
102-Chicago Adobe Illustrator and Beginners	202- Chicago The Adobe Illustrator Artist in Us All	302-Chicago Beginning Computer Tactile Drawing w/ MS Word	402-Chicago Intermediate Computer Tactile Drawing w/ MS Word
103-Dallas APH Tactile Graphic Image Library	203-New York Literary Braille Jeopardy	303-Miami Building Braille Contents Pages	403-Miami Tactile Graphic Creation Methods
	204-New Orleans Daisy 101	304-New York Anglo & Latin Families of Toddlers w/ Visual Impairments	404-New Orleans Social Networking and FamilyConnect
		305-New Orleans DBT WIN 11.1 New Features	405-Saddle Brook Transitioning in the 21 <sup>st</sup> Century
	206-Atlanta Updating Statewide Program Guidelines	306-Boston How Do I Reach My Child	406-New York Using a Total Communication System Throughout the Day
107- Miami A Focus on Connection	207-St. Louis Techniques and Tools to Support VIs	307-St. Louis Reading Errors Reading Problems	407-Boston Overview Infant VI Support Services
108-Philadelphia Bringing Life Skills to Life	208-Philadelphia Pediatric Low Vision	308-Saddle Brook Planning for O&M Instruction	408-Denver Creative Typesets & Transcription
109-Boston APH & CSMT	209-Saddle Brook Pressure Point Sighted Guide	309-Washington Accessible Lego Mindstorms Robotics	409-Philadelphia Accessible GPS Overview & Comparison
110-New York Teaching Academic Subjects		310-Dallas Computer Accessibility & The Mac	410-Dallas Audio Description
111-Saddle Brook Imagine Doing More with Less	211-Dallas AFB CareerConnect	311-Atlanta State Funding	411-Washington Prompting the Prompters
			412-St. Louis Participating in Your Child's Literacy

**Workshops At-A-Glance**

<b>SATURDAY, APRIL 24, 2010</b>				<b>SUNDAY, APRIL 25, 2010</b>
<b>500 8 am – 9:30 am</b>	<b>600 10 am – 11:30 am</b>	<b>700 12:45 pm – 2:15 pm</b>	<b>800 2:45 pm – 4:15 pm</b>	<b>900 8 am – 9:30 am</b>
501-Denver Advanced Nemeth Code	601-Denver Braille2000 Essentials: Introducing New Tools	701-Denver Illustrations in Foreign Language Textbooks	801-Denver Braille Formatting Potpourri	901-Denver Literary Braille: New Instruction Manual
502-Miami Collage/Spurred Tactile Graphics	602-Miami Collage/Spurred Tactile Graphics	702-Miami Collage/Spurred Tactile Graphics	802-Miami Collage/Spurred Tactile Graphics	902-Dallas Creating Large Print Using Snagit
503-Atlanta Employing Transcribers	603-New Orleans Grassroots Advocacy for Systems Change	703- Saddle Brook Racing to Our Future. (Jr. High Students Panel)	803-Saddle Brook Feedback from the Forefront of the Future	903-New York Transitioning to College
504-New Orleans Navegando Por Este Mundo Ajeno	604-Saddle Brook Juntos Podemos Lograr Nuestras Metas	704-New Orleans What Should I Ask? Eye Doctor Visit	804-New Orleans Reduce Eye Poking Behavior	904-Saddle Brook Leading the Way Life-Changing Travel
505-Saddle Brook Transition into Apartment Living	605-Dallas Getting Your First Job (Panel Discussion)	705-Philadelphia Using Technology in Everyday Life	805-Washington Techniques for Working w/ Babies, Toddlers	905-New Orleans CAPVI Annual General Meeting
506-Philadelphia Early Childhood Roundtable	606-Philadelphia Teaching Children With Multiple Disabilities	706-St. Louis Mayster Braille Loom	806-Philadelphia Dog Guide Lifestyle	906-Philadelphia Don't Leave Our Kids Behind
507-St Louis High Tech/Low Tech for Teaching Braille	607-Boston Resource Rooms and Paraprofessionals	707-LOBBY Hands-on GPS Treasure Hunt Part I	807-LOBBY Hands-on GPS Treasure Hunt Part II	907-Atlanta Transcriber-Educator Panel
508-Dallas Large Print	608-New York Building a Switch	708-Boston All About Acuity	808-St. Louis Annual Meeting of Birth to Five Vision Network	908-Miami The Color Connection
509-Chicago What You Didn't Know About Bookshare	609-Atlanta Access Services and the Traveler	709-Dallas Braille Challenge Surveys & Scores	809-Atlanta Joint Action Committee	909-St. Louis Mayster Braille Loom
510-New York Building Social Skills for the VI Student	610-Chicago Formats & Tools CSMT	710-New York Early Literacy Skills	810-Chicago Teaching Math Concepts	
511-Boston Functional Visual Problems	611-St. Louis BrailleNote Apex	711-Atlanta Simple Science	811-Boston What's New in Zoom Text	

page into a tactile graphic. Several diagrams will be available to try including a circle graph, double bar graph, food web, and Venn diagram.

#### **FOURTH SESSION (802)**

In the final session, you will be given a complex print diagram, such as a map. During a discussion of the diagram, you will fill out the Graphic Planning Sheet. Then it is time to put into practice everything you have learned in the first three sessions to create a tactile graphic.

See bio under workshop 403.

### **503 ATLANTA EMPLOYING TRANSCRIBERS, IMAGINE YOUR POSSIBILITIES**

This panel workshop will give transcribers information about available training and employment opportunities. The panel will answer a list of pre-planned questions such as delivery options and time lines, software requirements, tactile graphic production methods, pay for services, and transcription opportunities across the United States. This workshop will enable transcribers to make informed decisions about their career paths, marketing their business, and participating in training directed toward their specific needs. Panel participants will include for profit and non profit organizations.

**Jane Thompson**, Accessible Textbook Director,  
American Printing House f/t Blind (KY)

**Diane Spence**, Director Braille Services,  
Region 4 Education Service Center (TX)

**Whitney Gregory**, Executive Director,  
Visual Aid Volunteers (TX)

**Sandy Greenberg**, Braille Coordinator,  
Alternate Text Production Center (CA)

**John Paris-Salb**, Administrator,  
Clearinghouse for Specialized Media and Translation (CA)

**Marcy Ponzio**, Braille Publishing,  
Braille Institute of America (CA)

### **504 NEW ORLEANS NAVEGANDO POR ESTE MUNDO AJENO (PRESENTATION IN SPANISH)**

**Presenters: Yolanda Blancarte, Lisbeth Flores**

This session will be presented in Spanish. The presenters will provide a model that addresses the challenges facing Latino immigrant families as they navigate through the various systems required to meet the needs of a child with a disability.

**Yolanda Blancarte** has a seventeen-year history working with diverse families of young children with significant disabilities. She provides services from within a bilingual/bicultural framework and is a Family Worker at the Blind Children's Center. She collaborates with a multi-disciplinary team that includes parents, teachers, case managers and specialists to ensure an integrated family-focused educational and therapeutic program. Yolanda is an immigrant from Mexico and comes from a family of eight siblings. She received a diagnosis of polio at the age of eight months. Based on her extensive history and family background, Yolanda is able to provide skills and support that enhance the Latino family's ability to understand and navigate through the multi-faceted world of disabilities.

**Lisbeth Flores** is the parent of four children, one of whom presents with a diagnosis of severe visual impairment. She is an immigrant from Mexico who has learned to transform her many challenges into strengths. She works with families of young children who are blind or visually impaired, sharing her own personal experiences both individually and in groups. She facilitates parent training regarding self awareness and personal transformation.

### **505 SADDLE BROOK CROSSROADS: TRANSITIONING INTO ONE- YEAR APARTMENT LIVING AND RESIDENTIAL CALIFORNIA TRAINING PROGRAMS**

**Presenter: Richard Rueda**

The high school years are quickly winding down and you and your blind students and teenage children have critical decisions to make. "Am I ready for college?" "Should I get a job?" "Wait a minute, Mom. Do I have the skills it takes to make it in the world?" Representatives from Blindness Support Services, Davidson Program for Independence, Hatlen Center for the Blind and the Orientation Center for the Blind will host a panel presentation workshop for students, parents and teachers to compare their program strengths, successes and provide you with information to make informed choices on what center to apply to and attend.

See bio under workshop 405.

## 506 PHILADELPHIA AN EARLY CHILDHOOD ROUNDTABLE: HELP! NOW WHO DO I CALL?

**Presenters:** *Beth Moore: Itinerant Teacher of the Visually Impaired, Saddleback Unified School District; Sue Parker-Strafaci, Director, Child Development Services, Braille Institute*

This roundtable discussion will address services for children with visual impairments from birth to five years of age. The panel will address the changes to Early Start and how that may affect Low Incidence infants, and seek clarification to ensure families are referred to appropriate services. Come share your stories, solutions and resources!

**Beth Moore** has been an itinerant teacher of the visually impaired for over 30 years, and holds an MA in Education. She has worked through many changes in the educational landscape, and continues to create new opportunities for her students.

**Sue Parker-Strafaci** holds an MA in Early Childhood Special Education and has also worked in the field of Early Intervention for over 30 years. Through work in Head Start, community based preschools, SDD classroom, and at Braille Institute, she has also seen the impact of reduced funding for Early Intervention programs.

**Panel to be arranged.**

## 507 ST. LOUIS HIGH TECH/LOW TECH TECHNIQUES FOR TEACHING BRAILLE IN THE MAINSTREAM CLASSROOM

**Presenter:** *Stephanie Herlich, TVI/O & M COMS/ East Bay Private Consultant*

Through demonstration & video clips, workshop participants will see a variety of techniques that can be used when teaching braille reading to students in mainstream elementary classrooms. Emphasis will be placed on techniques for teaching reading to new braille-reading students. High-tech devices such as the Power Chord Braille Keyboard & the SAL2 System will be demonstrated. Low-tech devices such as everyday manipulatives, Math Window, & a variety of teacher-made materials will be presented.

Ideas for how to serve students using a push-in & pull-out service delivery model will be discussed.

**Stephanie Herlich** has been a TVI & O & M specialist for 19 years. A researcher on the ABC Braille Study, published in JVIB, author of SAL2 curriculum Book 3: Learning Braille Contractions, past lecturer for the braille classes at San

Francisco State University, co-author of the upcoming Learning to Listen & Listening to Learn: The Development of Listening Skills for Students Who Are Visually Impaired by AFB Press, co-author of Getting to Know You: A social skills curriculum (in-press by APH), & a consultant for Exceptional Teaching, Inc.

## 508 DALLAS LARGE PRINT: AN ESSENTIAL MEDIUM FOR THE LITERACY TOOLBOX OF MAINSTREAMED STUDENTS WITH VISUAL IMPAIRMENTS. IS IT STILL TRUE IN THE WORLD OF KINDLE?

**Presenter:** *Joan Hudson-Miller, CTEBVI Large Print Specialist*

Co-presenters: Todd Lewis, Production Manager, Library Reproduction Service & Jane Vogel, Vision & Special Education Specialist, Consultant for Southern California School Districts

Take an in-depth look at large print for mainstreamed students with visual impairments. Learn about the latest research, national & state standards, field experiences & current roles of NIMAS, Kindle & e-textbooks. Through a PowerPoint presentation, discussion & handouts learn about the characteristics of a learning aid that students can use, & will use. Large print, used alone or in conjunction with braille, audio or optical aids, can make the difference between success & failure. This is for teachers, parents & all who care about student success.

**Joan Hudson-Miller** retired from her position as President of Library Reproduction Services (LRS), which produces customized large print schoolbooks for visually impaired students throughout the U.S. Prior to the 29 years Joan spent at LRS, she held various counseling & management positions in social services serving a variety of special needs populations. Currently Joan is semi-retired, doing part time consulting, continuing to serve as one of the CTEBVI Large Print Specialist & a board member & President of the National Association for Adults with Special Learning Needs (NAASLN).

## 509 CHICAGO WHAT YOU DIDN'T KNOW ABOUT BOOKSHARE™

**Presenters:** *Donna McNear, Consultant & Kristina King Cohen, Education Program Manager*

Did you know that Bookshare provides the world's largest library of accessible digital books for readers with print disabilities? Did you know that Bookshare houses the largest collection of K-12 textbooks from the National Instructional Materials Access Center? Did you know that Bookshare has over 30 partnerships with publishers who are giving up global

copyright privileges? Did you know that Bookshare offers free reading tools to members? And did you know that our books are compatible with most reader devices & assistive technology? Well, if you answered no to any of these questions then you may want to consider attending this session.

**Donna McNear** is an educational consultant with a certificate in Professional Development from the University of Minnesota, a retired career teacher for students with visual impairments, and a certified O & M specialist. She is a past President of the Division on Visual Impairments, Council of Exceptional Children (CEC); previous Board Member for BANA, and The National Agenda for the Education of Children and Youths with Visual Impairments. Ms. McNear was a principal investigator for OSEP funded research projects in braille assessment and interventions and co-author of a braille assessment. She served on the NIMAS Advisory Board and was the lead consultant to the Pacific CIMAP, an accessible instructional materials initiative. Ms. McNear has conducted numerous seminars and conference presentations on braille/low vision literacy and assistive technology. In 2008, she received the Outstanding Leadership Award from the Council for Exceptional Children.

**510** **NEW YORK**  
**BUILDING SOCIAL SKILLS FOR THE VI STUDENT,  
SURVEY & DISCUSSION**

**Presenter: Wayne Siligo, Director of Music, Special Education Social Skills Instructor**

This presentation is a sharing of ideas for improving the VI student's social skills, as well as a resource for information & long-term planning. We will discuss the challenges to the parent & educator, & present some positive guidelines for growth. Personal comments from educators & employers will be shared & discussed, including both their positive & negative experiences with students having visual impairments. My goal is to explore positive & workable ideas leading to growth & improvement of our young VI student's social skills. There will be ample time for questions & answers. This workshop is suited for high school students, parents, advocates & teachers.

**Wayne Siligo:** I have taught & worked with VI students of all ages for nearly thirty years. I am a professional musician, published writer, & former businessman. I have held many previous workshops at CTEBVI, both concerning social skills & music education. I teach a weekly social awareness/current events class at a Bay Area residential school.

**511** **BOSTON**  
**FUNCTIONAL VISUAL PROBLEMS OF CHILDREN  
WITH MEDICAL SYNDROMES**

**Presenter: Bill Takeshita, O.D., F.A.A.O., F.C.O.V.D.**

Many children have syndromes that affect vision & other aspects of development & learning. This workshop will teach attendees about the functional visual problems of children with Down syndrome, CHARGE syndrome, Bardet Biedl syndrome, Rett syndrome, neurofibromatosis, Sticklers syndrome & more. This lecture will inform teachers how they can help their students to access educational materials more easily. Adaptive technology will also be discussed.

**Dr. Takeshita** is the Director of the Center for the Partially Sighted, Consulting Director of Low Vision at Braille Institute, & adjunct professor at the Southern California College of Optometry. He has lectured extensively on the topics of pediatric vision development & low vision.

**SATURDAY, APRIL 24, 2010**  
**10:00 AM — 11:30 AM**

**601** **DENVER**  
**BRILLE2000 ESSENTIALS: INTRODUCING  
NEW TOOLS**

**Presenter: Robert Stepp**

An overview of the many new tools in the new Braille2000. An introduction to basic NIMAS processing, RTF processing, Find All, named Selections, and more. (Table formatting is covered in a separate workshop.)

See bio under workshop 201.

**602** **MIAMI**  
**HANDS-ON TACTILE WORKSHOP**  
See Workshop 502.

**603** **NEW ORLEANS**  
**GRASSROOTS ADVOCACY: PARENTS AS  
ADVOCATES FOR SYSTEMS CHANGE**

**Presenter: Mary Beth Phillips, California Association of Family Empowerment Center**

The journey of a thousand miles begins with a single step. Often tragedy spurs a parent into advocacy as it did in my case. In 1983, my six-month-old daughter was shaken by a neighbor's nanny. The story of establishing the Trustline Registry, now a California State program, is a story of faith, determination, luck, optimism, and the collaboration and



contributions of hundreds of parents, advocates and citizens...a true grassroots effort. The story of Trustline can serve as a lesson for those who want to effect systems change. It starts with this: "A foot in the door is more than half way there.." More lessons, strategies and stories will be shared to inspire, encourage and get participants going toward their own vision of system's change.

**Mary Beth Phillips, PhD (Meb)** is the founding parent advocate for the California Trustline Registry. Now the Executive Director for the California Association of Family Empowerment Centers, Mary Beth started her grassroots advocacy in 1983. Fifteen pieces of legislation later, the California Trustline Registry was expanded across California, helping to create a protective seamless system for child care in the State. Featured on the Oprah Winfrey Show, Donahue, Good Morning America and other radio and television shows, Mary Beth has been a staunch advocate for families and children with special needs, for child maltreatment issues and for victims of shaken-baby syndrome.

#### 604 **SADDLE BROOK** **JUNTOS PODEMOS LOGRAR NUESTRAS METAS –** **TOGETHER WE CAN MEET OUR GOALS**

**Presenters:** *Carlos Martinez/Carlos M. Martinez.*

This session will be presented in Spanish. The presenters, a father and son team, will share their personal journey as a Latino family confronted with the multiple challenges of a visual diagnosis, medical institutions, education, adaptation, family life, and surviving the challenges of adolescence.

**Carlos Martinez** is a Parent Mentor at the Blind Children's Center. He works collaboratively with a multidisciplinary team including parents, teachers, social workers, specialists to provide an integrated family-focused educational and therapeutic program in Los Angeles. Carlos has a ten-year history working with families of young children with significant disabilities. He is the father of several beautiful children, one of whom presents with a diagnosis of total blindness. Carlos has served as a peer and guide for many parents, sharing his own personal experience as an immigrant parent.

**Carlos M. Martinez** is a High School student who presents with a diagnosis of total blindness. He serves as a Junior Mentor at the Blind Children's Center. He volunteers in classrooms, addresses parent groups, and provides his own insight about how to more efficiently serve the needs of young children in the classroom. Most importantly, Carlos serves as a model for young children and their families, providing hope and strength by sharing his own story and view point. He is a

talented musician and has participated in FVCA (Family Voices of California), an advocacy group for young adults.

#### 605 **DALLAS** **GETTING YOUR FIRST JOB – A PANEL** **DISCUSSION BY BLIND/VI YOUTH FOR BLIND/** **VI YOUTH AND THEIR FAMILIES**

**Presenter:** *Michael Martinez, Director of Transition Services at Junior Blind of America.*

The workshop will feature a panel of young people with visual impairments discussing their first job experiences and what circumstances and/or services led them to be prepared for the working world. The panel will present their experiences and take questions from students and families to directly address individual and group needs.

The panel will be led by Michael Martinez, Director of Transition Services for the Junior Blind of America. Transition Services cover a broad range at Junior Blind from teens and young adults to older adults and veterans. In each of our transition populations the ultimate goal is employment, and in the Student Transition and Enrichment (STEP) program in particular, we have established a program that effectively gets students ready for transitioning into college, trade school or directly into the workplace.

#### 606 **PHILADELPHIA** **TEACHING CHILDREN WITH** **MULTIPLE DISABILITIES**

**Presenter:** *Melinda Docter, Ed.D. Principal – Junior Blind of America*

This session will present the challenges children with multiple disabilities face in a school setting. It will review practical teaching strategies in the following content areas: Functional Reading, Writing, Math, Communication, Self-Help and Behavior.

**Dr. Docter** has been the principal at Junior Blind of America for the past year and a half. Her previous professional experiences include principal of a school for children with autism and staff research associate for UCLA Neuropsychiatric Institute, Inclusion Specialist with LAUSD and regular education classroom teacher. She has spoken at several conferences on topics related to multiple disabilities and autistic spectrum disorders. She holds a Doctorate of Education, Administrative Credential, Moderate to Severe Special Education Credential and a Multiple Subjects Teaching Credential.

## 607 BOSTON RESOURCE ROOMS & PARAPROFESSIONALS IN HIGH SCHOOLS

**Presenter:** *Sharon Ferguson, Retired TVI, Consultant, Assistive Technology*

This workshop will describe past practices for successful high school resource rooms & how to utilize paraprofessionals in a positive manner. It will include ideas for high school SDD, SDC, RSP & general education students with vision impairments. Designing a classroom, including technology & organization techniques for record keeping will be discussed. Brainstorming & questions for problem areas will be discussed as needed.

**Sharon Ferguson** has a B.S. degree in Speech Pathology & Audiology from Ball State University in Muncie, Indiana. She received her Master's degree in Education at Cal State University, Bakersfield. She obtained a TVI Credential from CSULA, & an Assistive Technology Certificate at CSUB. She is an adjunct professor for Point Loma University, Bakersfield. Sharon retired from Kern High School District where she taught for 37 years in special education, including 25 years as a TVI. She is a retired educator now working as an Educational Consultant – TVI & in Assistive Technology.

## 608 NEW YORK BUILDING A SWITCH

**Presenter:** *Gene Minor, Retired Teacher for the Severely Handicapped*

Discover how easy & simple it is to modify a toy to be switch activated. A "switch" is something that can be pressed to activate a toy or any device that is turned on or off by opening or closing a circuit. Switches can provide opportunities for children who would in the past have been without. The use of a switch will allow the child to turn something on or off, communicate & even play with cause-&-effect toys. The first time you see a switch being used successfully, you will need no more convincing. Clearly, a switch is a tool for access. Step by step instructions will be provided.

**Gene Minor** is a retired teacher from Ontario Montclair School District. He earned an Assistive & Adaptive Technology certificate from CSUN. He also holds a Moderate to Severe Teaching Credential, a Master's degree in Special Education, and a certificate in Micro-technology.

## 609 ATLANTA ACCESS SERVICES & THE TRAVELER WITH VISUAL IMPAIRMENT; A HELP OR HINDRANCE TO INDEPENDENCE?

**Presenters:** *Vince Fazzi, Sr., COMS, O & M Specialist, Azusa Unified School District & Brenda Naimy, COMS, O & M Specialist Training Program, CSULA*

An overview of the eligibility, application and process for Access Paratransit Services will be discussed. A service provider of ADA, Paratransit in Los Angeles County participants will learn how to assist students, family members & others in the application process as appropriate. Traditionally, the role of the O & M specialist has been to teach students how to use public buses & trains independently. A discussion addressing the impact of this service on student motivation for independent travel using fixed-route transit will be held, as well as a review of the benefits & limitations of this service.

**Vince Fazzi, Sr. & Brenda Naimy:** Both are O & M specialists who have worked with Access Paratransit Services as Appeal Specialists for over 14 years. In this role, they conduct evaluations on individuals with disabilities who wish to appeal a denial or restriction of eligibility, to determine whether or not the individual has functional limitations caused by their disability that prevent use of fixed route transit. As O & M specialists, they train individuals who are blind or visually impaired on how to travel independently; typically incorporating the use of public buses & trains, as well as assisting students apply for eligibility for Access Paratransit Services, when appropriate.

## 610 CHICAGO FORMATS & TOOLS

**Presenter:** *Jonn Paris-Salb, California Department of Education*

The focus of this workshop is to show that CSMT provides various formats so that students with disabilities have the same access to core materials as their peers. The formats include braille, large print, audio recordings, sign language video-books, digital talking books, & electronic file versions of the curriculum. We also provide devices for the students who qualify as legally blind. These tools in the hands of capable educators, working with our students, level the playing field.

**See bio under Workshop 109.**

**611** **ST. LOUIS**  
**THE BRAILLENOTE™ APEX: YOUR BRAILLE  
 COMPANION FOR THE COMPUTER**

**Presenter:** *Dan Brown, West Region Blindness  
 Product Specialist*

Although audio access is vital to a blind student all too often we see dependence on the screen reader with a computer. Blind students face obstacles when precise editing, accurate spelling or complex screen access is required on a PC. Often times the editing process takes longer or is not accurate when braille is absent.

The BrailleNote Apex is more than a portable note taking solution. This workshop will demonstrate the simple steps for connecting the BrailleNote Apex to the PC & used as a refreshable braille terminal for the PC.

**Dan Brown** began using adaptive technology devices like the Opticon & tape-based VersaBraille in elementary school. He was fascinated by computers & devices of this type throughout high school, & eventually decided to major in computer science while attending the University of Texas at Austin. Also while at UT, he worked for the General Libraries department & Office of the Dean of Students, managing & providing training for the adaptive technology labs on campus. After college, Dan worked as an adaptive technology trainer for the Texas Commission for the Blind. In 2002, he began working for HumanWare, providing technology training & tech support. Today, he is the blindness sales representative for the state of Texas.

**SATURDAY, APRIL 24, 2010**  
**12:45 PM — 2:15 PM**

**701** **DENVER**  
**ILLUSTRATIONS IN FOREIGN  
 LANGUAGE TEXTBOOKS**

**Presenter:** *Lisa McClure*

In this workshop we will review the rules and guidelines which apply to illustrations and graphic material found in foreign language textbooks. Some of the most challenging items found in foreign language textbooks are the illustrations. Foreign language textbooks are filled with pictures and unusual graphics which contain information the reader needs in order to make full use of the material.

**Lisa McClure:** Foreign Language Specialist for CTEBVI; BANA Ad Hoc Technical Committee on Foreign Language Materials

**702** **MIAMI**  
**HANDS-ON TACTILE WORKSHOP**  
 See Workshop 502.

**703** **SADDLE BROOK**  
**RACING TO OUR FUTURE**  
**Presenter:** *Anne Ward, moderator.*  
**Panel of Jr. High Students to be announced.**

This is a panel of five or six students (with visual impairments) at the junior high school level. They will respond to a number of questions about how they handle issues: academic, social, personal. They'll be asked to divulge their own techniques used in note-taking, accessing materials, test-taking, socializing. The panel members will be asked about their feelings regarding the services they receive, the influence of their parents and their service providers on their lives, etc. Parents of young children with visual impairments will be interested to peek into their own children's futures via the responses of the panel.

**Anne Ward** is the Northern California Co-Chair for CAPVI. She has a 27-year-old son with rod/cone dystrophy, a braille reader, graduate of CSUMB, aspirant to becoming a VI teacher. Anne is passionate about improving information for parents of children with visual impairments.

**704** **NEW ORLEANS**  
**"WHAT SHOULD I ASK?":  
 HOW TO MAKE THE MOST OF YOUR  
 CHILD'S EYE DOCTOR VISIT**  
**Presenters:** *Bill Takeshita, O.D.,  
 Sue Parker-Strafaci, M.A.*

Taking a child to the eye doctor can be a very stressful experience! Often parents leave their child's visit without asking the questions they thought they would, or not understanding what the doctor may have said. This workshop will focus on the value of bringing someone who knows your child, such as a teacher, therapist or family friend, to the vision examination with you. The speakers will present a model that helps family members to communicate important information about their child to the eye doctor, and how parents can develop the questions to better understand their child's visual diagnosis.

**Dr. Bill Takeshita** is a low vision optometrist, and is the Director of Optometric Services, and Coordinator of Children's Programs for the Center of the Partially Sighted. Dr. Takeshita also serves as Chief of Optometry at the Southern California College of Optometry, and is Director of Low Vision at Braille Institute. Dr. Bill has lectured extensively on number of

topics related to Low Vision and Adaptive Techniques, and is very active in supporting families of children with visual impairments.

**Sue Parker-Strafaci** holds an MA in Early Childhood Special Education. She had served as a Child Development Consultant with Braille Institute for 17 years before becoming Director of Child Development Services in 2004.

## 705 PHILADELPHIA THE HATLEN CENTER PRESENTS: USING TECHNOLOGY IN EVERYDAY LIFE

**Presenters: Ron Hideshima, Patti Maffei**

The Hatlen Center for the Blind immerses technology into every area of the curriculum. Orientation and Mobility teachers help students learn to take route notes in an electronic note taker to facilitate faster retention of routes, Financial Advisors teach students to pay bills on-line and to look up banking information, and Living Skills instructors teach students to look up recipes on-line. The Hatlen Center's Access Technology Instructor, Ron Hideshima, will demonstrate practical uses of technology and participants will learn how technology enhances independence and quality of life. Participants will also learn about The Hatlen Center for the Blind from Patti Maffei, the Program Director.

**Ron Hideshima** was raised in Japan, and moved to the U.S. in 1979. In 1986 Ron was blinded in an automobile accident. The Hatlen Center hired Ron in the year 2000 to take charge of the adaptive technology lab. In addition to being wonderful with the students, Ron taught himself how to use every piece of adaptive software and hardware available and continues to learn new technology as it becomes available. Ron also maintains all the equipment in The Hatlen Center lab, networks with experts all over the country, helps students obtain equipment from the Department of Rehabilitation, and works hard to keep the lab on the cutting edge.

**Patti Maffei** has worked at the Hatlen Center since 1992, first as an Orientation and Mobility Instructor, and, starting in 2006, as the Program Director.

## 706 ST. LOUIS MAYSTER BRAILLE LOOM

**Presenter: Jennifer Mayster, Braille Advocate**

Teach braille through the art of weaving, & teach weaving through braille. Using knowledge of structure & functions is evaluated by reading each student's intended message & how different textures have been applied to create the message. The Mayster Braille Loom requires a very precise method of lifting up warp strings to open the shed, which is coordinated

with typing the cell (or alphabet) on the Perkins braille. By comparing the braille code in the fabric to the message typed by the Perkins braille, the knowledge each student has of the relationship between the machines is determined. In addition, proper structure of fibers that appear in the fabric is evaluated.

**Jennifer Mayster:** Life Work: Inventor, Designer, Creative Thinker. Teacher Passion: Certified Braille Transcriber, weaver, former teacher at University of Chicago, Lower School/Textiles. Founder: Blind Faith School of Music and Art, Washington, D.C., 2001 thru 2006

## 707 LOBBY HANDS-ON GPS TREASURE HUNT, PART I

**Presenter: Mike May, President & CEO, Sendero Group**

**Panel Members: Jerry Kuns; Sandy Staples, SFSU & Lodi Unified**

This is Part I of a 3-hour workshop (continued 807). Teams of 3 to 5 people will use the GPS to explore the area around the hotel, each lead by a GPS expert, compete against the other teams to find several treasures using the GPS, & be first to the meeting place to win a prize. Along the way, you will learn to appreciate the importance of location information. You will set destinations & follow routes. You will learn how to do problem solving when there is ambiguous information. You will learn firsthand the power of "getting lost" & the joy of finding your way independently with audible information.

**Mike May: see bio under workshop 409.**

**Jerry Kuns: see bio under workshop 412.**

## 708 BOSTON ALL ABOUT ACUITY

**Presenter: Bennett McAllister, O.D., F.A.A.O., Doctor of Optometry**

This workshop is intended to de-mystify visual acuity so as to make vision reports more meaningful for those providing services to their visually impaired students. Factors affecting visual acuity, systems of nomenclature & common causes of vision impairment for those of school age will be explored. Participants are encouraged to present real world examples of reports for interactive de-coding. By the end of the workshop, one should be able to garner useful information from doctor vision reports with confidence.

**Bennett McAllister's** professional background includes: Low Vision Staff Optometrist at The Center for the Partially Sighted; Adjunct Clinical Faculty at Southern California College

of Optometry; Guest Faculty at UCLA School of Medicine; Distinguished Alumnus, School of Social & Behavioral Science, California State University, San Bernardino; and Diplomat, Low Vision Section, American Academy of Optometry.

**709****DALLAS**

### **WHAT THE ANALYSIS OF THE BRAILLE CHALLENGE® SURVEYS & SCORES TELLS US ABOUT SCHOOL-AGE BRAILLE READERS**

**Presenter: Nancy Niebrugge, Assistant Vice President of Program & Services, Braille Institute**

Now in its tenth year, The Braille Challenge competition sponsored by Braille Institute has become a wealth of information about support for & competencies of braille readers nationally, as roughly 10 percent of all school age braille readers in the U.S. now participate. For several years we have collected surveys from parents & teachers that give us insight into braille instruction & family immersion. We'll also provide information on data compiled in terms of service hours, the role of braille literacy in the home, & what the overall scores are telling us about braille reading competencies overall. In addition, information about the competition itself will be provided including informal reading speed information gathered on the top 60 students in the country who have participated.

**Nancy Niebrugge** is the director of The Braille Challenge, & has been involved with the program since its inception. The data presented was compiled through surveys developed by Cay Holbrook, Ph.D., professor at the University of British Columbia, in conjunction with the national advisory committee for The Braille Challenge.

**710****NEW YORK**

### **EARLY LITERACY SKILLS FOR STUDENTS WITH MULTIPLE DISABILITIES & CHALLENGING BEHAVIORS**

**Presenters: Roxanna Peña & Lupe Arellano, Teachers of the Visually Impaired**

This workshop will give ideas for implementing early literacy skill instruction for elementary-age students with limited expressive communication, visual impairments, & other challenging behaviors (seizure disorders, autism, tactual defensiveness, & orthopedic disabilities). Ideas about how to engage & motivate students will be presented & shared. Examples of teacher instruction that is explicit, direct, & simple for students to best learn & understand concepts will be seen via video. This presentation will also address scheduling, transitioning, & behavior modifications for successful use of time with students. Examples of modifying & adapting

daily classroom worksheets & homework assignments will be presented with a hands-on activity.

**Roxanna Peña** has 11 years in the field of special education including: 5 years as an Infant-Family Specialist for JBA & 6 years as a classroom special education teacher. She holds a Specialist Credential for the Visually Impaired; & a Specialist Credential for Mild to Moderate Disabilities. She is currently teaching a K-1 special education classroom with 11 students (disabilities across the board from autism, cognitive disabilities, visual impairment, etc.).

**Lupe Arellano** has 5 years experience in the field of education. She has a Specialist Credential for Vision Impairment, and is an Itinerant Teacher for the Visually Impaired.

**711****ATLANTA**

### **SIMPLE SCIENCE TO TEACH COMMON CONCEPTS**

**Presenter: Jinger Valenzuela, LAUSD, Widney High Special Education Center**

Itinerant, as well as classroom & resource teachers are mandated to teach science to all students, including VI students with additional disabilities. Emphasis will be on demonstrations of simple, quick, concrete methods & strategies to teach such concepts as the reason for days, years, & seasons; the digestion of food; prey & predator; camouflage, etc. You will leave with practical strategies, several lesson plans, & resources for experiments that can be used with elementary & secondary MDV students. Please come & share ideas as we practice techniques through role playing & discussion.

**See bio under Workshop 411.**

**SATURDAY, APRIL 24, 2010**

**2:45 PM — 4:15 PM**

**801 DENVER**

**BRaille FORMATTING POTPOURRI**

*Presenter: Patty Biasca*

This workshop will cover a range of braille formatting oddities, some of which require reference to other braille code manuals, and some of which may not be referenced anywhere. Topics will include continued page numbers, combined page numbers, when and when not to use blank lines, proper usage of the letter sign, CBC found in literary textbooks, flowcharts, and more. Examples gathered from real-life textbook transcription will be included.

See bio under Workshop 303.

**802 MIAMI**

**HANDS-ON TACTILE WORKSHOP**

See Workshop 502.

**803 SADDLE BROOK**

**FEEDBACK FROM THE FOREFRONT OF OUR FUTURE**

*Anne Ward, moderator. Panel of High School aged and slightly older youth with visual impairments, to be announced.*

This is a panel of five or six members of the future: high school students with visual impairments, as well as young adults with visual impairments. They will respond to a number of questions about their education, their social involvement, their future. Panel participants will be asked what did or did not work well for them in the K-12 system, what they wish had been handled differently in their lives as children with visual impairments, and what they would not have changed even slightly. As a parent of an adult son with visual impairments, I know that it is very important for parents to see older versions of their own children, to foresee their own children's futures.

See bio under workshop 703.

**804 NEW ORLEANS**  
**STRATEGIES TO HELP PARENTS AND EDUCATORS TO PATCH THE EYES OF THEIR CHILDREN AND TO REDUCE EYE POKING BEHAVIOR**

*Presenter: Bill Takeshita, O. D.*

Parents are often asked by their doctor to patch one eye of their child or to stop their child from poking his/her eyes. Although these orders sound easy, it is often very difficult to patch the eye of a young child and it is equally difficult to stop your child from poking or fisting his/her eye. In this workshop, parents and educators will learn the most effective strategies to improve the vision of their young child while patching and also learn how to prevent the child from poking his or her eyes.

See bio under workshop 704.

**805 WASHINGTON**  
**TECHNIQUES FOR WORKING WITH BABIES, TODDLERS, AND DEVELOPMENTALLY YOUNG BLIND AND VISUALLY IMPAIRED CHILDREN**

*Presenter: Sue Douglass, Blind Babies Foundation.*

IMAGINE retiring from teaching and then getting the opportunity to learn even more! I am ready to share what I have learned as a Vision Impairment Specialist for Blind Babies Foundation about our youngest clients, 0-3 years, and make suggestions for adapting what I've learned for other students who are chronologically older but developmentally still very young. I'll cover assessment, Active Learning, communication, working with families and other providers, and working with children with CVI. Lots of resources and examples of materials. For parents and teachers.

**Sue Douglass:** TVI in Castro Valley for 29 years, VIS for BBF for 3 1/2 years. Grandmother to two adorable, typically developing grandchildren under 3, who have test driven my toys and materials.

**806 PHILADELPHIA  
INTRODUCTION TO THE GUIDE DOG LIFESTYLE.  
A HANDS-ON WORKSHOP FOR PERSONS  
SERIOUSLY CONSIDERING A GUIDE DOG  
FOR MOBILITY**

**Presented by Guide Dogs for the Blind:  
Aerial Gilbert**

Have you ever wondered what it would be like to work with a Guide Dog? Now is your chance! Get hands-on experience working with a Guide Dog. Students and their family members, O&M instructors and TVIs are welcome to attend. Our Lifestyles Workshop covers:

- The application process
- Communicating with a Guide Dog
- Instruction in dog care, maintenance, and basic dog obedience
- Simulated Guide Dog walks
- Differences between using a long cane and Guide Dog
- Overview of our customized 2, 3, and 4 week class training programs
- Time to ask your specific questions and talk to Guide Dogs Alumni

**Aerial Gilbert** is Outreach Manager for Guide Dogs for the Blind. She has been a guide dog user for over twenty years and has been conducting lifestyles workshops for Guide Dogs for the Blind across the country at agencies, organizations and conferences for the blind and VI.

**807 LOBBY  
HANDS-ON GPS TREASURE HUNT, PART II**

**Presenter: Mike May, President & CEO**

**Panel Members: Jerry Kuns; Sandy Staples, SFSU & Lodi Unified**

This is a continuation of Workshop 707.

**808 ST. LOUIS  
ANNUAL MEETING OF BIRTH TO FIVE  
VISION NETWORK & NORTHERN  
CALIFORNIA CONSORTIUM**

**Presenters: Julie Bernas-Pierce Executive Director,  
Blind Babies Foundation, Tori Schlanden, Board  
President of the Birth to Five Network**

This workshop addresses areas of interest happening in the state for Public & Non-Public agencies which provide Early Intervention Services to the blind, visually impaired & deaf-blind children in California. Among areas

to be addressed are the new Early Start regulations & the elimination of the "at risk" category for Regional Center Services.

**Julie Bernas-Pierce & Tori Schlanden** both have worked in Early Intervention for 20+ years.

**809 ATLANTA  
JOINT ACTION COMMITTEE**

**Presenter: Dan Kegel, Co-chairman, JAC,  
Teacher of the Visually Impaired**

**Panel Members: Gina Kegel, Director of Student  
Transition, Jr. Blind of America, Jane Vogel, Teacher,  
Visually Impaired, Educational Vision Specialist,  
Regional Service Provider, Greater Anaheim SELPA**

Joint Action Committee will be discussing current issues in the State of California involving funding for low incidence & other VI related issues. At stake are funding cuts & current threats to the California Teaching Credential for Vision Impairments & Orientation & Mobility.

**Dan Kegel** is co-chair of the Joint Action committee on blindness. He is a teacher of the visually impaired for Long Beach Unified School District. Dan helped design & teach the student transition & enrichment programs at Junior Blind of America in Los Angeles.

**810 CHICAGO  
TEACHING MATH CONCEPTS WITH  
CURRENT TECHNOLOGIES**

**Presenter: Dan Brown, West Region Blindness Product  
Specialist**

Mathematical concepts have historically proven to be difficult to teach to blind students, & quality math worksheets have been difficult to produce. In this workshop you will learn how high-quality math worksheets with Nemeth code & tactile graphics can be produced on ViewPlus® embossers.

Through the use of the IVEO® Hands on Learning System, methods will be demonstrated for providing audio feedback for math worksheets, thus allowing students to use touch and/or audio input to take advantage of that student's optimal learning style.

**See bio under workshop 611.**

**811****BOSTON****WHAT'S NEW IN ZOOMTEXT****Presenter: Derek Bove**

Come and learn about all the great new features that will be in ZoomText 10, the industry standard for screen magnification and reading, including:

- New user interface
- Simplified keyboard commands
- Simplified feature configuration
- Revolutionary reading tools
- New web support
- Plug & play USB

You'll see a demonstration of ZoomText, an explanation of upcoming features, followed by a question and answer session. This is a great session for a parent of a child who is visually impaired, teachers of the visually impaired, or industry professionals that evaluate, recommend and provide training for assistive technology products.

**Derek Bove** has worked for Ai Squared for over 5 years and has worked in several departments including technical support, sales, and marketing. Public speaking experience includes various presentations over the years on ZoomText at major industry tradeshows and seminars.

**SUNDAY, APRIL 25, 2010****8:00 AM — 9:30 AM****901****DENVER****LITERARY BRAILLE: INTRODUCTION TO THE INSTRUCTION MANUAL****Presenter: Jana Hertz**

A new edition of the familiar red Instruction Manual for Braille Transcribing has recently been published and made available. Come hear about the many changes that have been made, and how the BANA 2007 code changes have been integrated and implemented in the lessons.

See bio under workshop 203.

**902****DALLAS****CREATING LARGE PRINT USING SNAGIT****Presenters: Joan Valencia Treptow and Amy Valencia-Furman**

Using Snagit 9 software, we can enlarge pictures, graphs, diagrams, and move them into a large print file. We will not only cover using Snagit, but also integrating it into Microsoft Word—dealing with text boxes, shapes, etc.

**Joan Valencia Treptow:** Certified Braille Transcriber for 25 years. Tactile Graphics Specialist. CTEBVI Large Print Specialist, and former CTEBVI Board member.

**903****NEW YORK****TRANSITIONING TO COLLEGE: ACCESSING SERVICES IN THE COMMUNITY COLLEGE SYSTEM****Presenter: Gaeir Dietrich**

The shift from high school to college can be daunting for many blind and visually impaired students. What the schools provide and what the students are responsible for differ from the K–12 system. Preparing students with the understanding of what to expect at the college level and sharing a few survival tips can go a long way toward ensuring student success.

The California community colleges can ease the transition between high school and four-year college. Come learn what services the community colleges offer to blind and visually impaired students, how to access those services, and how to prepare to meet the challenge of surviving in the college environment.

See bio under workshop 204.

**904****SADDLE BROOK****LEADING THE WAY: LIFE-CHANGING TRAVEL FOR STUDENTS OF ALL ABILITIES****Presenter: Shannon Smiley**

The Global Explorers Leading the Way program was developed in partnership with world-renowned blind athlete Erik Weihenmayer as a way to bring the life-changing power of travel to students of all abilities. By combining B/VI and sighted students and focusing on what participants CAN do, the program shatters expectations, pioneers possibilities and obliterates barriers between those with and without disabilities. Whether it's rafting through the Grand Canyon, hiking the Inca Trail in Peru or snorkeling with whale sharks in Mexico, the Global Explorers Leading the Way program encourages and equips all students to travel the road towards responsible global citizenship.



**Shannon Smiley** coordinates the Leading the Way program at Global Explorers. Having experienced the power of travel many times firsthand, she is passionate about bringing that same joy, inspiration and life-changing potential to students, no matter their background or ability. Her most recent expedition included leading a group of B/VI and sighted Mexican and American students on a journey up Mexico's third highest volcano, Iztaccíhuatl.

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**905** **NEW ORLEANS**  
**CALIFORNIA ASSOCIATION FOR PARENTS OF**  
**CHILDREN WITH VISUAL IMPAIRMENTS (CAPVI)**  
**ANNUAL GENERAL MEETING**

**Presenter: Anne Ward, Northern California Co-Chairperson, CAPVI**

This informational meeting will discuss current concerns of interest to parents of kids with visual impairment, provide time for networking. All are welcome.

See bio under workshop 703.

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**906** **PHILADELPHIA**  
**DON'T LEAVE OUR KIDS BEHIND**

**Presenters: Diana Dennis, Anne Bell, Maria Zavala, Jeri Hart**

Children who are blind or visually impaired have complex learning needs and it's essential for parents to have the appropriate tools to successfully advocate for their child and his/her rights. The presenters will talk about ways to avoid the pitfalls of today's educational system as well as discuss strategies and share stories that will help both parents and educators create a more dynamic and fulfilling learning environment. In particular, we will focus on ways to enhance a child's early development from birth through preschool, including access to additional services within the system of education and the community at large.

**Diana M. Dennis**, Early Interventionist & Vision Impairment Specialist – Diana is the Director of Children's Programs at Therapeutic Living Centers for the Blind. She has worked with children who are blind or visually impaired and their families for more than 12 years, and been in the field of early intervention for close to 20 years. Prior to coming to the LA area, she worked as a vision impairment specialist/educator for the Early Start Program with Santa Clara County Office of Education, and Blind Babies Foundation. Diana holds a MA in Special Education and a Specialist Teaching Credential in the field of Early Childhood.

**Anne Bell**, Vision Impairment Specialist – Anne is the Vision Impairment Specialist and Braille Instructor at TLC for both

our Early Intervention Program and our Adult Program. Anne came to TLC after working for 10 years with the Braille Institute as their Children's Choir Director, which inspired her to go back to school and obtain a second degree to work with individuals who are blind or visually impaired. Anne holds a B.A. in Psychology and Journalism, as well as an M.A. in Music and is currently working on her MA & TBVI credential at CSULA.

**Maria Zavala**, Parent, Parent Advocate, and Board Member of the Birth to Five Vision Network in Southern California. Maria is a pro active parent advocate for her own child as well as for other children who have visual impairments. She is a strong voice for children and families and lives in Los Angeles, she has a vested interest in ensuring that all children with low vision are not left behind and will share her experience within the school system and strategies to support and enhance a child's education.

**Jeri Cotton Hart**, Early Interventionist and Vision Impairment Specialist—Jeri has been a Vision Impairment Specialist at Blind Babies Foundation in San Francisco, California for 17 years. She has worked with young children who are visually impaired and their families for 35 years. Before coming to Blind Babies Foundation, Jeri worked on a grant from the Bureau of Education for the Handicapped, entitled Project For Sight which focused on babies who are visually impaired and multi-handicapped and their families; and taught at Dallas Services for Visually Impaired Children. Jeri holds a degree in All Level Education with specialties in Speech Pathology and Audiology along with a certification in Early Childhood Special Education.

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907

ATLANTA

**TRANSCRIBER-EDUCATOR PANEL**

**Patty Biasca, Independent Transcriber, Sharon Anderson, School Transcriber, Garden Grove Unified School District, Sue Reilly, Retired Transcriber. Educators to be announced.**

Educators – do you feel you aren't getting your work fast enough? Do you wish consumable braille was truly consumable? Do you wonder how a transcriber does his or her work? Transcribers – do you feel you don't have enough lead time to prepare classwork? Do you wonder what exactly a TVI or an O&M Specialist does? Come with your questions and pet peeves and let's try to get some understanding of the other half's workday world.

**Patty Biasca: see bio under workshop 303.**

**Sharon Anderson** has been a school transcriber for 13 years & worked as an instructional aide in the VI classroom for 9 years. She's been treasurer of CTEBVI for 4 years.

**Sue Reilly** is a retired transcriber, and a ANA representative.

908

MIAMI

**THE COLOR CONNECTION: HELPING LIGHT SENSITIVITY, GLARE & CONTRAST**

**Presenter: Helen L. Irlen, Executive Director of the Irlen Institute**

**Joan Hudson-Miller, moderator**

Color is part of the mind-body-learning connection. What can this mean for your visually impaired students & clients? Did you know that 60 to 80 percent of the visually impaired have problems with light sensitivity, glare & contrast, attention & concentration, & print distortion; problems that can be helped with color? In this workshop you will learn to recognize the symptoms, access the research, learn how color can affect the brain, & learn about modifications & accommodations that will help to overcome these problems that create barriers to literacy.

**Helen L. Irlen, MA, LMFT, School Psychologist, Licensed Therapist, and Learning Disability Specialist.**

**Joan Hudson-Miller, retired in 2007; formerly President of Library Reproduction Services (LRS); consultant, CTEBVI Large Print Specialist; & President of the National Association for Adults with Special Learning Needs (NAASLN).**

909

ST. LOUIS

**MAYSTER BRAILLE LOOM**

**Presenter: Jennifer Mayster, Braille Advocate**

Teach braille through the art of weaving, & teach weaving through braille. Using knowledge of structure & functions is evaluated by reading each student's intended message & how different textures have been applied to create the message. The Mayster Braille Loom requires a very precise method of lifting up warp strings to open the shed, which is coordinated with typing the cell (or alphabet) on the Perkins braille. By comparing the braille code in the fabric to the message typed by the Perkins braille, the knowledge each student has of the relationship between the machines is determined. In addition, proper structure of fibers that appear in the fabric is evaluated.

**See bio under workshop 706.**

# WOULD YOUR CHILD OR STUDENT LIKE TO RECEIVE FREE CHILDREN'S LITERATURE IN BRAILLE?



*Empowering visually impaired  
people to live fulfilling lives*



[www.brailleinstitute.org](http://www.brailleinstitute.org)

If you said "YES," Braille Institute's Braille Special Collection Program Is for You!

The Braille Special Collection was designed to increase braille literacy by offering blind and visually impaired children the opportunity to order a variety of books throughout the year, FREE of charge, to create a special library of their own.

We have a transcribed collection of classic and contemporary literature and nonfiction material encompassing more than 1,100 titles and appealing to all reading levels. Families may order up to 12 braille books a year from our seasonal catalogs.

Any visually impaired child who is living in the United States or Canada and is between the ages of 3 and 18 is eligible.

Please note: The Braille Special Collection Program is designed for individual children and can only be sent to a child's home or residential school address. Professionals working with blind children may sign up for our Partners in Literacy Program. Call us for more information.

To sign up for the Braille Special Collection, please call our Braille Publishing Office toll-free at 1-800-BRAILLE (272-4553), Monday - Friday, 9 a.m. - 5 p.m. (PST).



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## Our Gratitude and Thanks

CTEBVI wishes to thank all the Sponsors, Agencies, Individuals and Volunteers who donated their financial support, time, and services to make our 2010 51<sup>st</sup> Annual CTEBVI Conference a success.

### Special Thanks To:

Everyone who donated items for the Silent Auction. See flyer included in program for a list of names.

Transcribing Mariners for providing aprons for Dining In The Dark.

American Thermoform for donating paper for the braille programs.

Michelle Sheridan, Director of Volunteer Services, Braille Institute of America, and all her wonderful volunteers.

Our Executive Board, Board of Directors, and Committee Chairs put in many hours to produce this conference. If you see any of them during the conference, please be sure to let them know how you're enjoying it.

We thank you for attending, and look forward to seeing you in 2011.

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## Conference-At-A-Glance

### THURSDAY, APRIL 22, 2010

9 am – 5 pm	CTEBVI Board Meeting – Exec. Suite II <b><u>Pre-Conference Activities</u></b>
9 am – 10 am	Junior Blind of America Tour
12 noon – 2 pm	Dining In The Dark
3 pm – 5 pm	GRAMMY® Museum Tour
5 pm – 8 pm	Registration
7 pm – 12 mid	Exhibitor Set-Up
6 pm – 7:30 pm	Welcome Reception – Atlanta/Boston (Hors 'd oeuvres and No Host Bar) 50/50 Drawing

### FRIDAY, APRIL 23, 2010

7 am – 4 pm	Registration
9 am – 6 pm	Exhibit Hall Open – Imperial Ballroom
9 am – 6 pm	Silent Auction bidding begins
8 am – 9:30 am	Workshops 101-111
10 am – 11:30 am	Workshops 201-211
10 am – 12 noon	Hospitality Suite Open – Rm. 110
11:30 am – 12 noon	Free Time – Exhibit Hall Open Check It Out! – Imperial Ballroom
12 noon – 1:30 pm	Luncheon – Meridian Ballroom Speaker: To Be Announced General Business Session, Part 1
1:45 pm – 3:15 pm	Workshops 301-311
2 pm – 4 pm	Hospitality Suite Open – Room 110
3:45 pm – 5:15 pm	Workshops 401-412
5:15 pm – 6 pm	Exhibitors' Reception – Imperial Ballroom (Hors 'd oeuvres and No Host Bar) 50/50 Drawing
7 pm – 9 pm	JAC Meeting – Room 110

### SATURDAY, APRIL 24, 2010

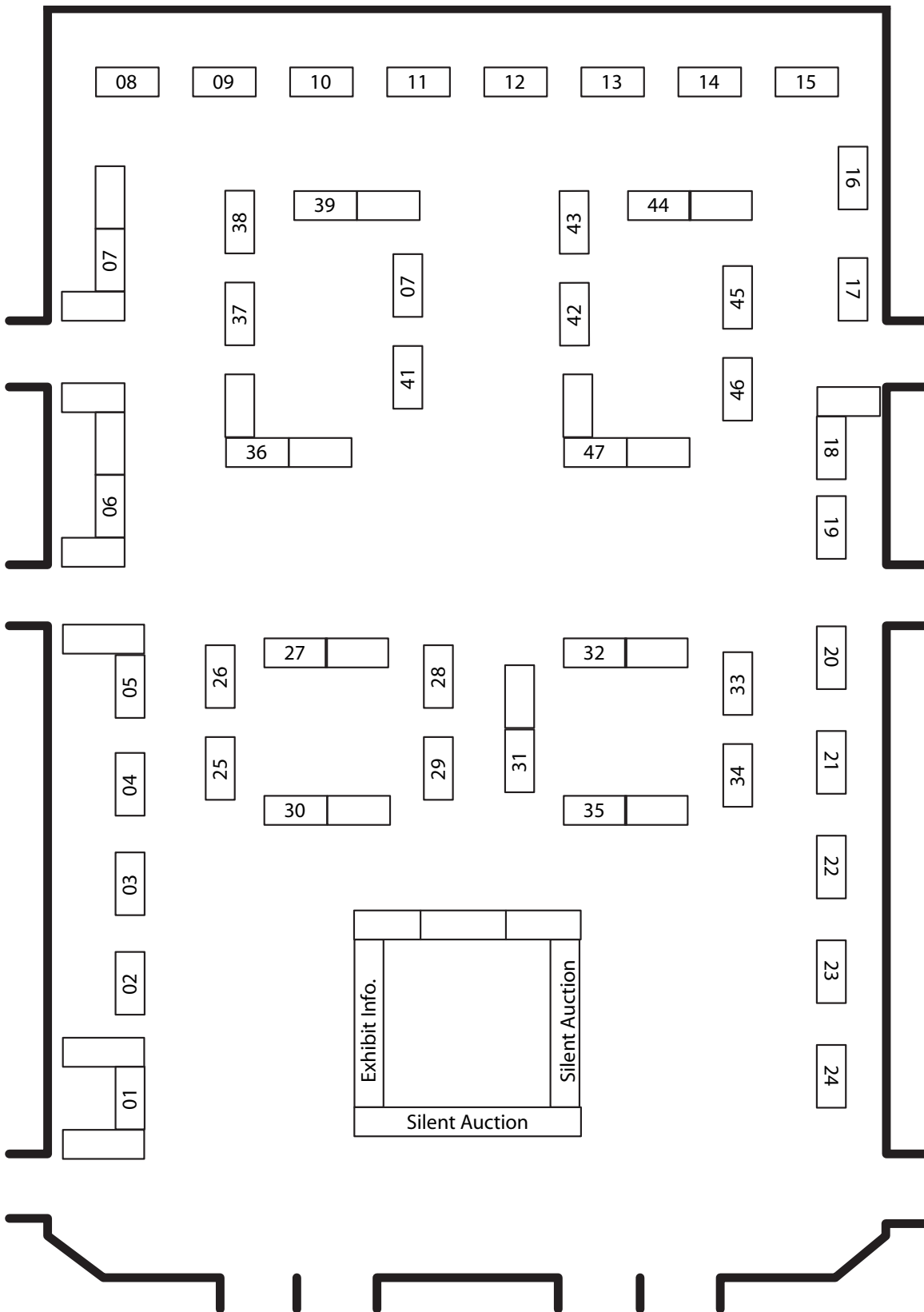
7 am – 4 pm	Registration
7:30 am – 6 pm	Childcare Open – Palm Desert & La Jolla
9 am – 6 pm	Exhibit Hall Open – Imperial Ballroom
9 am	Silent Auction
8 am – 9:30 am	Workshops 501-511
10 am – 11:30 am	Workshops 601-611
10 am – 2 pm	Hospitality Suite Open – Room 110
11:30 am – 12:30 pm	CTEBVI Board and Specialists Luncheon – Salon 5, Marquis Ballroom
11:30 am – 12:45 pm	Lunch On Your Own Exhibit Hall Open Check It Out!! – Imperial Ballroom
12:45 pm – 2:15 pm	Workshops 701-711
2:45 pm – 4:15 pm	Workshops 801-811
2:45 pm	Silent Auction Ends
4:15 pm – 6 pm	Visit Exhibit Hall & Spend Time with Exhibitors – Workshops are over for the Day!
6 pm – 7 pm	President's Reception – Imperial Ballroom (No Host Bar)
7 pm – 9 pm	Imagine! Banquet – Meridian Keynote Speaker: Leslie E. Stocker, President, Braille Institute, Los Angeles 50/50 Drawing Silent Auction Winners Announced

### SUNDAY, APRIL 25, 2010

8 am – 9:30 am	Workshops 901-909
10 am – 12 noon	Brunch – Meridian Ballroom Roundtable Discussion General Business Session, Part 2 50/50 Drawing
12 noon	Hotel Check-Out Time (Let the hotel know if you'll be needing a later check-out time.)

**HAVE A SAFE TRIP HOME!  
HOPE TO SEE YOU ALL IN 2011.**

# Exhibit Hall Imperial Ballroom



**Exhibitors List****13 Access Ingenuity**

3635 Montgomery Drive, Santa Rosa, CA 95405

Phone: 707-579-4380

Website: [www.accessingenuity.com](http://www.accessingenuity.com)

Contact: Michael Parker

[michaelp@accessingenuity.com](mailto:michaelp@accessingenuity.com)**22 Ai Squared**

PO Box 669, Manchester Center, VT 05255

Phone: 802-362-3612

Website: [www.aisquared.com](http://www.aisquared.com)

Contact: Rebecca Proskin

[sale@aisquared.com](mailto:sale@aisquared.com)**09 Allen Press- AER Journal**

810 E. 10th Street, Lawrence, KS 66044

Phone: 785-843-1234

Website: [www.aerbvi.org](http://www.aerbvi.org)

Contact: Maria Dennison

[mdennison@allenpress.com](mailto:mdennison@allenpress.com)**03 Alternate Text Production Center**

71A Day Road, Ventura, CA 93003

Phone: 805-648-8927

Website: [www.atpc.net](http://www.atpc.net)

Contact: Sandy Greenberg

[sgreenberg@atpc.net](mailto:sgreenberg@atpc.net)**27 American Foundation for the Blind**

2 Penn Plaza Suite 1102, New York, NY 10121

Phone: 212-502-7600

Website: [www.afb.org](http://www.afb.org)

Contact: Anne Durham

[afbinfo@afb.net](mailto:afbinfo@afb.net)**06 American Printing House for the Blind**

1839 Frankfort Avenue, Louisville, KY 40206

Phone: 800-223-1839

Website: [www.aph.org](http://www.aph.org)Contact: [info@aph.org](mailto:info@aph.org)**19 American Thermoform Corporation & ATC Low Vision**

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Phone: 909-593-6711

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Contact: Patrick Nunnely

[pnunnely@americanthermoform.com](mailto:pnunnely@americanthermoform.com)**33 At First Sight**

1918 Maid Marian Place, Denton, TX 76209

Phone: 214-675-4061

Website: [www.braillejewelry.blogspot.com](http://www.braillejewelry.blogspot.com)

Contact: Leslie Anne Ligon

[atfirstsight@ligondesign.com](mailto:atfirstsight@ligondesign.com)**35 A.T. Kratter & Co., Inc.**

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Phone: 714-799-3000

Website: [www.atkratter.com](http://www.atkratter.com)

Contact: Andy Kratter

[info@atkratter.com](mailto:info@atkratter.com)**14 Bookshare**

480 S. California Avenue Suite 201, Palo Alto, CA 94306

Phone: 650-644-3447

Website: [www.bookshare.org](http://www.bookshare.org)

Contact: Donna McNear

[inga.z@benetech.org](mailto:inga.z@benetech.org)**Braille Authority of North America (BANA)**

1805 North Oakland Street, Arlington, VA 22207

Phone: 202-707-0722

Contact: Sue Reilly, Judith Dixon

[jdix@loc.gov](mailto:jdix@loc.gov)**01 Braille Institute of America**

741 N. Vermont Avenue, Los Angeles, CA 90029

Phone: 323-663-1111

Website: [www.brailleinstitute.org](http://www.brailleinstitute.org)

Contact: Bonnie Grimm

[bgrimm@brailleinstitute.org](mailto:bgrimm@brailleinstitute.org)

**38 California Telephone Access Program**

6370 Magnolia Avenue #310, Riverside, CA 92506  
Phone: 951-543-9572  
Website: [www.ddtp.org](http://www.ddtp.org)  
Contact: Terri Howell  
[terri@ddtp.org](mailto:terri@ddtp.org)

**37 CAPVI/ NAPVI**

414 West Mill Street, Ukiah, CA 95482  
Phone: 707-463-2296  
Website: [www.capvi.org](http://www.capvi.org)  
Contact: Anne Ward  
[Pierce1004@gmail.com](mailto:Pierce1004@gmail.com)

**21 Duxbury Systems, Inc.**

270 Littleton Road Unit #6, Westford, MA 01886  
Phone: 978-692-3000  
Website: [www.duxburysystems.com](http://www.duxburysystems.com)  
Contact: Neal Kuniansky  
[info@duxsys.com](mailto:info@duxsys.com)

**08 Enabling Technologies**

1601 NE Braille Place, Jensen Beach, FL 34957  
Phone: 800-777-3687  
Website: [www.brailier.com](http://www.brailier.com)  
Contact: Kate & Tony Schenk  
[kates@brailier.com](mailto:kates@brailier.com)

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Contact: Doris Sommers  
[dsommers@eschenbach.com](mailto:dsommers@eschenbach.com)

**31 Exceptional Teaching, Inc.**

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Contact: Helene Holman  
[info@exceptionalteaching.com](mailto:info@exceptionalteaching.com)

**11 EyeTech Low Vision**

2193 Aspenpark Court, Thousand Oaks, CA 91362  
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Contact: John Wolfe  
[eyetechlowvision@yahoo.com](mailto:eyetechlowvision@yahoo.com)

**25 Franklin Electronic Publishers**

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**47 Freedom Vision**

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Website: [www.freedomvision.com](http://www.freedomvision.com)  
Contact: James McCarthy  
[james@freedomvision.net](mailto:james@freedomvision.net)

**10 Guide Dogs for the Blind, Inc.**

350 Los Ranchitos Road, San Rafael, CA 94903  
Phone: 800-295-4050  
Website: [www.guidedogs.com](http://www.guidedogs.com)  
Contact: Aerial Gilbert  
[agilbert@guidedogs.com](mailto:agilbert@guidedogs.com)

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Website: [www.guidingeyes.org](http://www.guidingeyes.org)  
Contact: Michael Meteyer  
[infor@guidingeyes.org](mailto:infor@guidingeyes.org)

**18 GW Micro, Inc.**

725 Airport North Office Park, Fort Wayne, IN 46825  
Phone: 260-489-3671  
Website: [www.gwmicro.com](http://www.gwmicro.com)  
Contact: Chris Park  
[sales@gwmicro.com](mailto:sales@gwmicro.com)

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[sales@helpwithvision.com](mailto:sales@helpwithvision.com)



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 sharon.spiker@humanware.com

**20 InfoCon**

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 Contact: Aaron Rawlins  
 rawlinaa@infocon-inc.com

**16 Junior Blind of America**

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 Contact: bchristian@juniorblind.org

**12 Large Print Media, Inc.**

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 lrsprint@aol.com

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 agrima@nbp.org

**24 Perkins Products, Perkins School for the Blind**

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 Contact: John Price  
 perkinsproducts@perkins.org

**36 Playworks**

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 Contact: Christina Wallerstein  
 Christina@playworks.net

**42 Recording for the Blind and Dyslexic**

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 mharty@rfd.org

**41 Secrets Braille Jewelry by Christiansen Designs**

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 kimc38@gmail.com

**34 Sendero Group**

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**43 Spectra Concepts**

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 Contact: Mark Gibbons  
 Lesley@sterlingadaptives.com

**17 Sweetman Systems**

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Contact: Sue Sweetman  
[sue@sweetmansystems.com](mailto:sue@sweetmansystems.com)

**28 The Hatlen Center for the Blind**

2430 Road 20 #B112, San Pablo, CA 94806  
Phone: 510-234-4984  
Website: [www.hcblind.org](http://www.hcblind.org)  
Contact: Patricia Williams  
[pwilliams@hcblind.org](mailto:pwilliams@hcblind.org)

**40 Therapeutic Living Centers for the Blind**

7915 Lindley Avenue, Reseda, CA 91335  
Phone: 818-708-4948  
Contact: Diana Dennis  
[ddennis@tlc4blind.org](mailto:ddennis@tlc4blind.org)

**04 Treps Braille Service**

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**44 Walters Low Vision Optics**

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Contact: Mary Walters  
[walterslv@cs.com](mailto:walterslv@cs.com)

**29 Wolf Products, Inc.**

106 Purvis Road, Butler, PA 16001  
Phone: 724-285-5428  
Website: [www.mathwindow.com](http://www.mathwindow.com)  
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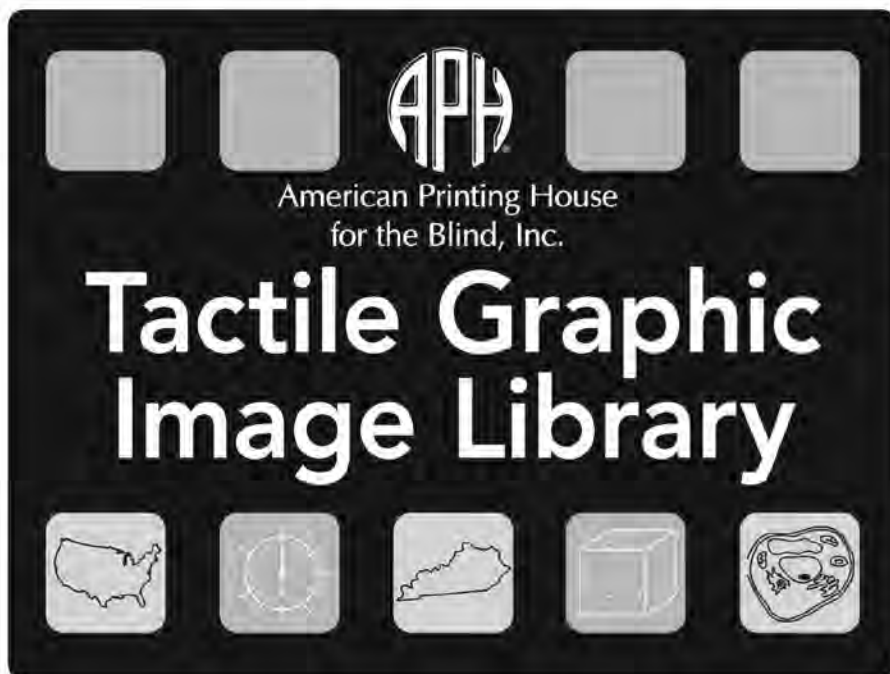
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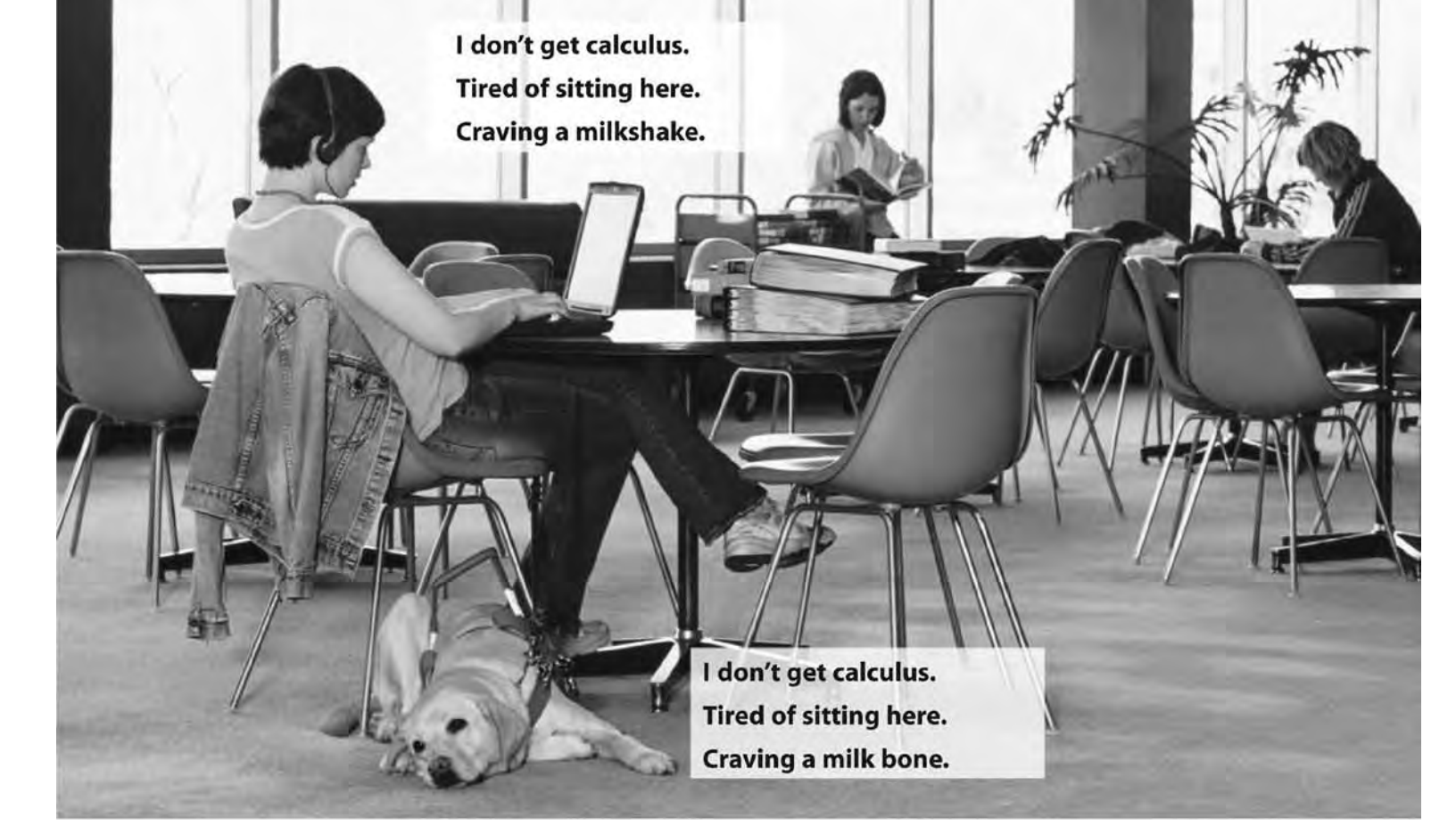
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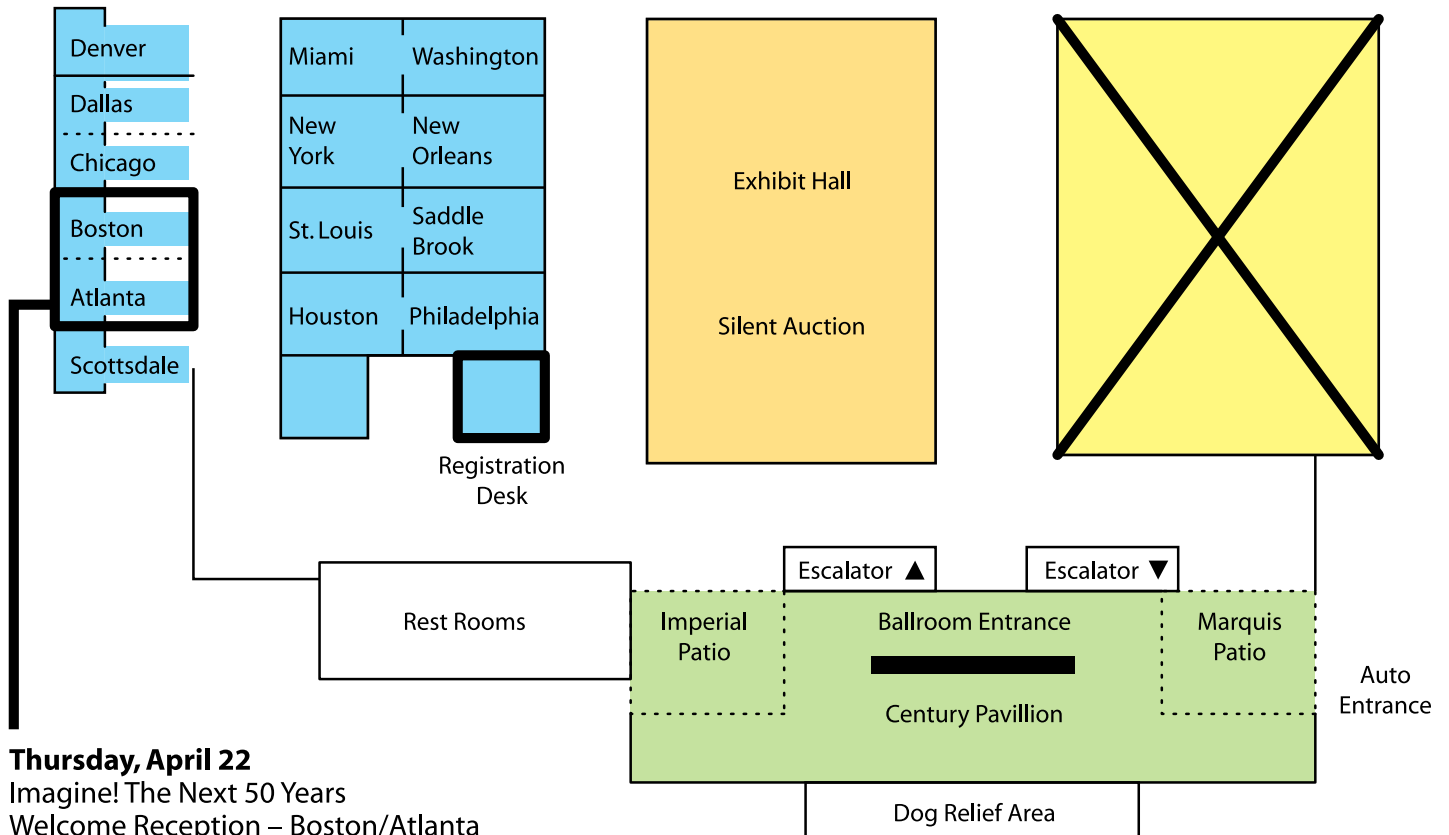


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6 pm – 7:30 pm

MERIDIAN BALLROOM– Lobby Level  
**Friday, April 23**  
Imagine! Luncheon  
12 noon – 1:30 pm

**Saturday, April 24**  
President's Reception (Foyer)  
6 pm – 7pm  
  
Imagine! The Next 50 Years Banquet  
7 pm – 9pm

**Sunday, April 25**  
Sunday Brunch  
10 am – 12 noon

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