



CTEVH

46th Annual Conference

March 4-6, 2005

THE VIEW FROM HERE

“Learning from the Past...

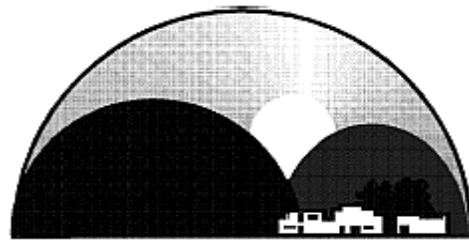
Planning for the Future”

San Francisco Airport Marriott
Burlingame, California



WELCOME TO THE
CTEVH

46TH ANNUAL
CONFERENCE



CALIFORNIA
School *for* the Blind

Programs at the California School for the
Blind include:

- Assessment Center
- Education
- Outreach Services
- Transition

For more information, please contact us:
www.csb-cde.ca.gov, (510) 794-3800



California Transcribers and Educators of the Visually Handicapped

Central Office ♦ 741 North Vermont Avenue ♦ Los Angeles CA 90029-3594

November 2004

CTEVH Members:

Welcome to San Francisco and the 46th CTEVH conference! Where does time go? It seems like yesterday that I attended my first conference in Sacramento in 1970. Those were the days when school districts paid transportation, lodging, and registration. They also paid for your substitute and encouraged you to attend conferences. Times have changed and we have changed but we still pursue the same goals. The CTEVH purposes are: To establish and delineate common transcribing procedures; To coordinate the work of volunteer and career transcribers; To promote acceptable practices and technology to enhance the total educational program for the visually impaired.

The 2005 theme is "The View from Here: Learning from the Past, Planning for the Future". This is what we are all about -- learning from the past masters and passing the knowledge on to the future. The conference is the place to accomplish all of this. Share your knowledge! Be open to suggestions, new methods, new ideas and changing technology.

Steve Goodman, conference chair, and his committee have spent many hours preparing so you can learn from the past and plan for the future. THANK YOU! Do enjoy the conference and the San Francisco area. Please stop by the President's Reception and greet friends. Looking forward to seeing you.

Paula Lightfoot, President



Jack O'Connell
State Superintendent of
Public Instruction
December 1, 2004

Dear County and District Superintendents, Special Education Local Planning Area Directors,
and Special Education Directors:

46th ANNUAL CALIFORNIA TRANSCRIBERS AND EDUCATORS
OF THE VISUALLY HANDICAPPED (CTEVH) CONFERENCE

It is my privilege to invite you to join the California Department of Education's Clearinghouse for Specialized Media & Technology (CSMT) at the 46th Annual Conference of the California Transcribers and Educators of the Visually Handicapped (CTEVH). The conference will be held on March 4-6, 2005, at the Airport Marriott Hotel in San Francisco.

State and local school personnel organized CTEVH during the late 1950s to improve education services to students who are visually impaired and to strengthen working relationships and foster exchange of ideas among educators, Braille transcribers, parents, and other groups involved in the education of the visually impaired. CTEVH specialists and other local, state, and national leaders of programs for the visually impaired will make presentations and conduct workshops during the conference. More than 700 people are expected to register for the conference and approximately seventy-five exhibitors will present and display the latest in specialized media, technology, and assistive devices.

Mr. Steve Goodman, Director of Pupil Personnel at the California School for the Blind, is the conference chair. A number of local transcribers and teachers of the visually impaired are volunteering their time and energy to make this conference a success. I encourage you to support members of your staff who wish to present at the conference, attend workshops, and provide professional guidance. Your administrative endorsement and support for conference activities and workshops will be a key to quality education of the visually impaired students throughout our state and to the future of this excellent organization.

If you have any questions or concerns regarding the conference, please contact Mr. Goodman at 510 794-3800. Additional questions for the California Department of Education, please call Rod Brawley, Manager, Clearinghouse for Specialized Media and Technology Office, at 916-323-2202.

Sincerely,
JACK O'CONNELL

IMPORTANT CONFERENCE INFORMATION

Conference Registration

CTEVH Conference workshops are open to members in good standing only. Registration fees do not include membership. Domestic CTEVH membership fee is \$25; foreign membership fee is \$US35. Life membership is \$300. Dues may be paid at the time of registration by using the registration form. Life members should mark the appropriate place on the Registration form.

Note: No refunds after deadline, February 15, 2005.

Note: The Bargain Registration Fee of \$145 includes the two luncheons and the banquet. What a deal!

Hotel Services

For special needs, please inform the hotel when you register. Area for dog guides available. Ask when you arrive. Guest services: Valet and self-parking; car rental desk; concierge; room service; guest laundry; valet service; safe-deposit boxes; shoeshine stand; gift shop; video checkout; on-site ATM. Within walking distance of seven restaurants/lounges and a movie theater. On site: Allie's American Grille, JW' Steakhouse, View Lounge and Starbucks coffee kiosk

Exhibits

Exhibitors will have the latest in technology, equipment, products and services for the visually impaired, transcribers, and educators. The Exhibit Hall is free of charge and open to all conference participants and the general public.

Hospitality Suite

A hospitality suite is available to all attendees. "Meet the VIP" and "Meet the Expert" sessions will take place here.

CONFERENCE HIGHLIGHTS

Friday, March 4, 2005 -- General Session 1 and Luncheon
-- 12:00 pm-1:45 pm

Welcome and Greetings from:

Jack O'Connell, State Superintendent of Public Instruction
and

Steve Marriott of Marriott Hotels

Keynote Speaker:

Dr. Phil Hatlen, Superintendent, Texas School for the Blind

**President's Reception -- 6:00 pm-8:00 pm -- No-host
Cocktails and hors d'oeuvres**

Saturday, March 5, 2005

12:00 pm -2:00 pm Exhibitor's Reception: Exhibition Hall

6:00 - 7:00 pm -- No-host Cocktails

7:00 – 9:00 p.m. -- Banquet

Keynote Speaker: Steve Hanamura; President of Hanamura
Consulting

“The Value of Your Work and its Impact on Others”

Sunday, March 6, 2005 -- General

Session 2 and Luncheon -- 12:00 pm - 2:00 pm

Keynote Speaker: Kim Charlson, Chair, Braille Authority of
North America (BANA)

CONFERENCE OVERVIEW

Thursday, March 3, 2005

Pre-conference Workshops

Thursday, March 3, 2005 -- At the California School for the Blind

9:00 -- 12:00pm Advanced Braille Note: Joan Anderson and Jerry Kuns

1:30 -- 4:30pm: Beginning Braille Note: Joan Anderson and Jerry Kuns

9:00 -- 12:00pm Introduction to Scanning and OCR Programs for Students: Jim Carreon

1-30 -- 4:30pm JAWS on the Internet: Jim Carreon

1:00 -- 4:00pm SAL (Speech Assisted Learning) A Literacy Tool for the Future: Stephanie Herlich and Theresa Postello

Thursday March 3, 2005 -- At the Airport Marriott Hotel

8:00 -- 4:00 Tactile Illustrations Lucia Hasty

8:00 -- 3:00 Medical Strand: Dr. William Good, M.D.; Dr. Eric James, M.D.; Dr. Robert Greer, O.D.

8:00 -- 4:00 Special Workshop: American Printing House for the Blind (APH): Making Tests Accessible for Students with Visual Impairments: Monica Coffey Register with APH

1:00 -- 5:00 pm CTEVH Board Meeting

5:00 -- 7:00 pm Conference Registration

Friday, March 4, 2005

7:00 am -- 4:00 pm Conference Registration

8:00 am -- 9:30 am Workshop Session 100

10:00 am -- 12:00 pm Hospitality Suite

10:00 am -- 4:00 pm Exhibits

10:00 am -- 11:30 am Workshop Session 200

12:00 pm -- 1:45 pm Lunch and General Session 1
2:00 pm -- 4:00 pm Hospitality Suite
2:00 pm -- 3:30 pm Workshop Session 300
3:45 pm -- 5:15 pm Workshop Session 400
6:00 pm -- 8:00 pm President's Reception

Saturday, March 5, 2005

7:00 am -- 4:00 pm Conference Registration
7:30 am -- 8:30 am Kickboxing
8:00 am -- 9:30 am Workshop Session 500
10:00 am -- 4:00 pm Hospitality Suite
10:00 am -- 4:00 pm Exhibits
10:00 am -- 12:30 pm Workshop Session 600
12:00 pm -- 2:00 pm Lunch on your own

Exhibitor's Reception: Exhibition Hall

Annual Meeting CAPVI – California Assoc. for Parents of
Children with Visual Impairment

Consortium/Network Early Childhood Collaborative
Meeting

12:30 pm -- 1:30 pm CTEVH Board Meeting
2:00 pm -- 3:30 pm Workshop Session 700
3:45 pm -- 5:15 pm Workshop Session 800
6:00 pm -- 7:00 pm No-host Cocktails
7:00 pm -- 9:00 pm Banquet

Sunday March 6, 2005

8:00 am -- 9:30 am Workshop Session 900
10:00 am -- 12:00 pm Hospitality Suite
10:00 am -- 2:00 pm Exhibits
10:00 am -- 11:30 pm Workshop Session 1000
12:00 pm -- 2:00 pm Lunch and General Session 2

SESSION 100 – Friday March 4: 8:00 – 9:30 a.m.

FRIDAY -- HOSPITALITY SUITE SCHEDULE

<u>TIME</u>	<u>VIP/ORGANIZATION</u>	<u>CONTACT</u>
10:00-11:00 a.m.	Public – Paula Lightfoot / Bonnie Grimm	
11:00-12:00	Public – Stuart Wittenstein, Ed.D	
2:00-3:00 p.m.	Public – Steve Hanamura	
3:00-4:00 p.m.	Public – Carl Augusto / Natalie Hilzen	
8:30-10:00 p.m.	Santa Barbara Transcribers	D. Konczal

101 Foreign Language: **Santa Clara**
Vocabularies and Glossaries
Ann Kelt: Chair, BANA Ad Hoc Foreign Language
Committee

Rules for Glossaries will be explained with many examples and we'll see how vocabularies fit into this rule. Blanks in print show many different formats. We will standardize them for Braille.

102 Proofreading: So Many Ways to **Anaheim**
Make Mistakes

Julia Moyer, Proofreader; Bonnie Grimm: Braille Institute,
Transcribing Coordinator

How many ways can we make mistakes? Let's see if we can find some of them. With new programs and methods also come fresh new ways to make errors, along with our old standards. We'll try to recognize the causes of the most common errors. Braille readers find: typing, scanning, and embossing, (that we didn't even do), and try to find ways to avoid them.

103 Fundamentals of Formatting for Textbooks and School

Bayside II

Joanna Venneri, Transcribing Mariners

This workshop is appropriate for transcribers at all levels of textbook and/or school experience. School transcribers are especially welcome. We will cover fundamentals of BRAILLE FORMATS at a comfortable pace with questions and discussion encouraged. Experienced transcribers can refresh skills and share their knowledge and experience with the rest of us.

104 ESTEEM TRAIN – The Only Way To Travel!

Newport Beach

Gary Shrieves, Orientation and Mobility Specialist, California School for the Blind

Needing just the right blend of natural elements, and sometimes a little slow to get started, once Esteem Engine gets going, there is almost no stopping it. Come learn how several students at the California School for the Blind have awakened to their emerging O&M skills and self-esteem, and made exciting journeys toward social empowerment, health awareness, job skills, and community service. Please bring your ideas and stories to share with the group in the short discussion that will follow the presentation.

105 Career Connect in Action: Bring Mentors to Teens with Visual Impairments to Explore the World of Work

Salon G

Karen Wolffe, Ph.D., National Program Associate in Employment; American Foundation for the Blind

Learn how your students can hook up with a mentor, and learn more about work and employment opportunities. Career Connect, an innovative on-line website, allows adolescents who are blind or visually impaired to be matched with an adult role model who will share tips and experiences about work and adult life.

106 Appropriate P.E. Activities for Students who are Visually Impaired Bayside 1

Patricia Leader: Vision Specialist, Alum Rock School District; Don Meyer: Adaptive P.E. Specialist, Alum Rock School District

Are your students receiving daily P.E. instruction, encouraging pursuit of sports for health and recreation as adults? Are your students being excluded from active sports, and sitting on the sidelines keeping score? Presenters will outline and demonstrate a variety of appropriate P.E. activities for VI students, both in mainstream P.E. classes and in the APE setting. Focus will be on instructing VI students in lifetime recreational skills, and making PE fun and meaningful on a daily basis.

107 Please Don't Sing the Braille Blues Bayside III

Ann Gelles, Teacher of the Visually Impaired, California School for the Blind

Are you overwhelmed by thought or reality of teaching Braille? Then, this workshop is just for you! Beginning VI teachers and those who haven't taught Braille in years will learn simple and fun ways to assess what a student knows and how to improve Braille reading and writing. Activities will include students of varying ages, abilities and levels. You will be able to include print readers in some of the activities provided.

108 Transition to College

Salon H

Margo Dobbins, M.A: Coordinator, Disability Resource Center Foothill College

Focus is on preparing students for college and covers the following topics: How to request accommodations. The difference between K-12 services and college accommodations What is expected of the college student who needs accommodations? What can the student expect of the college

109 Art for Students with Visual Impairments

Salon I

Jan Wittman, California School for the Blind

Workshop participants will engage in innovative hands-on art activities suitable for students with visual impairments.

110 New Braille Literacy Skills for a New Generation of Students

Salon J

Jerry Kuns, Technology Coordinator, California School for the Blind; Theresa Postello, Resource Teacher for the Visually Impaired, San Mateo County Office of Education

The goal of a good education is to give students the skills so they may have freedom of choice in both private and professional life. Braille is the key to literacy. It provides vocational options, self-management skills, social interaction and a means for creative expression. SAL is dramatically different technology. It is a tool for teaching and learning Braille. It is not a substitute for a teacher. It does not replace a Perkins Brailier, notetakers or talking computers. Come and see a demonstration of this new option for Braille instruction.

111 Who's Still Afraid of Braille Music? Santa Barbara
Practical Methods to Learn and Teach Braille
Music Reading

William R. McCann, President, Dancing Dots, Member of Music Education Network for the Visually Impaired's Advisory Committee

Both sighted and blind participants will learn to recognize basic symbols of braille music. Teachers, parents, musicians and non-musicians can all benefit. If you know something about braille music you can learn more and if you've never seen it you will learn a lot! Even the singing-impaired are most welcome! See how logical Louis Braille's system for reading and writing music really is. Learn how to advocate for its appropriate inclusion in your student's education. The workshop will present the content of a new, brief publication entitled: "WHO'S

AFRAID OF BRAILLE MUSIC?” and supplementary hand-outs based on its approach.

SESSION 200 – Friday March 4: 10:00-11:30 a.m.

201 Math Proofreading

Bayside I

Jane Corcoran and Carolyn Card; Braille Transcription Project of Santa Clara, Co., North Branch; Panelist: Joyce Van Tuyl, past CTEVH Math Specialist

Put yourself to the test! A proofreading exercise will be given and reviewed. Helpful hints for effective proofreading will be discussed. What kind of proofreading tips do you have?

202 Textbooks and the Chemistry Code

Santa Clara

Betsy McBride; Brailist, Visual Aid Volunteers, Inc, Texas

How to transcribe chemical notation in different types of textbooks.

203 Tactile Graphics using Adobe Illustrator Drawing Software

Bayside II

Rafael Camarena; Braille Institute, Tactile Graphics Specialist

Learn the basics of scanning, importing, and modifying print pictures in Adobe Illustrator for Tactile Graphics recreation on swell paper. Basic drawing tools will be covered including quick and easy keyboard shortcuts that facilitate the reproduction of maps, illustrations, math and

science diagrams. We will discuss the proper use of various lines, shapes, and textures provided by Adobe Illustrator as well as the creation of our own. Some computer knowledge is required. Macintosh or Windows 95 or later strongly recommended.

204 Mastering Mentoring

Santa Barbara

Wendy Scheffers, COMS, Lecturer San Francisco State University, Marin County Office of Education, VI, O&M; Linda Meyers, COMS, O&M Specialist, Orientation Center for the Blind; Kathy Skow, COMS, O&M Specialist, Orientation Center for the Blind; Gerri Finkelstein, O&M Specialist, California School for the Blind

Have you considered having a student intern work with you? We will explore ideas for O&M teachers interested in nurturing the next generation of special educators. Get the latest handouts that SFSU gives its students. Past, current and future student teachers are welcome.

205 Early Focus: O & M for Infants and Toddlers

Bayside III

Diane Fazzi, Ph.D., COMS, Professor and Coordinator, Orientation and Mobility Specialist Training Program, Cal State LA

Developmental perspectives provide the context for the provision of O&M services to young children and their families. Practical suggestions for creating opportunities for O&M learning in natural environments will be provided.

Rich Russo, Director and Psychologist; Liz Barclay, Teacher of the Visually Impaired, O & M Specialist; Francey Liefert, O & M Specialist, Teacher of the Visually Impaired; Joanna Self, Psychologist; Marsha Silver, Speech Language Pathologist California School for the Blind Assessment Program

The Assessment Program from the California School for the Blind invites you to a question and answer session regarding assessment of students with visual impairment with additional disabilities. The assessment team includes two psychologists, two dually-credentialed teachers of the visually impaired, orientation and mobility specialists and a speech-language pathologist. We'll field questions about particular students, informal assessment tools, how to facilitate team collaboration, or any other issues regarding multi-disciplinary assessment. We would appreciate receiving questions in advance as well as questions from the floor. Please send questions to msilver@csb-cde.ca.gov

207 “Learning To Live Independently...by Living Independently”**Salon J**

Patti Maffei, O&M Instructor, Living Skills Center for the Visually Impaired

A Panel of students from the Living Skills Center for the Visually Impaired (LSC) will discuss the challenges presented by apartment living, budgeting, cooking, adaptive technology, and public transportation. Panelists will also talk about how the LSC assisted each to get started on individualized educational and/or vocational

goals. Workshop has been designed for teachers, parents and young visually-impaired CTEVH members. The workshop will include time for interaction with the panel. Meeting and getting to know LSC students who are confidently making the transition to independence will sure to be inspiring.

208 Is it a Visual Impairment or is it a Visual Perceptual Problem? Irvine

Jane Vogel, JAC Chairman, Vision Specialist, Irvine, CA;
Linda Clarke, Teacher Visually Impaired, Santa Clarita SELPHA

Understand the difference between a visual impairment and a visual processing disorder. Learn how a visual disorder (visual perceptual and/or visual motor dysfunction) is assessed and who should do the assessment. Pertinent medical information (especially interpretation of eye reports) will be discussed. Learn what role the teacher of students with visual impairments plays related to visual processing problems. Learn about the laws, regulations, and guidelines that exist in California that address this issue. Find out about the controversies that pertain to this issue, including “vision therapy.” Leave this workshop feeling confident about your role as a “VI Teacher” as it relates to visual perception and visual motor problems. Take practical strategies and interventions with you. You might find out that your caseload does not have to be quite as large as it is!

209 Itinerant Roundtable Salon I

Moderator: Sheila M. Bonito, Teacher of the Visually

Impaired; Amador County Office of Education, CTEVH Educational Specialist. Panelists: Tammy Allen, Visual Impairment Specialist, Ramona Unified School District; Rod Brawley, Manager California Department of Education CSMT Warehouse; Dennis Kelleher, ED.D., Staff Liaison Consultant California State Advisory Commission on Special Education

This annual get-together of itinerant teachers focuses on concerns common to many of us: caseload size, driving issues, work spaces, etc. Teachers new to the field share their enthusiasm with veteran teachers who share their wealth of knowledge and tricks of our trade. Problems are aired and possible solutions are discussed. Come join us!

210 Techbridge at the California School for the Blind: Exploring and Expanding Career Options Salon G

Linda Kekelis, Project Director, Chabot Space and Science Center; Marcia Vickroy, Orientation and Mobility Specialist, California School for the Blind; Erica Rios, Technical Advisor, Chabot Space and Science Center

Learn about Techbridge, an after-school program hosted by the California School for the Blind and the Chabot Space and Science Center. This program expands students' career options especially in technical and scientific fields. You will learn ways to: (1) build students' confidence and interests through hands-on projects, (2) plan engaging visits with role models and field trips, and (3) develop students' leadership skills. Students will discuss an internship at Ano Nuevo State Reserve, career exploration activities, and engineering

design projects. This panel will highlight successful classroom activities that allow students to explore their choices and overcome challenges.

211 "Talk to Me" Video Student Discussion Project

Salon H

June Waugh MS, MFT, Low vision Specialist, California School for the Blind; Chip Curry, Director, Chrysalis Films, San Jose, CA

This presentation highlights two distinct processes: the importance of giving blind students the opportunity to discuss their issues together in a discussion group format, and the use of video production to enhance those discussions and facilitate clear and meaningful communication to others. The presenters will describe an eight-session project with California School for the Blind students which facilitated students in producing a powerful Panel Discussion Video, expressing their feelings, dreams, and concerns. We will discuss performance and therapeutic techniques, weekly strategies, videotaping, debriefing with students, and follow-up. The presentation will also feature a documentary video about this project.

301 Word: Using Word Styles for Efficient Braille Formatting Anaheim

Susan Christensen, Transcriber

This workshop is in two consecutive sessions (#301 - #401) Separate workshop registration will not be permitted. Do you know how to use Word styles to format Braille documents? For those who use Braille2000, DBT, or MegaDots, or for those who would like to improve their Word skills in general. Learn how to use styles effectively, including modifying, creating, and applying styles quickly. The workshop will use Word 2002/2003, but the information is applicable to earlier versions. Feel free to bring a notebook computer, with Word installed, to follow along. DBT users are encouraged to register for workshop #501 (DBT: Using DBT 10.5 Braille/BANA templates) for additional techniques.

302 We Employ Transcribers Santa Barbara

Robert Walling, Education Service Center, Region 20, Texas. Panelists: Rod Brawley, Clearinghouse for Specialized Media; Diane Spence, Education Service Center Region 4, Texas; Jane Thompson, American Printing House for the Blind

Transcribers who wish to learn more about employment opportunities should attend this workshop. The panel is comprised of representatives from the leading organizations seeking to employ transcribers. Discussion will center on required skills, wages, and the future of Braille transcription for profit.

303 Nemeth Format

Bayside I

Mary Denault, CTEVH Nemeth Specialist

There are some differences between Formats and for books that are produced in Nemeth. We will go over preliminary and text pages.

304 Taking the NLS Music Course

Santa Clara

Karen Gearreald, Braille Music Advisor, NLS

Designed for transcribers on varying levels of proficiency and experience, this workshop will give participants a forum for discussion of specific challenges in the transcription of instrumental and vocal music. Participants are encouraged to bring examples and questions from their own experience. There will also be time to explore general topics such as methods of proofreading.

305 The California Braille Reading Standards: Insuring Quality Literacy Experiences for Student with Visual Impairments

Irvine

Sharon Zell Sacks, PhD., Professor & Coordinator, Teacher Preparation Program in Visual Impairment CSULA; Nancy Burns, President, National Federation of the Blind of CA; Dennis Kelleher, Ed.D, California State Department of Education; Stuart Wittenstein, Ed.D. Superintendent, California School for the Blind.

Introduction to the *California Braille Reading Standards*, and a document developed by a task force of consumers, parents, teachers, researchers, and school

administrators. Participants will gain knowledge about how these standards can be used and implemented with students and their families.

306 International Perspectives on Blindness Salon G

Dr. Sandra Rosen, San Francisco State University; Evie Rote, Blind Babies Foundation; Michael Meteyer, Guiding Eyes for the Blind

Three well known and widely traveled professionals in the blindness field examine some of the adventures and challenges of working in different cultures where “seeing things differently” might be the norm. Dr. Rosen will speak about the professional grade O&M program she is establishing in Russia. Ms. Rote, who recently returned from Israel, will examine issues encountered in her 20 years as a teacher of the blind abroad. Mr. Meteyer will touch upon Morocco, Nepal and South Africa. How far do the needles of your compass reach?

307 Designing and Building Alternative Mobility Devices Salon H

Cris Jaye Shupin, O & M Specialist

Interactive discussion covering tips for designing, constructing, and maintaining alternative mobility devices. Hands-on experience constructing one particular device. If time permits, teaching tips will be included.

308 Bringing Print Into Focus for the Visually Impaired: It Takes Team Work and the Right “Mix” of Aids Bayside II

Jane Vogel, JAC Chair, Vision Specialist, Linda Clarke, Teacher Visually Impaired, Santa Clarita SELPA; Maeve Metger, Rehabilitation Specialist for the Visually Impaired, Private Practice; Joan Hudson-Miller, President Librayr Reproduction Services

Explore different options available for VI individuals who are print readers. Panel of experts will take an in depth look at large print, optical aids and color filters and lenses. Key concept to explore: There may be more than one option appropriate for a student at any given time and there is a need for ongoing reevaluation based upon age, grade, changing visual requirements to make the “mix” of aids match the students’ needs.

309 Albinism: The Early Years: Transdisciplinary Perspectives **Bayside III**

June Waugh, Low Vision Specialist, California School for the Blind; Dr. Robert Greer, O.D., Chief of Low Vision Services, U.C. Berkeley School of Optometry; Marian Roberts, Blind Babies Foundation; Parent, Blind Babies Foundation

Ways in which Albinism affects the development of young children. Panelists will share family, education, medical and personal experiences followed by a questions and answer session. Presenters will provide their knowledge and experience with the issues and resources relevant to parents and professionals. Content will trace the effect of Albinism on development from birth and will examine different ways the diagnosis impacts child behavior.

310 Adapting to the CAPA **Salon I**

Julie Z. Manning, Ph.D., School Psychologist, STAR Testing Coordinator, California School for the Blind; Patricia Leader, Vision Specialist, Alum Rock School District

The California Alternate Performance Assessment (CAPA) is the state performance assessment for students with significant disabilities who are unable to take CST's and CAT/6 even with accommodations or modifications. Teachers of the visually impaired are met with the unique challenge of adapting the CAPA to meet their students' individual needs. The background, purpose, and implementation of the CAPA will be briefly discussed and the main focus will be on how to determine and create appropriate adaptations.

**311 Enhancing Productivity in the Workplace Salon J
for Students & Adults with Visual Impairments**

David Loux, Manager Field Operations The Seeing Eye Inc. & Jay Stiteley, Associate Manager Field Operations, The Seeing Eye Inc

This workshop will spell out a number of important factors related to the idea of workplace integration for people who are blind or visually impaired. Some of the ideas developed include: making a personality statement, one-size doesn't fit all, and becoming a member of the team. Handouts will be provided.

SESSION 400 – Friday March 4: 3:45-5:15 p.m.

401 Continuation of #301

Anaheim

Susan Christensen:

Word. Registration in Workshop 301 required.

402 Those Pesky Prelim

Bayside 1

Lynnette Taylor, Chair, BANA Technical Services Committee; Temple Sisterhood Braille Group, Jacksonville, FL

Supplemental title page, contents, and all the preliminaries after the contents.

403 FAQs about the "NBA Braille Formats Course" and the NBA Certification Examination

Bayside 1

Mary Ann Damm, Immediate Past President, National Braille Association, Inc.

Most frequently asked questions about the "NBA Braille Formats Course" and the NBA Certification in Textbook Transcribing. Examples from both documents will be discussed. Limit: 35 participants.

404 The Role of O&M and the O&M Specialist Santa Clara for Students Whose Multiple Disabilities Include Vision Impairments or Deafblindness.

Sandy Staples, O & M Specialist and Teacher of the Visually Impaired

Orientation and mobility specialists bring a unique perspective to educational teams for students whose multiple disabilities include vision impairment or deafblindness. They can help the team appreciate the

challenges of interpreting and responding to incomplete information, learning to act within a changing environment, and to create a common positive vision for the future. The workshop will address using the transdisciplinary model, creating and using environmental modifications, and designing direct instruction to answer basic questions in natural settings.

405 Word Prediction Software

Salon G

Margie Goldware, M.A., CCC-SLP; Vic Trierweiler, M.A., CCC-SLP California School for the Blind

Would your students be able to convey higher level ideas if they did not worry about spelling and grammar when composing on the computer? Are they frustrated because their writing skills lag behind their reading skills? At the California School for the Blind, several students with low vision and learning disabilities are using word prediction software combined with voice output to build their written expression skills. The students' smiling faces convey their delight when using this marvelous tool!

406 Access to Textbooks: The Alternate Text Production Center of the California Community College

Bayside II

Dee Konczal and Sandy Greenberg; Alternate Text Production Specialist and Braille Coordinators

The Alternate Text Production Center (ATPCJ) of the California Community Colleges is the first publicly funded, system-wide resource facility dedicated to serving the alternate textbook needs of the largest post-secondary educational system in the world. Topics will include

transitioning to college for success, alternate text, electronic text, and much more.

407 A Peek into a VI class and a demonstration of what VI Kids Can Do Bayside III

Keith Christian, Teacher for the Visually Impaired, Anaheim City School District; Rachel Heuser, Teacher for the Visually Impaired, Capistrano Unified School District; Jana Hertz, Independent Library of Congress Certified Braille Transcriber

A practical workshop demonstrating what students can do in a VI class when given high expectations and the tools they need to succeed. The presentation will focus on the roll of expectations on students, parents, regular education teachers, peers and administration. Video will demonstrate what students can do in the classroom and on the playground.

408 Are We In The “Real World” Yet? Salon H

David Petrovay, Assistant Director of Education, California School for the Blind

An integrated approach to teaching functional skills to students enrolled in a summer school program. Students are actively involved in planning activities such as meal planning, shopping, cooking, and recreation. Math and reading skills are incorporated into the various activities. Students contribute to a weekly newsletter to their parents sharing what they learned that week. Families reinforce skills learned at school within the home environment.

409 Techniques for Teaching Music to Non-Academic VI Students

Salon I

Wayne R. Siligo, Director of Music, California School for the Blind

Different techniques for teaching VI students who are unable to read Braille Music. Many are adaptive techniques for multi-disabled students or students with limited verbal skills. Solo and ensemble activities as well as techniques for teaching instruments are demonstrated and discussed.

410 New Brain Research and Students with Cortical Visual Impairment (CVI)

Salon J

Connie Unsicker, Teacher of the Visually Impaired, Santa Cruz COE

Summary of the latest brain research regarding children, especially teens. The audience will discuss how to adapt this new knowledge when working with students who have cortical visual impairment. The multi-media presentation will be a combination of theory and practical tips

411 Open Format: Discussion of Current Activities and Future Plans of BANA

SantaClara

Kim Charlson, Chairman of BANA

SESSION 500 – Saturday March 5: 8:00-10:00 s.m.

SATURDAY -- HOSPITALITY SUITE SCHEDULE

TIME	VIP/ORGANIZATION	CONTACT
10:00-11:00 a.m.	Public -- Tuck Tinsley, Ph.D. APH	
11:00-12:00	Public -- Kim Charison	
2:00-3:00 p.m.	Public -- Phil Hatlen, Ed.D	
3:00-4:00 p.m.	Public -- Mark Richert	

NEW – 7:30-8:30 “Rev Up Your Morning with Kick Boxing” Santa Clara

Pat Leader, Teacher for Students with Visual Impairments;
Alum Rock School District

Get your juices going by working out with Pat Leader. You don't have to be an expert. Come and enjoy the fun morning workout. Meet new colleagues while doing something for yourself.

501 DBT: Using DBT 10.5 Braille/BANA Templates Anaheim

Susan Christensen Transcriber

DBT 10.5 is sporting new templates. Learn how to use the Word Braille template in conjunction with DBT's BANA template, or how to use the BANA template alone. Feel free to bring a notebook computer, with Word, (2000 or newer) and DBT 10.5 installed, to follow along. Attendees are encouraged to register for workshop #301-401, Word: Using Word Styles for Efficient Braille Formatting, to learn how to use Word Styles.

502 Puzzles, Word Games, and Codes Bayside I

Patty Biasca, Contra Costa Braille Transcribers; CTEVH
Formats Specialist, Chair

Crossword puzzles, letter grids, word games, and codes are commonly found in workbooks and as handouts in the classroom. We will look at many and varied examples of these attempts to make learning interesting and fun. The Braille will give you handy examples to follow as you encounter these items in the future.

503 Print to Braille Translation with Braille2000 Bayside II

Robert Stepp; Computer Application Specialties Co.
Joanna Venneri, Transcribing Mariners

Settings and strategies to use in the entire translation process—in print files before opening in Braille2000, and in Braille2000 before and after translation. Strategies to use with scan and publisher files to get good Braille results from print files.

504 How to Cane and Canine Salon G

Michael Meteyer, Guiding Eyes for the Blind; Kate Byrnes, Marin County Office of Education; Becky Barnes, Guiding Eyes for the Blind

A longtime Orientation and Mobility Specialist, and seasoned dog guide user, and a former O&M/VI Specialist who is now a Field Representative for a guide dog school explore the skills and adjustments needed for cane travelers who are thinking of applying for a guide dog.

505 Special Needs Trust and Limited Conservatorship for Disabled Children

Salon H

Dale Law Firm

Learn how to support and protect your children without losing crucial public support and without losing control over certain self-determination.

506 You Can't Win the Game if you Don't Know the Rules

Salon I

Judith Lesner, Parent and Counselor, California School for the Blind; Dr. Eric Vasiliauskas, Parent, California Association for the Parents of Children with Visual Impairment (CAPVI)

Learn the "Tricks of the Trade" that enable you to get the maximum benefits for your child. This workshop will be led by parents with hard-won experience and the scars to prove it.

507 Why Do Successful High School Students with Visual Impairments Become Unsuccessful Adults?

Irvine

Karen Wolffe, Ph.D., National Program Associate in Employment American Foundation for the Blind; Sharon Zell Sacks, Ph.D., Professor and coordinator, Teacher Preparation Programs in Visual Impairments, CSULA We have all encountered students who have excelled in high school, yet as adults they are unemployed or underemployed. This workshop will analyze why this issue exists, and provide strategies to prepare students for adult life.

508 Myths and Magic of the Human Eye

Bayside III

June Waugh, Low Vision Specialist, California School for the Blind; Robert Greer, O.D., Chief of Low Vision Services, U.C Berkeley College of Optometry

Why can we see better when we squint? What are floaters and where do they come from, and more importantly, where do they go? At the CSB Low Vision Clinic people often ask questions that touch on the fascinating nature of the eye and how we see. Not only do we want to understand our students' vision, we want to understand our own.

509 National Agenda

Santa Barbara

Karen Blankenship, Ph.D., State Consultant for Students with Visual Impairments, Iowa Department of Education

The National Agenda (NA) is a grassroots effort across the country to address critical issues that impact the education of students with visual impairments. Many states have organized statewide NA goal areas to gather data and design and implement action steps for change. The NA is a powerful catalyst for change that has education personnel, administrators, families and community members working together to implement the recommended strategies. California has the opportunity to lead the nation in the NA activities that change the future for students with visual impairments and their families. Join in this effort to impact policies and procedures that will provide a better future for students with visual impairments.

510 Braille ABCs (Activities to Build Confidence)

Salon J

Sheila Amato Ed.D., Adjunct Professor Dominican College & New Mexico State University

Interactive workshop designed to share hands-on activities, games, and strategies that promote competence and confidence in the literary Braille code. Teachers, parents, siblings, classmates and blind children will think and move creatively as they learn or reinforce literary Braille code skills and knowledge.

601 MegaDots: Q & A

Santa Barbara

Susan Christensen, Transcriber

Bring your MegaDots questions to this open session. Because of the nature of this session, there will be no handouts. Feel free to bring a notebook computer, with MegaDots 2.2 installed, to follow along.

602 Exercises: What Will Publishers Think of Next!

Anaheim

Lynnette Taylor, Chair, BANA Technical Services Committee; Temple Sisterhood Braille Group, Jacksonville, FL

Formatting common and extraordinary exercises. Using common sense when the rules don't cover the situation.

603 Braille2000 and Agency Decisions

Bayside I

Joanna Venneri, Transcribing Mariners

Agency decisions can encompass many of the automatic settings available in Braille2000, including page numbering, running heads, and interpoint/single sided Braille. Using these settings incorrectly can result in embossing difficulties that the transcriber may not even be aware of, even though the file looks all right! This workshop will review the various agency decisions in common use (including our own CSMT) and demonstrate and discuss adjustments that will ensure settings conform

to various agency decisions. Questions and discussion are welcome!

604 Youth and Guide Dogs

Newport Beach

Emily Simone and Teal Knapp, Trainers, Guide Dogs for the Blind, San Rafael

This workshop will explore aspects of pre-teen and teenager involvement with Guide Dog training at Guide Dogs for the Blind. Topics include identifying suitable candidates, motivation pre-teens and teens to master O&M skills for the future goal of getting a guide dog, and the special challenges involved in training, maintaining and giving support to a young team. Programs such as a summer camp “hands-on” dog experience, a program that matches retired dogs with families of blind children and the “real dog Juno” experience will be discussed.

605 The California Department of Rehabilitation (DOR) and Its Blind Clients

Salon G

Anne Ward, California Association for the Parents of Children with Visual Impairment, CAPVI Presenters from the Department of Rehabilitation will introduce parents and others to the DOR. Learn about what to expect (and not expect), what resources are available, etc.

606 An “Access-It-Yourself” Resource Guide for Parents and Educators of Blind Children

Salon H

Dr. Eric Vasiliauskas, California Association for the Parents of Children with Visual Impairment This presentation will acquaint parents and educators with a host of up-to-date resources helpful in raising and

educating blind children, all with specific contact information (websites/phone numbers/addresses). Topics include: everything you need to know to get your child access to many free literary resources.

607 From Communication Systems to Functional Literacy Salon I

Liz Barclay, Teacher of the Visually Impaired and Orientation and Mobility Specialist, California School for the Blind Assessment Program; Liz Hartmann, Teacher of the Visually Impaired and Deafblind Specialist

This workshop illustrates a continuum of communication systems for students who are visually impaired with multiple disabilities. A PowerPoint presentation with video demonstrates a variety of students utilizing communications systems leading to functional literacy.

608 For Neater Eating and Clearer Speech, Come Blow a Horn Santa Clara

Margie Goldware and Vic Trierweiler, Speech-Language Pathologists, California School for the Blind

The abilities to eat, speak and manage our saliva provide us with satisfying experiences and opportunities for socialization and employment. When we are unable to perform any of these tasks easily and efficiently, our life choices become more limited. Find out how simple, fun activities strengthen tongue, jaw and lip muscles to improve oral functioning for eating and speaking. Bring your questions and we will share our speech pathologist's bag of tricks with you.

609 Short-term Placement Options at the California School for the Blind

Salon J

Deborah Kreuzer, Director of Education, California School for the Blind Panelists: Delena Cook, Ron Mayeda and Pauline Lee

Three innovative programs at the California School for the Blind: the Elementary School Prep, Middle School Prep and High School Prep Programs. These programs are intensive short-term placements on the CSB campus that focus on the expanded core curriculum and the development of competencies in independent work production, self-advocacy skills, and increasing literacy and math skills.

610 Using CSMT's Secured Textbook/APH Federal Quota Online Ordering System

Bayside II

Steven Norwood and Rod Brawley, California Department of Education Clearinghouse for Specialized Media and Technology

Effective use of the new CSMT secured online ordering system. Teachers and transcribers will learn to:

- Logon to CSMT's secure Web site.
- Search and advance search CSMT's textbook database.
- Order Braille, large print and audio cassettes online.
- Download Braille, PDF files, and MP3 files.
- Search and advance search of the APH product database.
- Logon and check APH Federal Quota account summary.
- Check a history of orders.
- Track ordered items.

CSMT encourages teachers, administrators, transcribers, and APH Federal Quota Program administrators to attend this session.

611 Body Clock Sleep Disorders in Persons who are Totally Blind Bayside III

Alfred Lewy, M.D., Ph.D. Senior Vice Chair, and Phillips Professor of Biological Psychiatry, Oregon Health and Science University

In most blind people with little or no light perception, a burdensome sleep disorder can be treated with a small dose of melatonin. Untreated, the sleep disorder is usually recurrent and is worse when the body clock has drifted out of phase with the sleep/wake cycle, due to the lack of input of light through the eyes. This workshop presentation will describe recent research findings, and provide strategies for practice. Participants are encouraged to ask questions and bring case studies of their students.

Saturday March 5 12:00 p.m.

Exhibitor's Reception: Exhibit Hall

Annual Meeting of California Association for the Parents of Children with Visual Impairment

Anne Ward, CAPVI, Panelists: Steering Committee Members. Annual Lunchtime meeting of CAPVI. Come and join other parents in building a strong parent organization. (Lunch-BYO)

Consortium/Network Early Childhood Collaborative Meeting

Julie Bernas-Pierce, Blind Babies Foundation; Kathy Goodspeed, Blind Children Learning Center

Annual meeting of teachers of the visually impaired who are working with infants and preschoolers with vision and/or multiple impairments. Updates, information and resource exchanges with colleagues who love families and preschoolers!

SESSION 700 – Saturday March 5: 2:00-3:300 p.m.

701 Braille2000: Setting the Settings and Creating SpeedBraille Keys to Make Them Work Anaheim

Robert Stepp, Computer Application Specialties Co; Joanna Venneri, Transcribing Mariners

A single keystroke can take the place of many mouse clicks. Automatic features work instantly! Tedious or repetitive Braille tasks can also be completed instantly. Learn about helpful settings and features you may not know about. Learn how not to loose files and the true story about file backups, emergency and otherwise. Bring questions to have specific concerns addressed.

702 Foreign Language: What are Gloss Notes? Bayside I

Ann Kelt, Chair, BANA Ad Hoc Foreign Language Committee

We will de-mystify notes used in foreign language texts.

**703 Teaching the NLS Braille
Transcribing Course Via Email**

Santa Barbara

Jan Carroll, American Printing House for the Blind

Designed for Certified Brailleists who work with students completing the NLS Transcribing Course. Attendees will learn how to save email lessons, check and compare student NLS lessons using WORD features, and create reports for emailing back to the student. Additional practice materials for students will also be shared.

704 What Belongs in an O&M Assessment?

Irvine

Nita Crow, Orientation and Mobility Specialist; Francey Liefert, Orientation and Mobility Specialist California School for the Blind

In a workshop geared toward letting families know what to expect from an assessment in orientation and mobility for preschool and school-age students, the presenters will discuss all that is covered by an O&M specialist and how it fits into a comprehensive assessment. Families attending can become better teachers and advocates for students who are blind and visually impaired, O&M specialist can pick up a few tips to add to their assessment skills and teachers of visually impaired students can learn more about the role of the O&M specialist in the assessment team.

705 Your Child and S.S.I.

Salon G

Anne Ward, California Association for the Parents of Children with Visual Impairment (CAPVI)

What to expect with SSI. What should happen when your child becomes SSI-eligible?

706 Recreation and Leisure Activities for Students who Are Visually Impaired

Salon H

Sue Swigart, APE Specialist, California School for the Blind

This session will begin with a Powerpoint slide presentation showing activities that we have had success with at CSB. I will share adaptation ideas and will end with a question and answer session. I encourage attendees to share their experiences and ideas at the end of the session.

707 Teens Perceptions of Their Future as Drivers or Nondrivers

Salon I

Dr. Sharon Sacks, Professor and Coordinator Teacher Preparation Programs in Visual Impairment CSULA; Dr. L. Penny Rosenblum Adjunct Associate Professor, Programs in Visual Impairment, University of Arizona

Findings from a study that examined adolescents with visual impairments perceptions of their future as nondrivers. Participants were asked to share information about their eye condition and what optical aids and techniques they used for travel, how they currently travel places, and what concerns they have for their future in regards to nondriving. Time for discussion and questions will be allocated.

708 Failure or Personal Growth? Reflections on working with Students with the Most Complex and Profound Disabilities Bayside II

David Brown, Educational Specialist, California Deafblind Services; Liz Hartmann, Graduate Student, Joint Doctoral Program SFSU/ UC Berkeley

As the VI population changes, there is a growing expectation that all services will be made available to students with the most complex and profound disabilities. This workshop will consider how professional attitudes towards these students lead to failure or personal growth for everyone involved. Current best practices in assessments and teaching will be reviewed and examined in this context.

709 Current Practices in Personnel Preparation at San Francisco State University in Orientation and Mobility and Visual Impairments Santa Clara

Amanda Hall Lueck, Ph.D. Associate Professor; Sandra Rosen, Ph.D. Professor Jennifer Masoodi, Ph.D. Assistant Professor; San Francisco State University
Recent practices at San Francisco State University in the preparation of TVIs and O&M specialists will be discussed. In addition, input from the audience will be sought regarding specific in-service training needs for the field in Northern California.

710 Electronic Book Access Bayside III

Joan Anderson and Jerry Kuns, Technology Coordinators, California School for the Blind

This presentation and demonstration will focus on sources and procedures for obtaining and using electronic books. Teachers, transcribers, students, and parents are welcome to learn about Web Braille, the APH Louis database system, Bookshare, Project Gutenberg, California Department of Education's Clearinghouse for Specialized Media and Technology and other sources of electronic texts. Latest procedures for accessing PDF files with screen readers and/or OCR programs as well as preparing these documents to be used by Braille translation software such as the Duxbury Braille Translator, and Braille notetakers such as the BrailleNote.

711 The Importance of Tactile Exploration by Blind and Visually Impaired Students Salon J

Nancy Burns, President, National Federation of the Blind of California

With the mainstreaming of blind and visually impaired students, tactile exploration of the surrounding environment is often neglected or even discouraged. A functionally blind child learns the world through his other senses, especially through the sense of touch. This workshop will target parents, educators, and other professionals in the field of blindness. Meaningful hands-on experiences will provide participants with strategies to enhance tactile exploration of "real" objects with their students.

SESSION 800 – Saturday March 5: 3:45-5:15 p.m.

801 Tic-Tactile-Toe #1

Santa Barbara

Peggy Schuetz, Transcribing Mariners; Arturo Benitez,
American Braille Company

Basic tactiles - a comprehensive insight on drawing
tactiles. Geared toward better understanding for
students. Hands-on practice. (Please bring a wheel if
possible.)

802 Nemeth Novice

Bayside I

Mary Denault, CTEVH Nemeth Specialist

A review of Nemeth Code basics for people just starting
the coursework, or who haven't taken the course.
Fractions, parentheses, and where to find answers.

803 Transcription for Fun and Profit

Anaheim

Robert Walling, Education Service Center, Region 20,
Texas

For the transcriber wanting to augment to income through
transcribing. We will explore: establishing a business,
what kind of agreements are involved, record keeping
and how to avoid some of the pitfalls with a startup
business.

804 "Is this Bus 85?": Kids in the Community

Irvine

Ginger Brown, Preschool Teacher of the Visually
Impaired; Santa Clara County Office of Education; Kris
Lockley, Orientation and Mobility Specialist, Santa Clara
County Office of Education

When should community travel experience begin? As early as possible! Participants will learn about specific skills practiced on field trips that develop concepts, social and employment skills individualized for each student. A video will show the range of field trips that have been beneficial to our diverse students. Participants will receive detailed information on how to facilitate safe and successful community experiences. These community experiences and skills learned can be expanded to all ages.

805 Getting from Point A to Point B: Orientation and Mobility and The Individualized Transition Plan (ITP) Bayside III

Sandy Staples, Orientation and Mobility Specialist and Teacher of the Visually Impaired, Lodi; Panel -- Ya Sang & Yia Thao, Ruben Ojeda, Christen Sessom, Kevin Chao -- Bear Creek High School

O&M specialists play a crucial role in the development of ITPs for students with visual impairments. Travel skills affect how people live, play, and work. Creating student-centered ITPs is a powerful tool for reinforcing a student's sense of self-efficacy. This workshop includes a panel of high school students, a discussion of O&M ITP activities, and strategies for the O&M specialist to develop a student-driven ITP.

806 On the Road Santa Clara

Judith Lesner, Moderator; Parent and Representative to the NAPVI Board of Directors.

This workshop will provide a panel discussion on traveling and touring programs for teens and young adults with visual impairments. Representatives from the Foundation for the Junior Blind, San Francisco Lighthouse for the Blind, and Mobility International, USA will describe their programs and adventures.

807 Annual JAC/LIDAC Meeting/Public Input Session Salon G

Jane Vogel, JAC Chair, Jan Jones Wadsworth, LIDAC Chair

This session is hosted by JAC (Joint Action Committee of Organizations Of and For the Visually Impaired) and LIDAC (Low Incidence Disability Advisory Committee, VI Sub-Committee). All are encouraged to participate in this annual discussion and update of current issues and legislation relevant to the education of students with visual impairments. We will discuss media (Braille and large print) and technology accessibility, teacher shortage issues, including the use of paraprofessionals, the future of low incidence programs and special education in general, and trends in vision loss that affect educating students with vision impairments. We will also discuss issues pertaining to issues other than education. Bring your concerns and suggestions to this session. We will review all legislation affecting individuals who are visually impaired that was passed in the 2004 Legislative Session in California. We will also review federal legislation. This will also be the time to discuss legislation or proposed legislation in California for the 2005 Legislative Session.

808 Tactile Symbols: Low Tech Choices Today, High-Tech Schedules Tomorrow Salon H

Karen J. Poppe, Tactile Graphics Project Leader, America Printing House for the Blind; Tristan Pierce, Multiple Disabilities Project Leader, America Printing House for the Blind

Presenter will show *Tactile Connections*, a comprehensive set of materials that allows the construction of individualized communication tools for multiply-disabled learners who lack a formal system for literacy and choice-making activities. Versatile uses of tactile communication cards in combination with a variety of low-tech and high-tech applications will be the primary focus. Audience members will be provided with hands-on tour of the various components of the product that can be easily adapted for both low-tech and high-tech uses. Field test results will illustrate how tactile cards can be tailored to the individual electronic needs of a particular learner.

809 Evaluating Visually Impaired Students for Triennial Assessments: The Roll of the School Psychologist Salon I

Rebecca Dowling, Ph.D., Julie Manning, Ph.D., Rich Russo, Joanna Self, Ph.D. Tamara Wood, MS LEP, California School for the Blind

School psychologists from California School for the Blind will delineate the triennial assessment process used for assessing visually impaired and blind students. We will discuss the specific batteries we use when testing visually impaired students and multi-handicapped students, and how we present the results in our reports.

Elayne Cohen Strong, Director Youth Outreach/Technology, Teacher of the Visually Impaired;
Rosela Bareilles, Teacher of the Visually Impaired

This workshop will demonstrate household homemade items meant for stimulating vision of infants and preschools. We will also cover clever ways to adapt materials for pre-Braille and Braille students in the preschool and elementary classroom.

811 Looking for Success: Transition Planning for Students with Visual Impairments in Iowa Salon J

Karen Blankenship, Ph.D. State consultant for students with Visual Impairments, Iowa Department of Education.

Young adults with visual impairments are not employed, living independently, or attending post-secondary education at a rate commensurate with their sighted peers. This presentation will describe findings from a recent research study on the transition needs of students with visual impairments in Iowa, and provide solutions for effective transition of students with visual Impairments into the adult world.

SESSION 900 – Sunday, March 6: 8:00-9:30 a.m.

SUNDAY -- HOSPITALITY SUITE SCHEDULE

TIME VIP/ORGANIZATION CONTACT

8:00-9:30 a.m. San Francisco State Alums A. Lueck
10:00-11:00 a.m. Public -- Susan LaVenture
11:00-12:00 Public -- Greg Jones, MD

901 Exceptions to the Rules

Bayside I

Mary Ann Damm, Immediate Past President, National Braille Association, Inc.

All the EXCEPTIONS to the rules in "Braille Formats Principles of Print to Braille Transcription" will be presented in this workshop. Print and Braille examples of specific EXCEPTIONS will be discussed.

902 Computer Braille Code: Review and Update

Santa Clara

Betsy McBride, Brailist, Visual Aid Volunteers, Inc., Texas

Where and when is CBC used in a textbook?
Screenshots and spread sheets are some of the material that will be discussed.

903 Omnipage Pro OCR Program for Transcribers

Santa Barbara

Jim Carreon; California School for the Blind
How to use Omnipage Pro scanning and optical character recognition program. This program is for sighted people who want to scan in a paper document, zone the desired text and save as a Word file. Conversion to Braille requires Duxbury or other Braille translation program.

904 Letting Go Gracefully

Salon G

Judith Lesner, California Association for the Parents of Children with Visual Impairment (CAPVI)

Panel of parents discussing their experiences in helping their children to reach independence.

**905 Working with Publisher's Source Files:
The AFB Online Seminar for Brailleists**

Irvine

Mary Ann Siller, Director National Education Program, American Foundation for the Blind (AFB): Panelists: Frances Mary D'Andrea, Diane Spence, Susan Christensen, Joanna Venneri

CTEVH participants will get a first-hand look at the new, revolutionary and innovative online program from AFB. The seminar, to be unveiled in 2005 to the public, will provide enormous support for Braille transcribers. It will enhance their important role in the education system and bring new technology to them that is necessary to be knowledgeable about textbook formatting while working with publisher's files. The AFB online seminar will be a free, self-paced program that defines the necessary steps to working with publisher's source files with three Braille software programs. The workshop will discuss the foci of the seminar's three units and then give highlights of two learning modules. This seminar complements the NBA Textbook Formatting Course and the college curriculum at Northwest Vista College in San Antonio, Texas, for a Braille textbook transcriber.

**906 We Can Meet the Challenge Together:
Making Tests Accessible to Visually Impaired**

Salon H

Students

Carol Allman, Barbara Henderson, Dena Garrett, and a major test publisher

Test publishers, braillists and other accessible media producers, and educators must work together to pool resources if we are to meet the challenge of providing accessible tests for students with visual impairments. We can do it.

907 Making Contact, Playing in Community, Having Fun: Lessons in Learning from Children with Multiple Impairments and Their Families Salon J

Stephanie Spaid, Blind Babies Foundation Alumni Parent; Marian Roberts, Blind Babies Foundation Counselor

Utilizing the principles of Active Learning combined with fun and community commitment, families and professionals come together to interpret the cues of their children with visual and multiple impairments and to provide them with activities to promote dynamic engagement in their world. Learn about strategies that really work for young children at home and in their program. Hear about the learning community of families in the Bay Area who launched a summer camp for children with multiple impairments and their siblings, using their ingenuity, creativity and ideas from the Broadway Musical STOMP.

908 California Department of Education: Close-Up Anaheim

Dennis Kelleher, California Department of Education Special Education Division; Rod Brawley, Clearinghouse for Specialized Media and Technology; Deborah Gillespie, Manager of Braille Publications, Canadian National Institute for the Blind

This session provides teachers, transcribers, and administrators with an opportunity to learn more about the California Department of Education Special Education Division, Clearinghouse Specialized Media and Technology services, and American Printing House for the Blind products, covering the following: Time for questions is ensured..

- Advisory Commission on Special Education
- AB 2326 Report
 - Low Incidence Funds
 - New Legislation
 - New CSMT Web Services
 - SB 842 Update – Access to Technology-Based Learning Resources
 - American Printing House for the Blind Federal Quota Program
 - Braille-N-Teach
 - High School Braille
 - Reader Fund for Blind Teacher

909 O&M for Babies? You Bet!

Salon J

Kathryn Neal Manalo, Blind Babies Foundation Counselor

Take tummy time for teachers and expand your perceptions regarding orienting and mobilizing in the

chronologically and developmentally very young. Join Kathryn in exploring breathing, gravity, visual horizons, the evolutionary roots of movement and the development of spatial awareness. Then add, “what’s love got to do with it all?” Participants should come comfortably dressed and ready to move.

910 Using a Multimedia Approach to Build Tactile Graphics Literacy Monterey

Nancy Niebrugge, Director Universal Media Services,
Braille Institute

Young Braille readers consistently tell us that charts and graphs are difficult because they don’t get as much exposure to tactile graphics. Braille Institute is field testing a new multimedia concept for recreational reading that will provide added practice in this essential literacy skill. We’ll present the positive reading results reported in our survey of parents and educators who have used our DOTS for TOTS preschool kits, and demonstrate how their feedback led us to create these next-step storybooks geared for young Braille readers.

SESSION 1000 – SUNDAY MARCH 6: 10:00-11:30 a.m.

1001 Unusual Formats Anaheim

Bonnie Grimm, Braille Institute, Transcribing Coordinator

How do you format material that is not covered in the Formats book? TV Guide, bus schedules, etc. Bring your own unusual material to share and discuss with the group.

1002 Music Certification

Santa Clara

Karen Gearreald, Braille Music Advisor, National Library Service

The format and procedures for the revised NLS course in braille music transcription will be thoroughly described. As participants will discover, the textbook has been updated and expanded; computerization has expedited the instructional process; and the needs and opportunities for braille music transcriptions are virtually unlimited.

1003 Tic-Tactile-Toe #2

Bayside I

Peggy Schuetz, Transcribing Mariners, Arturo Benitez, American Braille Company

In-depth discussion of tactiles - what works and what doesn't and why! Feedback from students.

1004 The ABC Braille Study (Alphabetic Braille and Contracted Braille)

Irvine

Stephanie Leigh-Herlich, Teacher of the Visually Impaired/COMS, Castro Valley Unified School District; Sharon Sacks, Ph.D., Professor and coordinator, Teacher Preparation Programs in Visual Impairment; Liz Barclay, California School for the Blind Assessment Program; Ralph Bartley, Ph.D. Director of Research, American Printing House for the Blind

The Alphabetic Braille and Contracted Braille Study (ABC Braille Study) is in the third year of a five-year study of children who are Braille readers. The ABC Braille Study explores whether children will have better literacy

outcomes given instruction in alphabetic Braille or contracted Braille. The study also looks at how the choice of code may have an impact on factors such as the number of materials available to children in Braille, the social environment of learning to read and how parents respond to their child's literacy acquisition. This presentation will discuss the design and implementation, and will answer questions about the study.

1005 Learning the Art of Smalltalk: Teaching Conversation Skills at all Educational Levels Salon G

Margie Goldware and Vic Trierweiler, Speech – Language Pathologists, California School for the Blind

Do your students need help starting, maintaining, terminating or switching topics during conversation? Do they know what to say after saying “hello?” The lifelong learning of conversational competency begins by acquiring a few rules to make dialogues flow more smoothly. During this workshop, we will review the foundation skills that support conversational fluidity and focus on activities to build those skills.

1006 The Role the Babies Count Project Plays in Early Intervention Services Santa Barbara

Charles “Burt” Boyer, Field Services Representative, American Printing House for the Blind

The American Printing House for the Blind has been overseeing the development and implementation of the Babies County Project, the National Registry for Children with Visual Impairments since January 1, 2001. A panel

of services providers from four agencies will discuss the impact of this project on their services.

1007 The School for the Blind in the 21st Century

Bayside II

Phil Hatlen, Ed.D., Superintendent, Texas School for the Blind, Stuart Wittenstein, Ed.D., Superintendent, California School for the Blind

Schools for the Blind in the U.S. have gone through several major transitions in the past 50 years, and they are likely at the beginning of a major evolution as we begin the 21st century. Rather than placement being an “either/or” decision between a school for the blind and the child’s local school, there is a growing realization that what is needed is a partnership between the two educational systems. There are many advantages when children can live at home, in their communities, and attend school with their neighbors. Also, there are many advantages if the child has the opportunity to attend a school for the blind, where intensive instruction related to the impact of visual impairment on learning is available.

1008 Ergonomic Assessment of Blind/Low vision Assistive Technology

Salon H

Michael Parker, M.S., Director, Access Ingenuity

The results of a research study conducted by the AFB, which investigated ergonomic risk factors that can lead to musculoskeletal disorders among blind and low vision users of assistive technology will be presented. Recommendations for reducing ergonomic risk factors will also be discussed.

1009 Using Total Communication System Throughout The Day

Salon I

Kathryn Goodspeed, Director, Early Childhood Center;
Andy Griffin, Orientation and Mobility Specialist; Trish Helm, Aide for Deafblind Blind Children's Learning Center

Overview of the use of a total communication system that can be used at school and at home. This system can be used for any child who is blind, visually impaired, deafblind or who has multiple disabilities. Subjects to be addressed will be communication rights, name cues, object communication, touch cues, calendar systems, co-active signing and assistive technology.

1010 Student Transition and Enrichment Program (STEP)

Salon J

Tim Richards: Student Transition and Enrichment Program (STEP) Coordinator Foundation for the Junior Blind

Interactive workshop will demonstrate the skills taught in the Foundation for the Junior Blind's STEP summer program and Saturday workshops. A brief overview of the history and direction of the program will be given. Results from the program will be shared along with success stories and future needs. STEP components such as, career and vocational, Braille, low vision, assistive technology, independent living skills, orientation and mobility, support groups, internship experiences, and weekend activities will be discussed.

1011 Nemeth Uniform Braille System

Monterey

Winifred Downing, Hadley School for the Blind (retired)

This workshop is designed to acquaint blind users of braille, braille transcribers, and educators of braille users with the basic concepts underlying the literary use of the Nemeth Uniform Braille System. Materials for this workshop are available to CTEVH members at www.ctevh.org. See Conference 2004 Joyce Hull workshop 404T and Dr. Nemeth's paper on Uniform Braille System.

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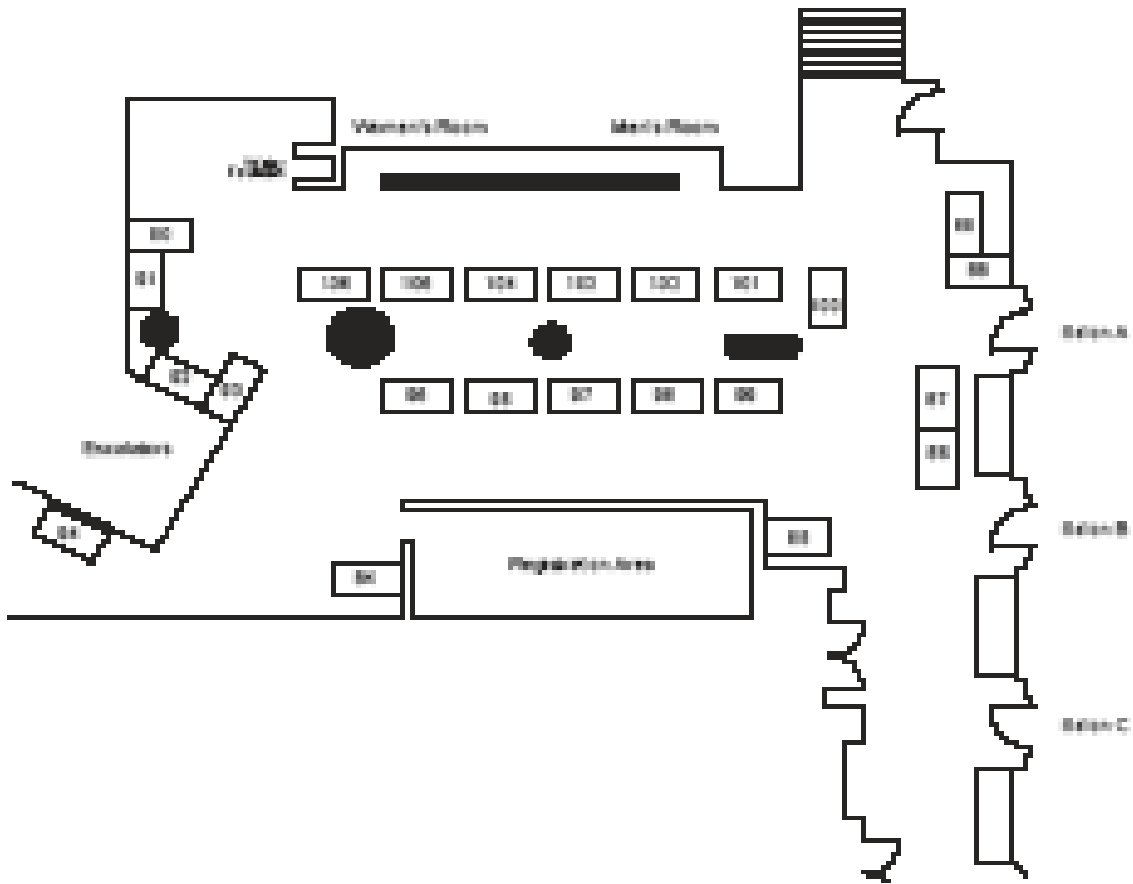
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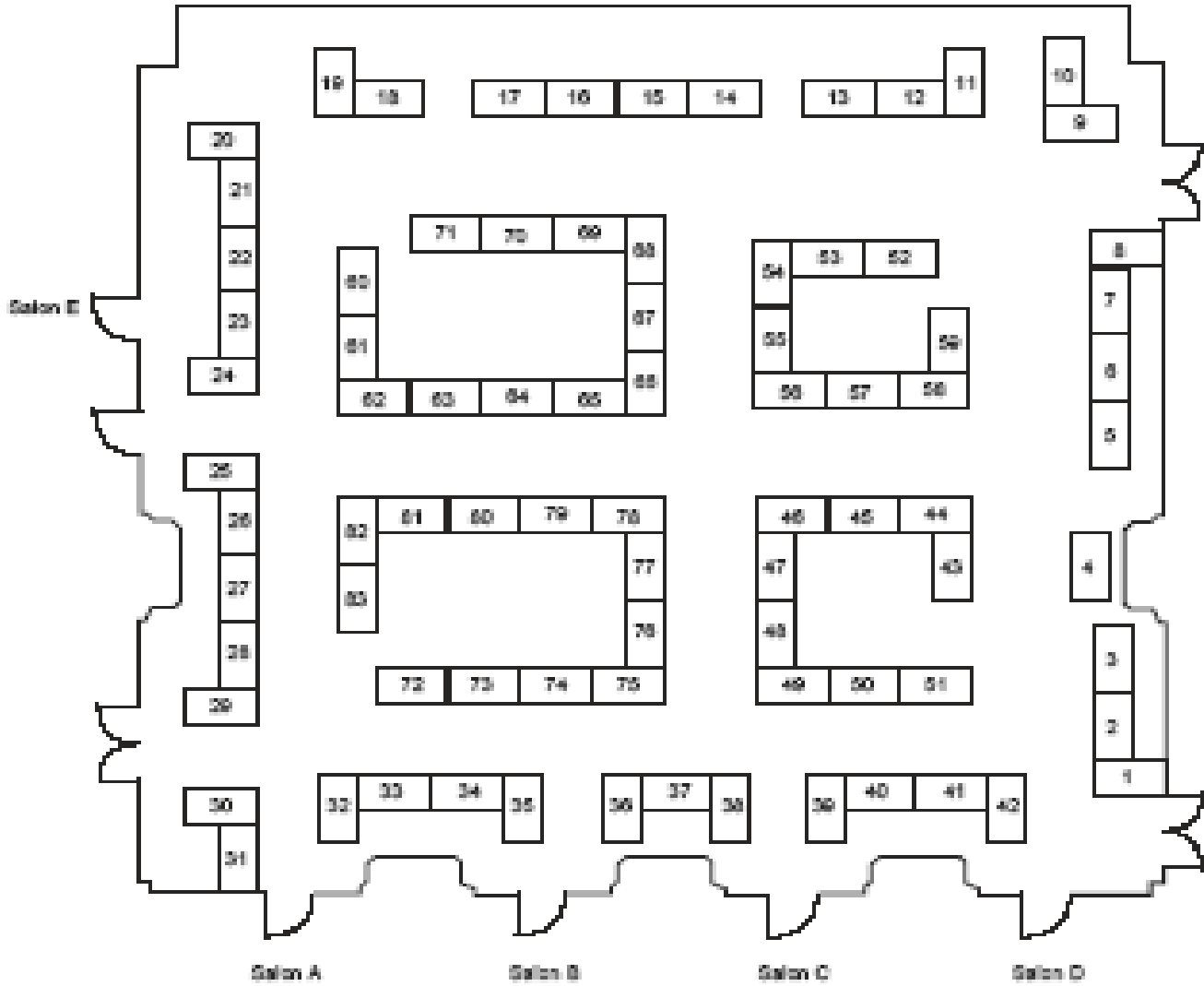
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Wittenstein, Stuart -- CSB -- swittenstein@csb-cde.ca.gov: ... 305,

1007

Wittman, Jan -- CSB -- jwittman@csb-cde.ca.gov: ...109

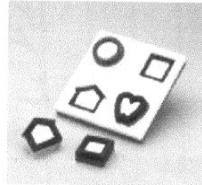
Wolffe, Karen -- AFB -- wolffe@afb.net: ...105, 507

Wood, Tamara -- CSB -- twood@csb-cde.ca.gov: ...809

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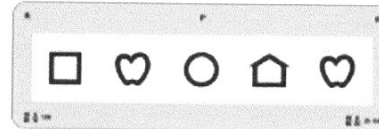
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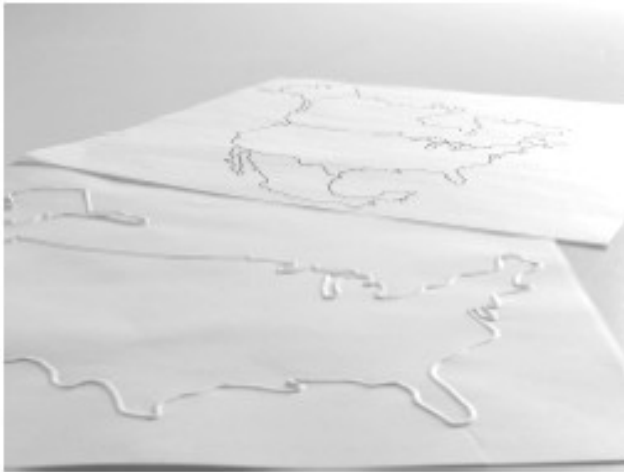
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Time: Thursday, March 3, 8:00 am - 4:00 pm

"We Can Meet the Challenge Together: Making Tests Accessible to Visually Impaired Students"

Presenters: Carol Allman, Barbara Henderson, and Dena Garrett

Time: Sunday, March 6, 8 am - 9:30 am

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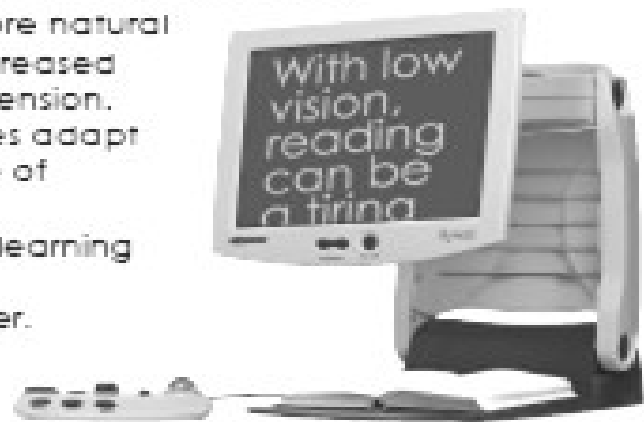
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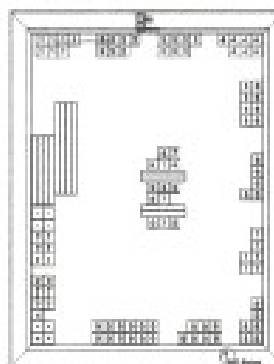
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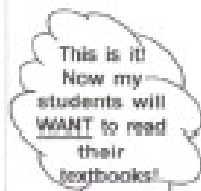
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WORKSHOP QUICKIE

Friday, March 4

Session 100: 8 – 9:30 a.m.

- 101 Foreign Language - Vocabularies and Glossaries; Ann Kelt – Santa Clara
- 102 Proofreading; Bonnie Grimm, Julia Moyer -- Bayside II
- 103 Basic Textbook Format; Joanna Venneri -- Anaheim
- 104 Esteem Train: Gary Shrieves -- Newport Beach
- 105 Career Connect in Action: Karen Wolffe Ph.D. -- Salon G
- 106 Appropriate P.E. Activities for VI: Patricia Leader -- Bayside I
- 107 Please Don't Sing the Braille Blues: Ann Gelles -- Bayside III
- 108 Transition to College: Margo Dobbins -- Salon H
- 109 Art for Students with Visual Impairments: Jan Wittman -- Salon I
- 110 New Braille Literacy Skills for a New Generation of Students: Jerry Kuns -- Salon J
- 111 Who's Still Afraid of Braille Music? Practical Methods to Learn and Teach Braille Music Reading: William R. McCann –Santa Barbara

Session 200: 10 – 11:30 a.m.

- 201 Math Proofreading - Jane Corcoran, Carolyn Card – Bayside I
- 202 Chemistry Code - Betsy McBride – Santa Clara
- 203 Adobe Illustrator - Rafael Camarena – Bayside II
- 204 Mastering Mentoring: Wendy Scheffers, Gerri Finkelstein – Santa Barbara
- 205 Early Focus: O & M for Infants and Toddlers: Diane Fazzi Ph.D. – Bayside III
- 206 Assessment Q and A: Rich Russo – Newport Beach
- 207 “Learning to Live Independently...by Living Independently”: Patti Maffei – Salon J
- 208 Is it a Visual Impairment or is it a Visual Perceptual Problem?: Jane Vogel -- Irvine
- 209 Itinerant Roundtable: Sheila Bonito – Salon I
- 210 Techbridge at the California School for the Blind: Exploring and Expanding Career Options: Linda Kekelis – Salon G
- 211 “Talk to Me”: June Waugh – Salon H

Session 300: 2-3:30 p.m.

- 301 401 (3:45-5:15) Word; Susan Christensen -- Anaheim

- 302 We Employ Transcribers - Bob Walling – Santa Barbara
- 303 Nemeth Format - Mary Denault – Bayside I
- 304 NLS Music Course - Karen Gearreald – Santa Clara
- 305 The California Braille Reading Standards: Insuring Quality Literacy Experiences for Students with Visual Impairments: Sharon Zell Sacks -- Irvine
- 306 International Perspectives on Blindness: Dr. Sandra Rosen – Salon G
- 307 Designing and Building Alternative Mobility Devices:Jaye Shupin – Salon H
- 308 Bringing Print into Focus for the Visually Impaired: It Takes Team Work and the Right “Mix” of Aids: Jane Vogel – Bayside II
- 309 Albinism: The Early Years: Tran disciplinary Perspectives: June Waugh – Bayside III
- 310 Adapting to the CAPA: Julie Z. Manning Ph.D. -- Salon I
- 311 Enhancing Productivity in the Workplace for Students & Adults: David Loux – Salon J

Session 400: 3:45 – 5:15 p.m.

- 401 Word (Continuation of 301): Susan Christensen -- Anaheim
- 402 Those Pesky Prelims - Lynnette Taylor – Bayside I
- 403 NBA Formats Course - Mary Ann Damm – Santa Barbara
- 404 The Role of O&M and the O&M Specialist for Students Whose Multiple Disability includes Vision Impairments or Deafblindness: Sandy Staples -- Irvine
- 405 Word Prediction Software: Margie Goldware – Bayside II
- 406 Access to Texbooks: The Alternate Text Production Center of the California Community College: Dee Konczal, Sandy Greenberg – Salon G
- 407 A Peek into a VI class and a Demonstration of What VI Kids Can Do: Keith Christian – Bayside III
- 408 Are we in the “Real World” Yet?: David Petrovay – Salon H
- 409 Techniques for Teaching Music to Non-Academic VI Students: Wayne Siligo – Salon I
- 410 New Brain Research and Students with Cortical Visual Impairment: Connie Unsicker – Salon J
- 411 Open Forum: Kim Charlson – Santa Clara

Saturday, March 5

NEW: 7:30-8:30 a.m. – “Rev Up Your Morning with Kickboxing”: Pat Leader
-- San Ramon

Session 500: 8-10 a.m.

- 501 DBT: Susan Christensen – Anaheim
- 502 Puzzles, Word Games, and Codes: Patty Biasca –
Bayside I
- 503 Braille2000 #1: Bob Stepp – Bayside II
- 504 How to Cane and Canine: Michael Meteyer – Salon G
- 505 Special Needs Trust and Limited Conservator ships for Disabled
Children: Dale Law Firm – Salon H
- 506 You Can't Win the Game if you Don't Know the Rules: Judith Lesner –
Salon I
- 507 How do Successful High School Students with Visual Impairment:
Become Unsuccessful Adults? Karen Wolffe Ph.D. -- Irvine
- 508 Myths and Magic of the Human Eye: June Waugh – Bayside III
- 509 National Agenda: Karen Blankenship – Santa Barbara
- 510 Braille ABC's (Activities to Build Confidence): Sheila Amato -- Salon J

Session 600: 10:30 -12 p.m.

- 601 Megadots: Susan Christensen – Santa Barbara
- 602 Exercise Material: Lynnette Taylor – Bayside I
- 603 Braille2000 and Agency Decisions: Joanna Venneri -- Anaheim
- 604 Youth and Guide Dogs Emily Simone -- Newport Beach
- 605 The California Department of Rehabilitation (DOR) and the Blind
Client: Ann Ward – Salon G
- 606 An “Access-it-Yourself” Resource Guide for Parents 7 Educators of
Blind Children: Dr. Eric Vasiliauskas -- Salon H
- 607 From Communication Systems to Functional Literacy: Liz Barclay –
Salon I
- 608 For Neater Eating and Clearer Speech, Come Blow a Horn: Margie
Goldware – Santa Clara
- 609 Short-term Placement Options at the California School for the Blind:
:Deborah Kreuzer -- Salon J
- 610 Using CSMT'S Secured Textbook/APH Federal Quota Online Ordering
System: Steven Norwood – Bayside II
- 611 Body Clock Sleep Disorders in Persons who are Totally Blind: Al
Lewy, M.D. -- Bayside III

- * Exhibitor's Reception: Exhibit Hall
- * Annual Meeting of CAPVI: Bayside I
- * Consortium/Network Early Childhood Collaborative Meeting:
Bayside III

Session 700: 2 – 3:30 p.m.

- 701 Braille2000 #2: Bob Stepp -- Anaheim
- 702 Foreign Language - Gloss Notes: Ann Kelt – Bayside I
- 703 Teaching the NLS Course via Email: Jan Carroll – Santa Barbara
- 704 What Belongs in an O&M Assessment? Nita Crow -- Irvine
- 705 Your Child and S.S.I.: Anne Ward – Salon G
- 706 Recreation and Leisure Activities for Students who are Visually Impaired: Sue Swigart – Salon H
- 707 Teens Perceptions of Their Future as Drivers or Nondrivers: Dr. Sharon Sacks – Salon I
- 708 Failure or Personal Growth? Reflections on Working with Students with the Most Complex and Profound Disabilities: David Brown – Bayside II
- 709 Current Practices in Personnel Preparation at San Francisco State University in Orientation and Mobility and Visual Impairment: Amanda Hall Lueck, Ph.D. -- Santa Clara
- 710 Electronic Book Access: Joan Anderson – Santa Clara
- 711 The Importance of Tactile Exploration by Blind and Visually Impaired Students: Nancy Burns – Salon J

Session 800: 3:45 – 5:15 p.m.

- 801 Tic-Tactile-Toe #1: Peggy Schuetz, Arturo Benitez – Santa Barbara
- 802 Basic Nemeth: Mary Denault – Bayside I
- 803 Transcription for Fun and Profit: Bob Walling -- Anaheim
- 804 “Is this Bus 85?": Kids in the Community: Ginger Brown -- Irvine
- 805 Getting from Point A to Point B: Orientation and Mobility and the Individualized Transition Plan (ITP): Sandy Staples – Bayside III
- 806 On the Road Again: Judith Lesner – Santa Clara
- 807 Annual JAC/LIDAC Meeting/Public Input Session: Jane Vogel – Salon G
- 808 Tactile Symbols: Low Tech Choices Today High-Tech Schedules Tomorrow: Karen J. Poppe – Salon H
- 809 Evaluating Visually Impaired Students for Triennial Assessments: The Role of the School Psychologist: Rebecca Dowling, Ph.D. -- Salon I
- 810 You Can Make It!: Elayne Cohen Strong – Bayside II

811 Looking for Success: Transition Planning for Students with Visual Impairment in Iowa: Karen Blackenship, Ph.D. -- Salon J

Sunday, March 6

Session 900: 8-9:30 a.m.

- 901 Exceptions to Formats: Mary Ann Damm – Bayside I
- 902 Computer Braille Code: Betsy McBride – Santa Clara
- 903 Scanning for the Transcriber: Jim Carreon – Santa Barbara
- 904 Letting Go Gracefully: Judith Lesner – Salon G
- 905 Working with Publishers' Source Files: AFB Online Seminar for Braille Transcribers: Mary Ann Siller -- Irvine
- 906 We Can Meet the Challenge Together: Making Tests Accessible to Visual Impaired Students: Carol Allman – Salon H
- 907 Making Contact, Playing in Community, Having Fun: Lessons in Learning from Children with Multiple Impairments and Their Families: Stephanie Spaid – Salon I
- 908 California Department of Education: Close-Up: Dennie Kelleher – Anaheim
- 909 O&M for Babies? You Bet!: Kathryn Neal Manaio – Salon J
- 910 Using a Multimedia Approach to Build Tactile Graphics Literacy: Nancy Niebrugge -- Monterey

Session 1000: 10 – 11:30 a.m.

- 1001 Unusual Formats: Bonnie Grimm – Bayside I
- 1002 Music: Karen Gearreald – Santa Clara
- 1003 Tic-Tactile-Toe #2: Peggy Schuetz, Arturo Benitez -- Anaheim
- 1004 The ABC Braille Study (Alphabetic Braille and Contracted Braille): Stephanie Leigh-Hertich -- Irvine
- 1005 Learning the Art of Smalltalk: Teaching Conversation Skills at all Educational Levels: Margie Goldware – Salon G
- 1006 The Role the Babies Count Project Plays in Early Intervention Services: Charles "Burt" Boyer – Santa Barbara
- 1007 The School for the Blind in the 21st Century: Phil Hatlen, Ed.D. – Bayside II
- 1008 Ergonomic Assessment of Blind/Low Vision Assistive Technology: Michael Parker – Salon H
- 1009 Using Total Communication System Throughout The Day: Kathryn Goodspeed – Salon I
- 1010 Student Transition & Enrichment Programs (STEP): Tim Richards –

Salon J
1011 The Nemeth Uniform Braille System: Winifred Downing
-- Monterey

